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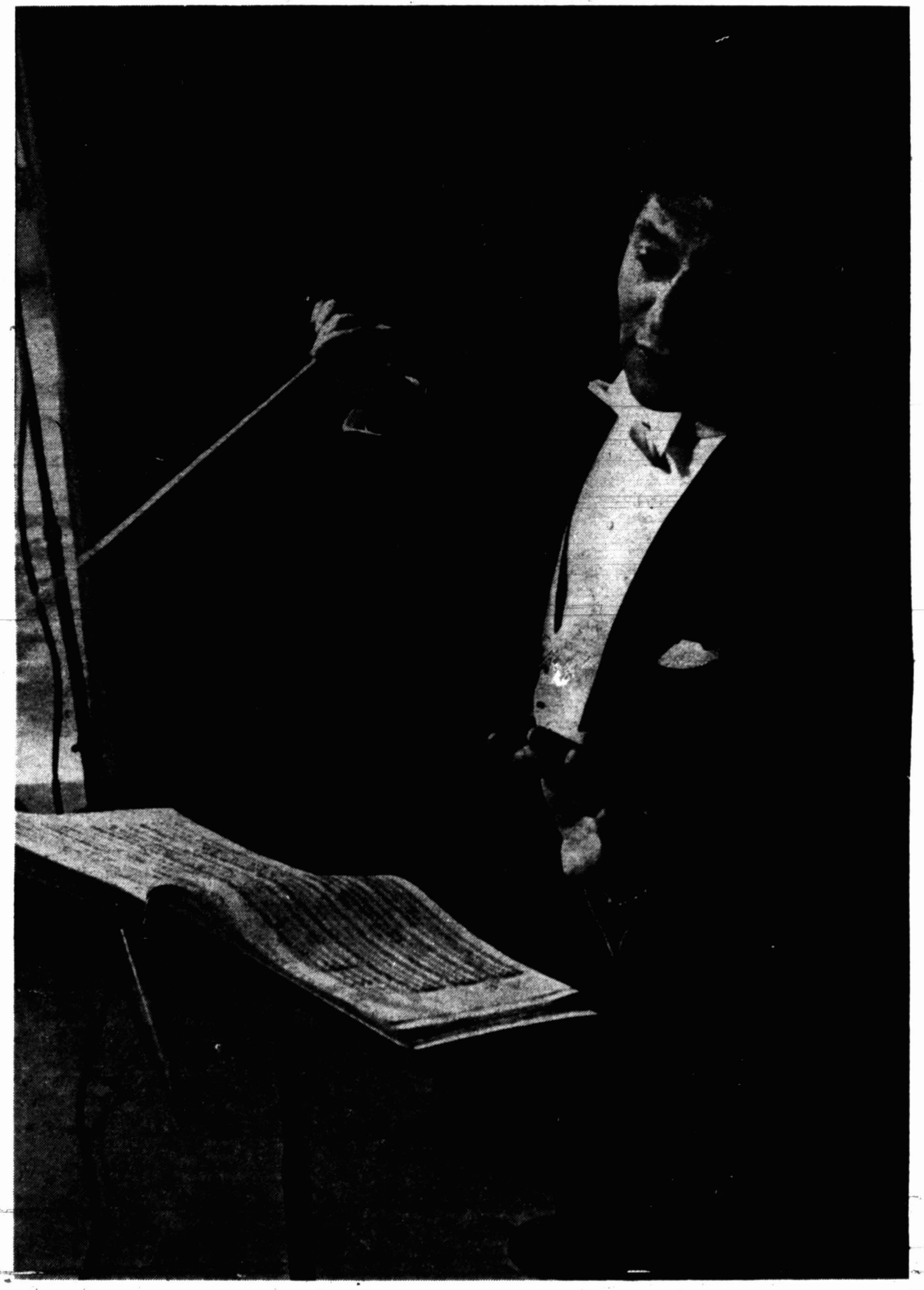
The Carmel Pine Cone



28th ANNUAL EDITION

BACH FESTIVAL

JULY :-: 16 TO 25 :-: 1965

Pine Cone Used For Object Lesson On Colombian Bandits

Dr. Sylvia Broadbent, who is engaged in archeological research in Chibcha Indian country in Colombia, writes that she has been showing the Pine Cone to people in Bogota to prove that California once had fearsome bandits and that banditry can be done away with. The edition containing an article about the Mission Ranch and the Martin family, with a paragraph about how John Martin was wounded by a member of the Jack Powers gang in 1864, arrived in Bogota the day a notorious bandit-killer was done in. According to Dr. Broadbent, he had been terrorizing the countryside and was responsible for the deaths of 100 people, possibly more.

Cornered in a poor quarter of Bogota, the lone desperado managed to kill five soldiers and wound 14 others before he died.

Dr. Broadbent reports that everyone is relieved to know he no longer will be hounding the peasants. She, in particular, is glad to see the last of him for another reason as well, since he was keeping her out of a corner of Chibcha territory.

★

Community Theater Announces Plans

Aims of the Community Theater of the Monterey Peninsula were outlined at a cocktail party and dinner last Friday at Carmel Valley Inn. Following this, those present attended a performance of "The Night of the Iguana" at the Golden Bough Circle Theatre which, since July 1, has been leased by the Community Theater.

Planned is a season of eight plays for the Community Theater's Golden Bough Players. On August 27, this acting group will present "Teahouse of the August Moon" at Carmel's city-owned outdoor Forest Theater.

The group will produce Robert Bolt's "A Man of All Seasons" in Sunset auditorium on March 10. It is also planned that the Community Theater headquarters will be located in the former Sunset School, now Carmel's municipal cultural and community center.

Amateur talent from every area of the Peninsula will be recruited for the Golden Bough Players under the professional direction of Fred Rider and Nick Zanides, also Norman McPhee who has lately come here after winning acclaim in Stockton and the San Francisco area.

Marcia Hovick will direct the Community Theater's program for talented young persons. Scholarships will be provided for a certain number of those participating in this program.

This coming autumn, the Community Theater's Golden Bough Players will tour ten California counties and present "The Hollow Crown," the Royal Shakespeare Company's reading of English history.

★

VENTANA PACK TRIP

Shell (Mrs. Speirs) Ruskell, escorted a group of eager young hikers on a four-day pack trip last week into the Ventana Wilderness. Shouldering their packs with enthusiasm were Richard Olsen, Fred Hrusa, Steven Lonergan, and Paul and Stephanie Ruskell.

CHOOSING NEW CHIEF

Following the resignation of Robert E. Smith in March, the city advertised in fire journals for a man to fill the vacancy. Over 100 men applied for the job. This month, either in Carmel or in the cities where they live, the applicants will take a written examination. After these papers are graded, top scorers will be invited to come to Carmel for an oral examination. Following this, a new chief will be chosen. James R. Belvail is acting as fire chief until a new man is employed by the city.

—Richard Trueblood Photo.

City Receives Gift From Spain

Since last Friday, the Mayor of Carmel has a staff of authority sent to him by the City of Palma de Mallorca in Spain. The gold-headed "baston de mando" was brought to Carmel by Senor Antonio Vidal-Gabas, consul general for Spain in San Francisco. In the picture above, Sr. Vidal, at left, presents the staff to Mayor Herbert Blanks during a special meeting of the city council.

In November of 1963, the week of the assassination of President John F. Kennedy, Sr. Maximo Alomar, Mayor of Palma, was in Carmel in connection with the 250th anniversary of the birth of Fra Junipero Serra in the City of Petra on Mallorca. He visited Carmel Mission Basilica where Fra Serra, founder of the California missions, is buried, and was entertained by the City of Carmel. He also renewed his friendship with the then Mayor of Carmel, Eben Whittlesey. Earlier the same year, Mr. Whittlesey, as a guest of the Spanish government, visited Petra, Carmel's sister city, also attended ceremonies marking Fra Serra's birth in Palma.

In his letter telling about the staff of authority, Mayor Alomar of Palma stated that during the two visits, "active friendship and warm feelings" had developed between the two cities. He added that this friendship would no doubt have pleased Fra Serra greatly—"he is ours as much as yours."

"For him and as a symbol of this great friendship between our two cities," said Sr. Alomar's letter, a replica of the staff of authority which the Mayor of Palma uses was being sent to Carmel's Mayor and would be presented by Consul General Vidal.

"You will see," continued the Mayor of Palma's letter, "that on the handle are united the crests of Palma and Carmel so that when you grasp it, your hand will serve as a uniting link between our people, already so sincerely and affectionately united by Fra Serra."

Sr. Vidal, in making the presentation of the staff to Mayor Blanks in city hall last week, also stressed the link between Spain and California because of Fra Serra, who taught "what really matters in life, simple things." He emphasized that the gold crests of the two cities on the head of the staff were "a symbol of respect and gratitude to the people of Carmel" and the city's mayor.

Mayor Blanks, in accepting the gift, said that in future Carmel "will reciprocate in many ways" the ties between Carmel and Spain.

Senor and Senora Vidal were the guests of the city during their visit here. Before the presentation ceremony they toured the Peninsula. After the city hall presentation, they were honored at a reception at Councilman Eben Whittlesey's home by the city council. The council also entertained them at dinner the same evening and arranged for them to visit Carmel Mission Basilica on Saturday before they were luncheon guests of Mr. and Mrs. Robert Stanton in Carmel Valley. Richard Catlin graciously provided overnight accommodations for the two visitors.

★

Mabel Dean

Funeral services for Mrs. Mabel Free Dean, who died at her home Tuesday morning after a period of failing health, were held this morning at the Little Chapel-by-the-Sea, Pacific Grove. A native of Minneapolis, Minnesota, she was 83 years of age at the time of her death.

Mrs. Dean, a California resident since 1924, came to Carmel in 1953 and shared a home with a close friend, the late Emma Kraft.

Mrs. Dean's husband, the late Thomas Dean, died many years ago. There are no surviving relatives.

Following this morning's services, burial took place in Cementerio el Encinal, Monterey. The Paul Mortuary was in charge of arrangements.

The Rhyming Philosopher

By Harry W. Fletcher

No. 116

What people do to me or you
I find is less important
Than what they won't
  Or things they don't,
As well as what they oughtn't.

Some folks are prone to shun
  the phone,
Though dinner's clocked for seven.
The roast shrinks dry when
  they arrive
At quarter past eleven.

You make a date—she says to wait
For her at Main and Mission.
She never shows,
  And swears she knows
She said at Sixth and Sission

I'd like to maul that
  "Know It All"
Who makes me swear and stammer;
That self-elect who MUST correct
My syntax or my grammar.

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CLIFFORD H. COOK, Publisher

Marjory Lloyd ..... Editor
Jane Vial ..... Social Editor
Lloyd Jenkins ..... Advertising Manager

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Lee McGuckin Now Chairman Of Fire Dept. Volunteers

Carmel volunteer firemen have their own organization, separate from the department organization but most important to it. The present chairman of volunteers is Lee McGuckin. Alex Gibson is vice chairman. Merle Murphy is secretary and Bob Updike is treasurer. The volunteer group meets on the first Thursday night of each month. There is no drill that evening.

Another group integrated into the fire department is the ambulance group which meets on the third Wednesday of every month. Charles Grimshaw, volunteer captain, is the training officer for the ambulance men. Volunteer Merle Murphy is the Red Cross instructor who teaches them the duties they must learn in order to be members of the ambulance crew, including first aid.

The third Thursday of each month, the department's engineers have their special drills. On the second and fourth Thursday of each month, the entire personnel of the department responds to the fire siren and reports to the fire house for drills.

★

Bob Leidig Always First At Fires

In October, 1929, the Pine Cone published a fire prevention edition. It contained a history of the fire department written in colloquial style by "Oldtimer." Below is his account of how Bob Leidig got to one of the early days fires on the first fire department engine.

"Now that we had the chemical wagon eight fellers would get in front and pull it by the tongue. It was sure grand on a level road but when there was a fire at the foot of Ocean Avenue and we had to go down hill the heavy old bunch of tin would get to going so dern fast we'd have to switch and hang on to it behind to keep it from running away from us. I remember one time going down the hill when we were all pulling on the rope behind and Bob Leidig was guiding it all alone in front and the thing got away from us. The tongue flew up in the air and Bob's feet flew off the road and he went the rest of the way dangling in the air about ten feet in front of the engine. I always did say Bob Leidig never missed getting to a fire before everybody else including the hose carts."

★

GARBO FILM NEXT ON FREE MPC MOVIE SERIES

Greta Garbo's nineteenth film, "Grand Hotel," will be screened at Monterey Peninsula College tomorrow, 8 p.m. in the music hall on campus.

The public is invited to attend without charge. Tickets are available at the college administration building switchboard.

Produced in 1932, "Grand Hotel" had the strongest cast of all Garbo's pictures, with John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, Lewis Stone and Jean Hersholt in leading roles.

Editor's Column

For 50 years, men of this community have been willing to give hours of their time in arduous training: been prepared to face great danger in order that Carmel citizens may have enviable fire protection. Bonds of fellowship have held succeeding groups together. This fellowship is the most precious possession of the department. Any threat to it is a threat to the every resident of the city, also to taxpayers who benefit greatly from a volunteer fire department.

For 50 years, too, the wives of firemen have seen their husbands rush to fight fires. This takes a lot of courage and each fireman is only as strong as his helpmate. The bravery of the wives of the volunteers is also one of the department's precious assets.

For 50 years, each piece of new fire apparatus has been paraded through the town for citizens to appreciate what they have purchased. Open houses at the fire station have served the same purpose.

For 50 years, the firemen have never forgotten the children of Carmel. Patiently, they have instilled in them elements of fire prevention; given them exciting rides on the shiny, red fire engines; been gracious hosts to youngsters who visit the fire house either singly or in groups.

This weekend, all the above qualities of the firemen of Carmel will be combined in the department's 50th anniversary celebration. For three days, our firemen want us to join them at a big community party . . . share their fellowship.

Let us all, from tiny tots up, make this the most memorable celebration Carmel has ever had by turning out in unprecedented numbers at each event. We can also show our appreciation of the "boys at the fire station" by digging into our pockets and producing cash to help defray expenses of the three-day gala.

Half a century of unselfish service to this community is what the volunteer firemen have given us. Today, tomorrow and Saturday, each and every one of us will have an opportunity to say "Thank you! We are proud of you."

M.L.

FIRE DEPARTMENT ANNIVERSARY EVENTS

The Carmel Volunteer Fire Department asks the public to celebrate the 50th anniversary of the department tonight at an open house at the fire station, 7-10 p.m., also at an apparatus and equipment demonstration at the Sunset ball field.

Tomorrow there will be a hose cart race at the fire station at 7 p.m. followed by a street dance.

Saturday, at 1 p.m., the department will parade through the business district with bands, drill team and old and new apparatus from several cities. A dinner dance at the Carmel Valley Golf and Country Club at 8 p.m. will close the three-day celebration.

A Time to say Thank You . . .

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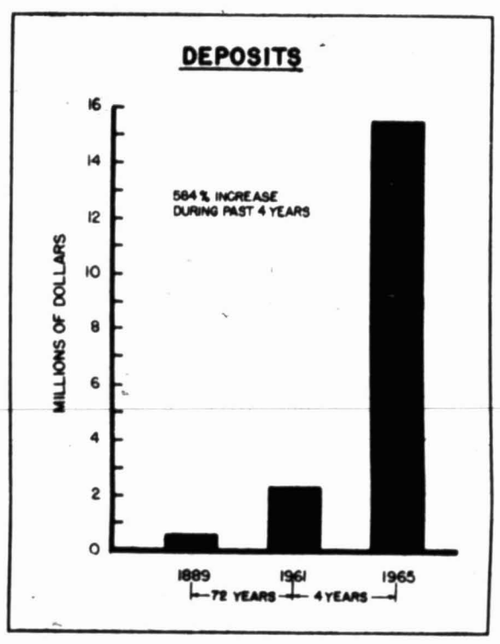
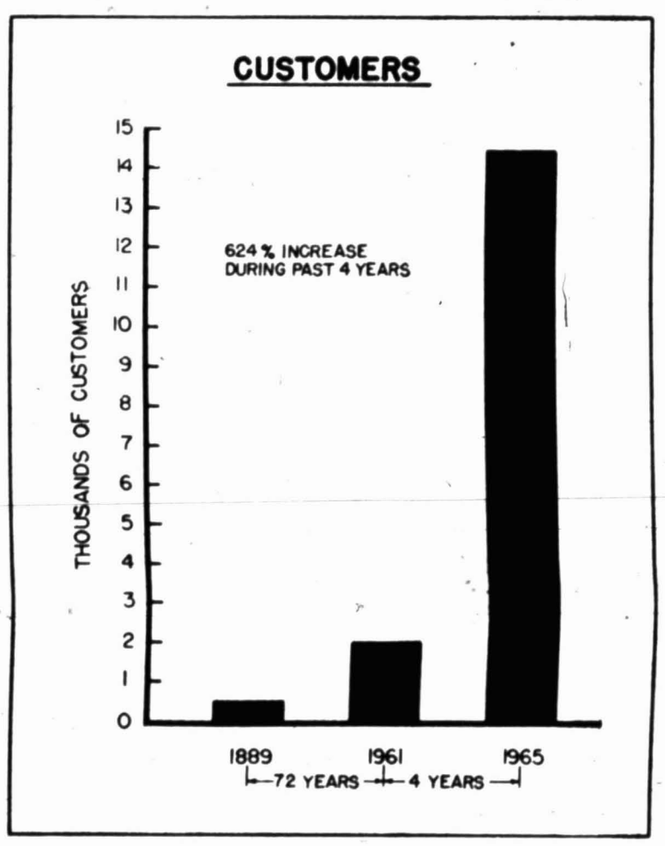
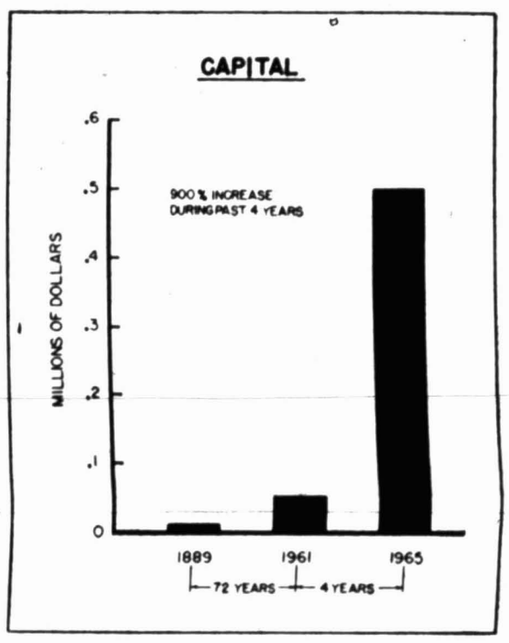
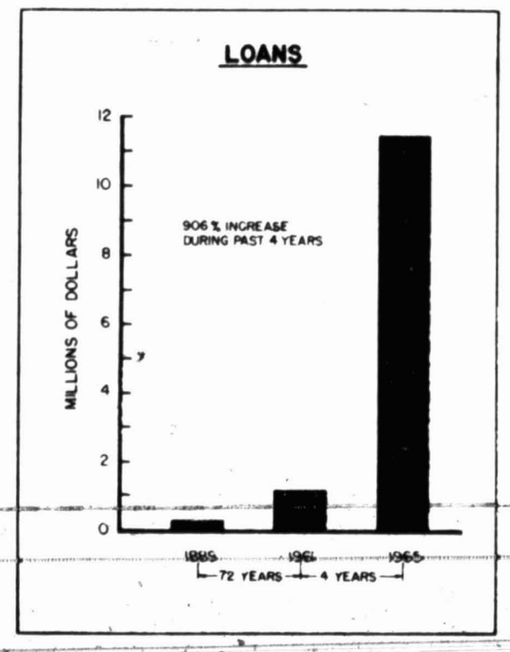
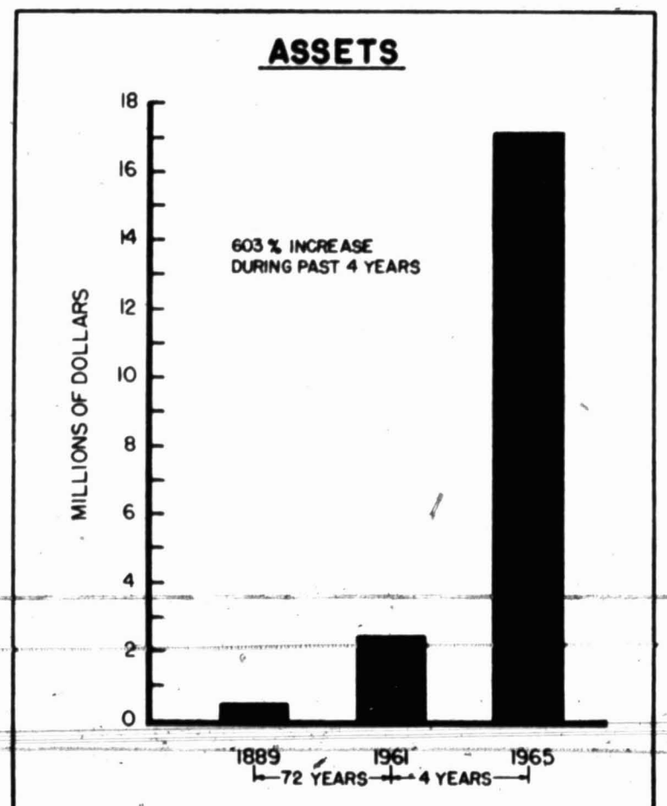
WILLIAM A. BURKETT
President and Chairman
of the Board

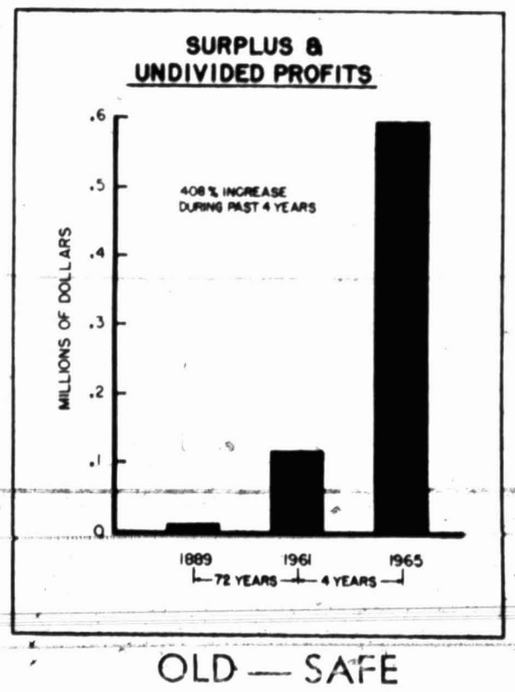












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Giant Step Taken On Way To New Police Station

"We are on our way," Mayor Herbert Blanks said last night when the city council adopted a report of its lands and improvements committee recommending that the architectural firm of Burde, Shaw and Associates be authorized to prepare building plans for a new police station and street department facility as Phase I of Carmel's new civic center.

On the strong recommendation of the city's disaster council, the inclusion of a municipal disaster center in the Phase I plans was approved. This facility, which will provide emergency communications equipment will be placed underground beneath the new police station and a parking area. To provide for it, the underground police department pistol range will be moved to the north half of the new police station site.

Total construction cost of the planned facilities, to be completed by December, 1966, was estimated at $242,000.

Funds for construction, the council decided, should be provided from uncommitted hostelry tax revenue and a possible sale of the present police station site. Accrued hostelry tax funds for the construction by next July at the end of the 1965-66 fiscal year were estimated at $127,000. Estimated sale price for the police station was $90,000. This left a lack of $25,000 which it was estimated would be provided by revenue from the 1966-67 hostelry tax by the time the construction is completed a year and five months from last night.

The council decided that the police station should not be sold if other use of this site would raise revenue to defray the cost of the civic center Phase I construction not provided for by the hostelry tax.

The hostelry tax funds for the construction are monies in addition to the allocations to pay off the Sunset bonds and acquire greenbelt.

"The facilities are needed and this is the most economical way to accomplish what will have to be accomplished sooner or later," Councilman James C. Buffington commented on the financial arrangements agreed upon.

Last night the council also approved a program of service awards at five-year intervals to city employees. Cost in the 1965-66 fiscal year will be $300, thereafter $20 per year.

Also approved was the retyping of the municipal code in the city clerk's office, cost $325, also indexing of the code by Assistant City Attorney William Burleigh at a cost of $500.

The deed to the White property on Torres Street which is part of the proposed civic center site was accepted by the council following the last payment on the purchase of the three lots.

On statement by a PG&E representative that transformers needed to adapt present private electrical equipment to the new underground wiring on Dolores Street and Ocean Avenue would be provided by the company, at no cost to subscribers, also that the PG&E will inspect and check any equipment, also at no cost to subscribers, so no fire hazards will arise, the council authorized the removal of present overhead poles and wires. The underground wiring on portions of the two streets has been installed. The street lights now in use are only temporary and will be replaced when the planning commission chooses new standards and these are approved by the council.

Last night, too, the council approved the rental of a Sunset classroom to the Community Theater for use as an office.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.

Arts Commissioners Decide City Planners Need Aesthetic Help

The planning commission needs assistance in judging the artistic qualities of all new business district buildings, the Carmel Arts Commission decided yesterday afternoon. With only Commissioner Fred Rider dissenting, arts commissioners voted to ask the council for power to review and approve all commercial building designs before the planning commission approves construction.

That all the other city commissions will benefit by advice from arts commissioners was also decided. As a result, henceforth, Commissioners Geza St. Galy and Madeleine Powers Leoni will attend planning commission meetings; Chairman Barbara Norberg and Commissioner Barbara West, Sunset Commission meetings; and Mrs. West, forestry commission meetings. They will be arts commission standing committees acting without approval of the city council.

The resignation of Peg Miner, Forest Theater manager, because of different opinions on the running of the city's outdoor theater, was accepted by arts commissioners yesterday.

★

La Playa And Carmel Rancho Corporations Are Being Dissolved

La Playa Hotel Corporation and Carmel Rancho Inc. are two subsidiary corporations of the Havic Corporation, which also includes U.S. Garage Inc., that are now in the process of voluntary dissolution under the supervision of the Superior Court of California in Marin County, according to a release sent to the Pine Cone by Havic attorneys.

All creditors of the corporation and its subsidiaries are to present their claims to the San Francisco law firm of A. D. McNeil and Jack D. Swaner before October 30, 1965. Upon receipt of these claims, they will be filed in the Marin court.

The Havic release also states that during the four-month period of wind-up and dissolution of each of the corporation's affairs, officers, representatives and directors "will proceed diligently to sell and/or realize the maximum price or consideration for the assets of *each corporation.*"

A preliminary accounting and payment of accredited claims will be made as soon as the assets of all corporations are realized. In the meantime, if any creditor seeks to obtain unfair advantage over another creditor during the period of liquidation, Havic attorneys will ask the superior court for injunctive relief. All creditors will be provided with a copy of the accountings made to the court during the liquidation period.

BALLET PROGRAM AT FOREST THEATER

The Carmel Arts Commission announces there will be a performance by the Ivanovsky Ballet at 2 p.m. on Sunday at the Forest Theater. The program is the same as that being presented by the ballet at Cabrillo College this week.

Culture Is Costly City Council Learns

The cost of culture comes high, the city council again learned that night, when tentatively approving capital outlay expenditures for 1965-66 which totalled $51,622—and the maintenance of streets and parks is costly, too.

The most costly cultural item was stage lighting equipment for Sunset auditorium, $16,000. Both Mayor Herbert Blanks and Councilman Gunnar Norberg thought this sum was questionable, but for different reasons. The Mayor was unwilling to spend this amount to equip a facility when its future was not yet determined. Mr. Norberg thought that there was no harm in postponing the expenditure for a year. In this time, the city would know whether or not any demands for auditorium use would warrant the cost of lighting not presently provided.

"To my knowledge, there are no such demands," he said.

Councilmen Stephen Grant and James C. Buffington were of the opinion that providing the lighting might create demand. Councilman Eben Whittlesey favored the expenditure, too.

"We are inheriting something which has been a crying need for some years," he declared.

The expenditure was left in the preliminary budget pending more information at the next budget session on July 21, also a statement of need from some member of the Sunset Commission at the coming meeting.

Street department capital outlay costs tentatively approved last night amounted to $20,004 and included two new dump trucks, a tractor and a chain saw.

In defense of this expenditure, Mayor Blanks said Street Superintendent William Askew Jr. does a "terrific job" in maintaining equipment and makes no requests for replacements unless equipment in use is beyond repair. Mr. Grant said this was true but that Mr. Askew would give credit, too, to his crew.

"You are 100 percent right," Mr. Askew emphasized.

The police department capital outlay requests were two new cars to replace those in use for two years, and a typewriter, total $4,205. The fire department requests were four radio receivers, hose and fittings, car and automobile radio for the fire chief, a typewriter and a polaroid camera, total $5,340.

The city administrator asked for and tentatively got a multigraph duplicator, ($1,240), a calculator, ($980); and a desk ($135).

The building inspector was allowed a table and storage cabinet ($178); the planning director an additional $100 for a map display project; a filing cabinet ($100); electric typewriter ($487).

The purchase of a $1,500 civil defense generator was deemed a "must" for the protection of the city, and Forest Theater requests for two acoustical shell sections ($260) and a canvas to cover the stage ($250) were granted. Eliminated was the Arts Commission request for a $3,000 surplus building for use at the Forest Theater by an artist in residence.

Sunset maintenance equipment, a vacuum ($277) and a floor machine ($416) were approved.

All the above expenditures are subject to review and elimination should the balance between revenue and expenditure prove to be too unequal when City Finance Officer Arthur Plaxton presents these budget items next week. If it looks likely that the tax rate will soar, the council will start paring tentatively approved expenditures. The state of the city's depleted reserve fund will be a major consideration in this respect.

★

SEWING CLASS CHANGES

The Carmel Adult School sewing classes scheduled for Tuesday and Thursday evenings will be held on the same day in the afternoon from 1-4 p.m. at Carmel High School, Ester Ellis, class instructor, announces.

51st. Year No. 28

THURSDAY, JULY 15, 1965

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PUBLISHED EVERY THURSDAY AT

CARMEL-BY-THE-SEA . . . . . CALIFORNIA

For the People of the Monterey Peninsula and Their Friends Throughout the World

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Without the Sunset auditorium stage pictured above, Carmel would have had no place in which to produce the Bach Festivals which have brought acclaim to the city. Through the years, the fame of the music produced on this stage has spread across the United States and Canada. Each year, hundreds of persons come from afar to play and sing in succeeding festivals, or to join local people in the audiences. Full rehearsals for this year's festival started on the stage on Sunday under Maestro Sandor Salgo. Ralph Linsley acted as festival coordinator this year as he has in many other years.

Trustees Re-Elect Dr. Newton And Name Intermediate School

Dr. Robert E. Newton, president of the Board of Education of the Carmel Unified School District, and Clayton Neill Jr., clerk, were elected for their third terms of office last night at a regular meeting of the board. Also re-elected for the 1965-66 school year were Medill Bair, secretary, and Mrs. Roxanna Blanks, board representative to the County School Boards Association. In other important action, the board acted on Superintendent Bair's cafeteria recommendation, approved the publication budget and officially named the present Junior High School the Middle School.

The suggested addition of a snack bar at the High School was deferred for study, the board voting to continue the present cafeteria program in the elementary, Middle School and High School. The administration is negotiating with several vending machine companies to rent or lease the machines and the district will then operate the entire program using its own employees. Additional steps to ensure as high a quality cafeteria operation as possible are to be taken by the superintendent.

The board, after hearing Superintendent Bair's explanation of adjustments of tentative budget figures, adopted the proposed publication budget in the amount of $2,421,125 for the 1965-66 school year and set August 4 as the date for a hearing on adoption of the final budget. According to Mr. Bair, changes may be necessary in the future for the support of community programs and use of Sunset School facilities. The estimated 1965-66 tax rate is $2.529, compared to the 1964-65 rate of $2.570.

With a collective sigh of relief, board members unanimously chose Middle School as the name of the present junior high school, causing a mild uproar among the audience and students of the high school summer civics classes attending as observers.

Although scheduled for executive session on July 7, naming of a committee to study the financial needs of the district remains to be accomplished at a later date.

In other business last night, the board approved, with minor changes, the proposed sabbatical leave policy and an official leave application form; accepted with regret the resignation of Harold Lynn Cadwell, fifth and sixth grade teacher at Captain Cooper school; elected the employment of Henry F. Chapple for the position of assistant principal, Middle School, and of Mrs. Barbara Wilson as a half-time teacher at Tularcitos School.

Trustees discussed a proposal, submitted by Mrs. Anna Kohner principal of Woods School, for the initiation of a pilot program of grading practices for grades two-four at that school. The board's concern over some features of the program are to be forwarded to Mrs. Kohner by the superintendent.

Among routine and procedural matters also acted upon at last night's meeting was the scheduling of future meetings on the second and fourth Wednesdays of the month.

★

Carmel Has Street Of Glittering Gold

Whoever doubts that Carmel is not heaven, at least in part, should look at Sixth Street between San Carlos and Mission. Somehow, last night, this section of the street was paved with glittering gold. That the fire station fronts on the gilded portion of the street, and that the fire department is celebrating its golden anniversary this weekend, may just be coincidence. Who knows? But the fireplug is gilded, too.

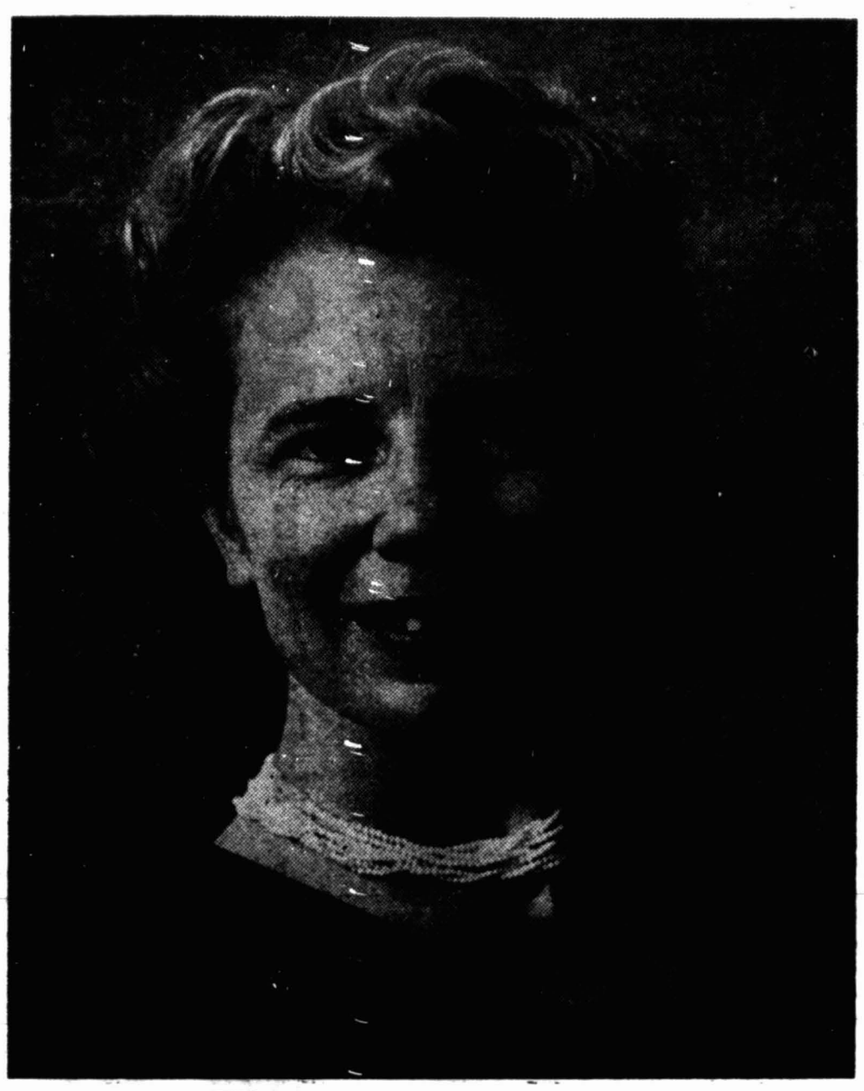
★

CARMEL LITTLE LEAGUE CLOSING CEREMONIES

The 1965 season of Carmel Little League baseball competition will close on Sunday at 1:30 p.m. with appropriate ceremonies at the league's field on Rio Road near Carmel Mission Basilica.

Winner of major team play this season was the Camera Craft team. Victor in farm team play was Carmel Plaza team.

All-star competition opens for Carmel Little League with a game against Marina at the Carmel field on July 24 at 2 p.m.



Priscilla Salgo Directs Chorale

Priscilla Salgo, wife of the Bach Festival's conductor, Sandor Salgo, directs the festival Chorale. For the past week, Mrs. Salgo has been working with these singers who come here especially for Carmel's outstanding musical event. The Chorale, however, does include four local singers, Norma Jean Hodges, James Hull, Robert Pearson and Bruce Grimes who also sing in the Bach Festival Chorus.

The leader of the Chorale is Katherine Schlinger, soprano. Other sopranos are Eleanor Bailey, Marion Flaherty, Ann Greene, Sue Hinshaw, Carolyn Houghton, Mary Esther Nicola, LaVonne Smart, Lois Utterback and Norma Jean Hodges.

Chorale altos are Carole Burch, Marvellee Cariaga, Olive Chorley, Marcia Hunt, Jacquelyn Lang, Lois McKnight, Lois Varga and Arlene White.

Tenors singing in the Chorale are Robert Faris, Tommy Goleeke, Arthur Holcomb, Edward Jameson, William Lyon Lee, Robert Olson, James Hull and Robert Pearson.

The Chorale basses are Robert Bernard, Herbert Cabral, William Felber, William Feuerstein, Christopher Hungerland, Robert Waterbury and Bruce Grimes.

★

Bach Festival Board Of Directors

The management and production of the 28th Carmel Bach Festival is the responsibility of the board of directors of the 1965 Bach Festival.

Ted Durein is this year's president. Arthur Dahl is first vice president; Mrs. Harwell Dyer, second vice president; and Brooks Clement, third vice president. Treasurer is Arthur Lehman and secretary, H.M.M. Nicholas. Mrs. Michel MacKay is the executive secretary.

In addition to the officers, directors are Mrs. Alexander Albert, Mrs. Nancy Ness Bowman, Professor John Brock, Mrs. McCormac Bunting, John Castello, Mrs. Arthur Dahl, Mrs. Walter Alfred de Martini, Mrs. Charles Dowdell, Peter J. Ferrante, Mrs. Leonard Klene, Mrs. Walter Lehmann, Francis P. Lloyd, Charles O'Gara, Dr. Mast Wolfson and Fritz Wurzmann.

The Carmel Bach Festival, Incorporated, of which the above persons are directors, is a nonprofit California corporation organized exclusively for educational and charitable purposes. Contributions are deductible under California and federal income tax law.

To support the above purposes, contributions are earnestly solicited. They are essential to the continued success of the festival.

★

CONTINUO

Instrumentalists who will be Bach Festival continuo players are Ralph Linsley, Kenneth Ahrens, Ellen Kessler, Sally Kell, Mary Bresler and James F. Schultz.

BACH FESTIVAL COMMITTEE

Each year a large group of local residents, who are members of the Bach Festival Committee aid the festival's board of directors and executive secretary, Michel MacKay, with details of productions, such as housing, entertainment, transportation and serving refreshments to the musicians during rehearsals.

Those on the 1965 Carmel Bach Festival Committee are Mrs. Cecil Barker, Mr. and Mrs. Hugh Bayless, Mrs. Edgar Bissantz, Mayor and Mrs. Herbert B. Blanks, Mrs. John E. Brock, Mrs Church Chappell, Mrs. Harry Davega, Mrs. Ted Durein, Mrs. Kenneth Ehrman, Mrs. Peter Farmer, Senator Fred Farr, Dr. and Mrs. George J. Faul, Mrs. George E. Fletcher, John P. Gilbert, Colonel Allen Griffin, Mrs. James R. Harkins, Reverend David Hill, Mrs. Francis P. Lloyd, Mrs. Frank Lloyd, Angie Machado, Dr. Harvey Marshall, Peg Miner, Mrs. Donald Minor, Mrs. James W. Moore, Mrs. Fred Rider, Mrs. Frank Ringland, Mrs. Carl Rohr, Mrs. Harvey A. Russell, Frederick W. Schaad, Mrs. Philip Schneeberger, Mr. and Mrs. Morgan Stock, Mrs. Charles A. Trumbly, Captain Melvin E. Taylor, Mrs. Donald Teague, Marlinde von Ruhs, Mrs. John von Saltza, Mrs. Sidney L. Williams, Mrs. Mast Wolfson, Mrs. Storey Wright, Mrs. Fritz Wurzmann.

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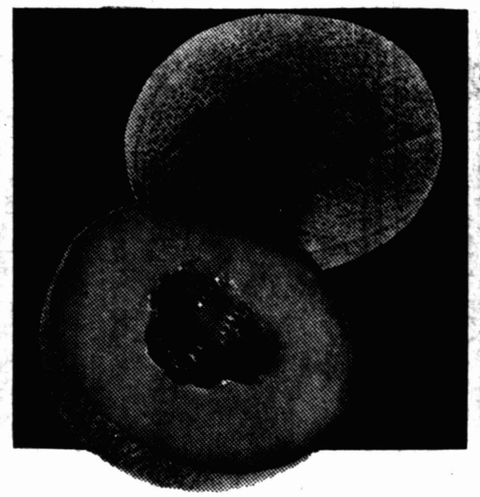

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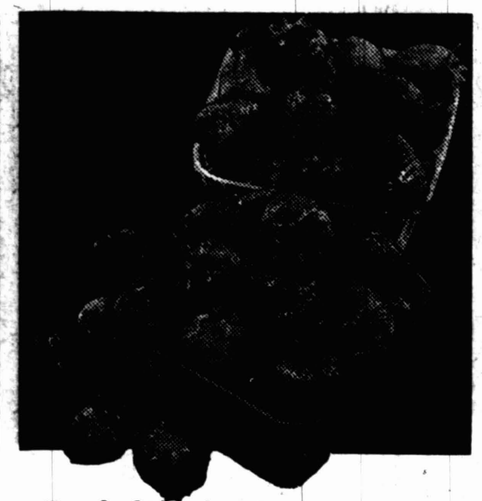

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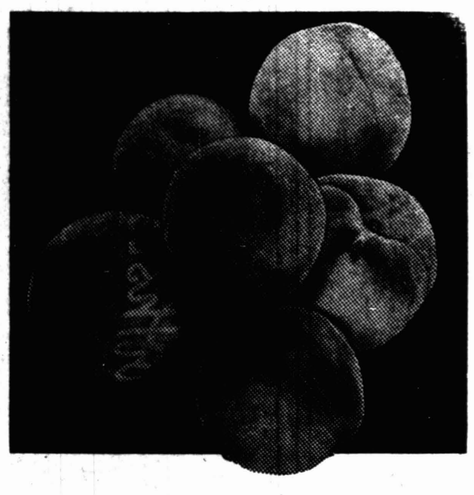

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Red Torpedo Onions	Great for Salad	3 Lbs. 29¢
Crunchy Crisp Celery	Clean, Green Stalks —Each	25¢
Tasty Nectarines	Large Size Sun Grand Variety	4 Lbs. 79¢
Santa Rosa Plums	Plump and Juicy	5 Lbs. 79¢
Sunkist Lemons	Large Size (140 Size)	6 for 29¢
Valencia Oranges	California-Grown	5 Lbs. 59¢
Choice Bananas	Golden-Ripe Fruit . . . Good So Many Ways!	5 Lbs. 49¢
Winesap Apples	Extra-Fancy Washington Fruit	3 Lbs. 49¢
Orange Juice Blend	Vita-Pakt—Quart Decanter (46-oz. 75c)	49¢
U.S. No. 1 Potatoes	White Rose	4 Lbs. 49¢
Kentucky Wonder Beans	Stringless	2 Lbs. 49¢
Fresh Corn	Sweet, Golden Ears	6 for 29¢
Fancy Bell Peppers	Great for Stuffing	2 Lbs. 49¢
Mushrooms	Fresh-Cut, California-Grown—Lb.	69¢
Yellow Onions	U.S. No. 1, Waldorf Pack	4 Lb. Bag 39¢
Crisp Carrots	Tasty Clip-Tops	3 Lbs. 29¢

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Safeway Frozen Food Suggestions

THE CARMEL PINE CONE-CYMBAL

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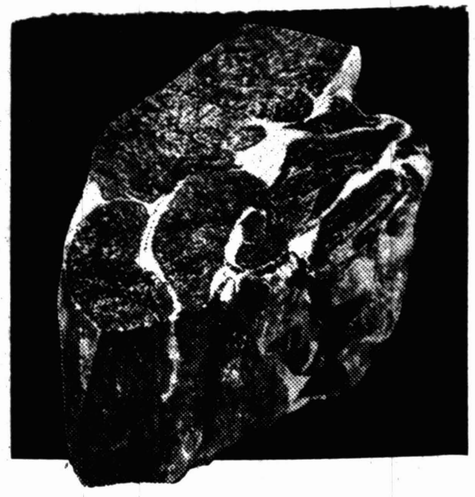

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Boneless Beef Stew Meat	Lean Cubes of Tender U.S.D.A. Choice Grade Beef—Lb.	89¢
Lean Ground Chuck	Always Freshly Prepared at Your Safeway—Lb.	73¢
Safeway Ground Beef	The Economy Meat Favorite—Lb.	49¢
Sliced Beef Liver	A Quick Meal Favorite—Lb.	59¢
Genuine Calves Liver	A Gourmet Treat, Sliced—Lb.	$1.19
Oscar Mayer Smokie Links	12-oz. Package	69¢
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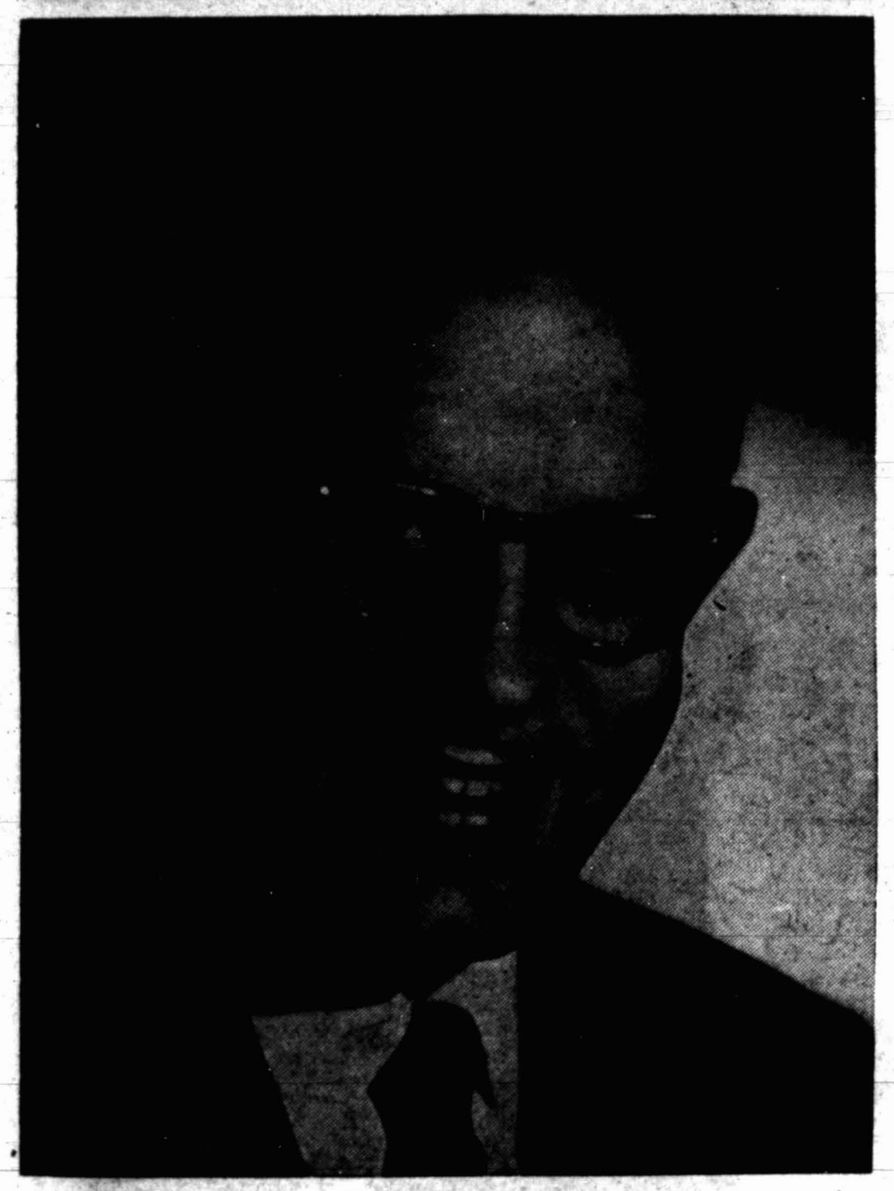

RALPH LINSLEY

made other tours as accompanist for Nan Merriman, Mildred Miller and Brian Sullivan.

It is interesting to recollect that he received his master's degree at USC majoring in harpsichord with Alice Ehlers, also a featured festival performer.

He will have a great deal of work this season in continuo and general coordination. Festival directors are grateful to have Ralph's invaluable contributions to the festival of which he is so salient a personality.

Each time he returns to Carmel, whether with the festival or as concert accompanist, his many friends here greet him affectionately. Over the years, Ralph has become an important part of the musical life of Carmel.

Festival Welcomes James Schwabacher

This favorite festival singer returns for the 16th year.

His has been a wonderful career of specialization in Bach's music, particularly the role of Evangelist in the "Passions." He has also sung in opera, notably in Israel with that country's National Opera in "The Barber of Seville."

"Jim" or "Jimmy" as he is known affectionately, also sings lieder such as Hugo Wolf's Italian Songs and gives opera lectures. He has been to Switzerland, Greece, Italy, Portugal and France, performing there at the Chartres Cathedral and giving a recital in Paris.

This versatile artist also has been in radio and television as producer, commentator and, of course, singer. He has performed in Mozart's "Magic Flute," Britten's "Peter Grimes" and Stravinsky's "Rake's Progress" in the leading tenor roles of these operas.

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Mission Fiesta Set for October 10

October 10 is the date set for La Fiesta de San Carlos de Borromeo, which was successfully revived last year by the Reverend Edward Poschen, former assistant pastor of Carmel Mission Basilica. Before leaving in June to assume an assistancy in the parish of Our Lady of Guadalupe to develop a new parish in McFarland, California, Father Poschen was honored at a farewell party given by the Fiesta Committee and friends at Crespi Hall. At the reception Father Poschen discussed plans already begun for the traditional event, which was held last autumn after a lapse of 27 years.

The celebration, which last year drew over 3,000 people, will include an outdoor Mass at 11 a.m., a chicken barbecue from 12 to 5 p.m., music and entertainment.

The sponsoring organizations are the Knights of Columbus-Billy Burke Council; the Mothers Club of Junipero Serra School; the Catholic Daughters; and the Altar Society. Mrs. Sal Nicita, publicity chairman, announces that all standing committees are remaining in force and that Phillip Conniglio of Carmel will again serve as general chairman.

Small and large printing orders are quickly filled at The Pine Cone

Ralph Linsley Part Of Life In Carmel

For the 27th consecutive time, this beloved artist returns to the festival. It would not be the same without him.

Recently, Ralph has been on a repeat tour of Alaska and has

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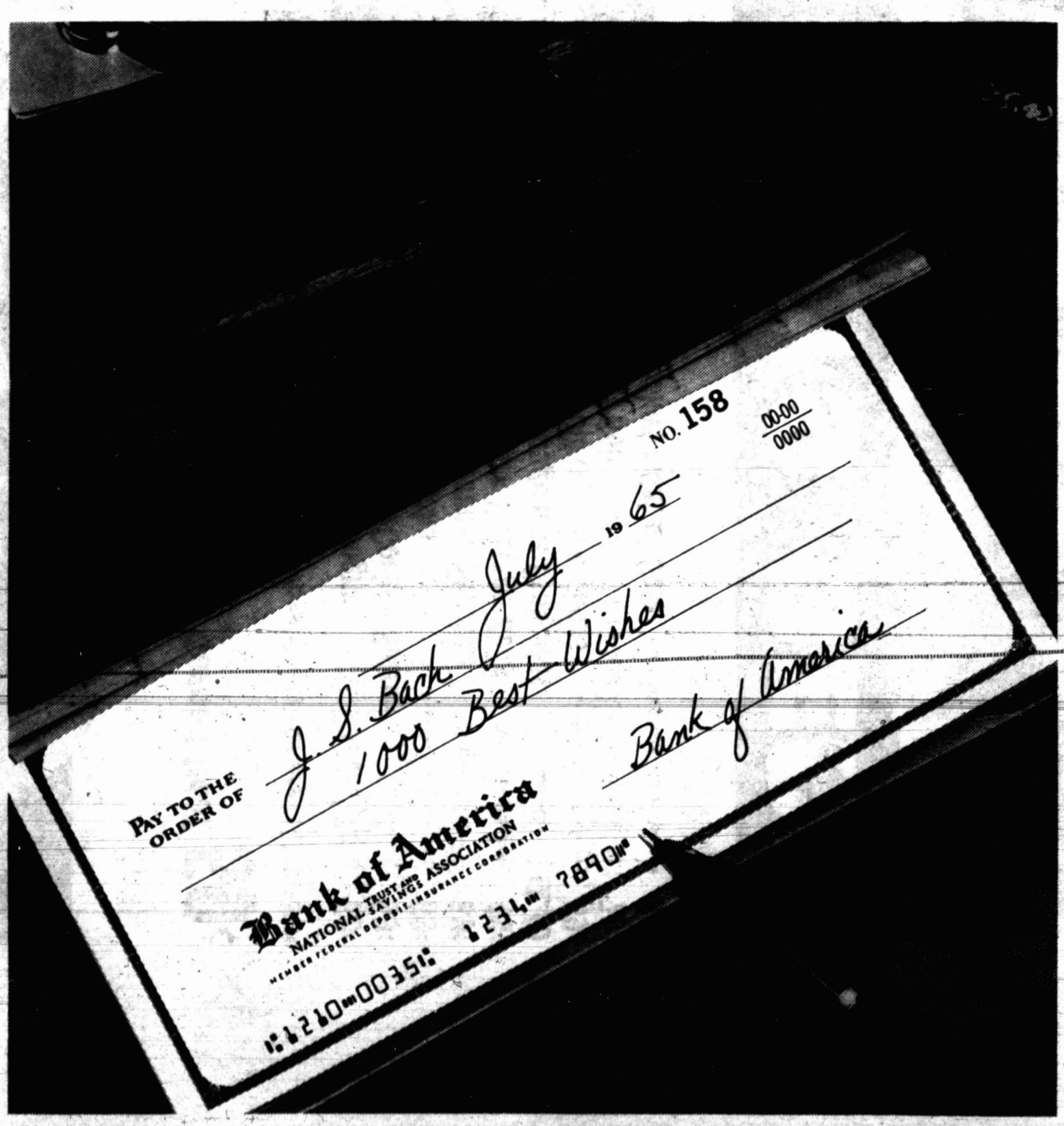

MARIE GIBSON

Marie Gibson Again Is Soprano Soloist

Another welcome return to the festival of a delightful singer who will be heard in Bach's "Magnificat," "Cantata 32," "Orfeo" and the St. Matthew Passion is that of Marie Gibson.

This gifted soprano has appeared with the San Francisco Opera, on television and the Broadway stage. She made a sensation as Violetta in Verdi's "La Traviata" with the Los Angeles Opera Company.

Marie Gibson is also giving a recital with Gretel Shanley, flute, on the morning of July 22 at All Saints' Parish Hall.

Versatility seems to be the "keynote" of this lyric soprano. She has sung such varied parts as Musetta in "La Boheme" and the title role in "Madame Butterfly", and has recorded for Angel records in Faure's "Requiem."

She substituted at 24 hours notice to sing in Haydn's "Creation" with the Los Angeles Philharmonic under George Solti and the Los Angeles Examiner said she sang "with complete authority, crystalline tone and with accuracy and ease."

Rosemary Waller Is Winner Of Honors

Once again Rosemary Waller returns to the Bach Festival after many previous appearances.

She has an impressive background as a six-time winner in the Coleman Chamber Music Contest and winner of a Fulbright scholarship to the Paris Conservatory where she received the highest honors ever accorded a foreign student.

In Washington D.C., Rosemary Waller joined the National Symphony Orchestra and later went to the Cincinnati Symphony.

CHRISTIAN SCIENCE SERMON

The Lesson-Sermon in Christian Science churches this Sunday is on the subject of "Life." It describes the nature of man's spiritual life as an idea which exists forever in the divine Mind. The Golden Text is from Proverbs 16: "Understanding is a wellspring of life unto him that hath it."

The readings will also include this passage from the Christian Science textbook: "The understanding that Life is God, Spirit, lengthens our days by strengthening our trust in the deathless reality of Life, its almightiness and immortality" (Science and Health with Key to the Scriptures by Mary Baker Eddy, p. 487).

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Wherever you fish for sport—on the ocean, by the booming surf, or on some quiet country pond, it's great at the end of the day to head for a rewarding glass of beer. While you're talking over the ones that got away, or pan-frying the ones that didn't, you enjoy the hearty taste and cool refreshment only a glass of beer can give you so well. Yes, whatever your sport—bowling or strolling, golfing or gardening—a frosty glass of beer makes a naturally great accompaniment.
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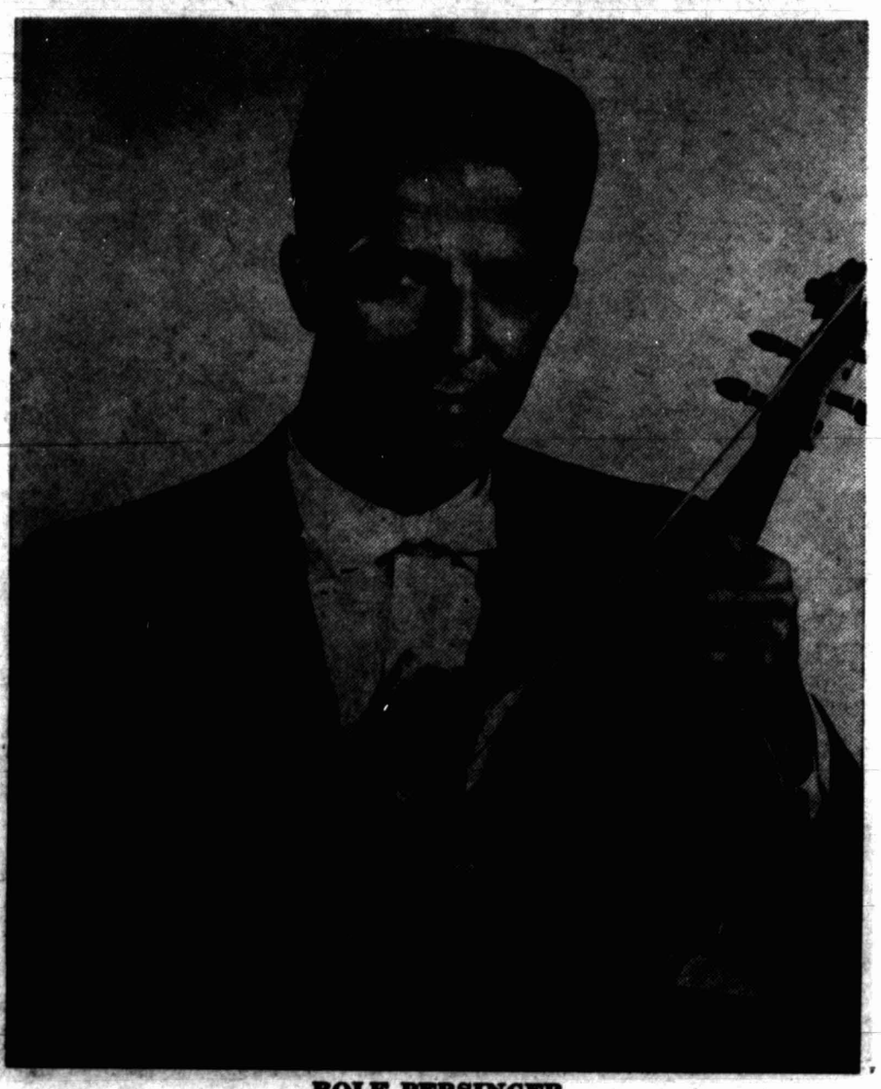

ROLF PERSINGER

Violist Persinger Played With Casals

This viola player is making his first appearance at the festival. He is principal violist with the San Francisco Symphony and lived in Marin County with his wife and two children until recently. His particular interest lies in string quartet and he founded the Festival String Quartet which featured many world-famous soloists 12 times a year.

For nine years Rolf Persinger was associate first viola with the Chicago Symphony, being invited to join that orchestra by Fritz Reiner after his success as a solo artist in Town Hall, New York.

He had the honor of playing with Pablo Casals in San Juan, Puerto Rico at the Casals Festival.

When only five years of age, he started studying piano with his mother who was a professional pianist, subsequently studied the violin with his father.

Recently Rolf played the first solo performances of the Bartok Viola Concerto with the San Francisco Symphony and Alfred Frankenstein acclaimed him as the "incredible violist."

Edward Haug Back

This distinguished trumpeter returns to the Bach Festival for the ninth time and will be heard on Thursday in the concerto for two trumpets by Aldrovandini at 8:30 p.m.

He plays first trumpet with the San Francisco Opera Orchestra, also with the San Francisco Symphony, and has been on the San Francisco Conservatory of Music faculty since 1946.

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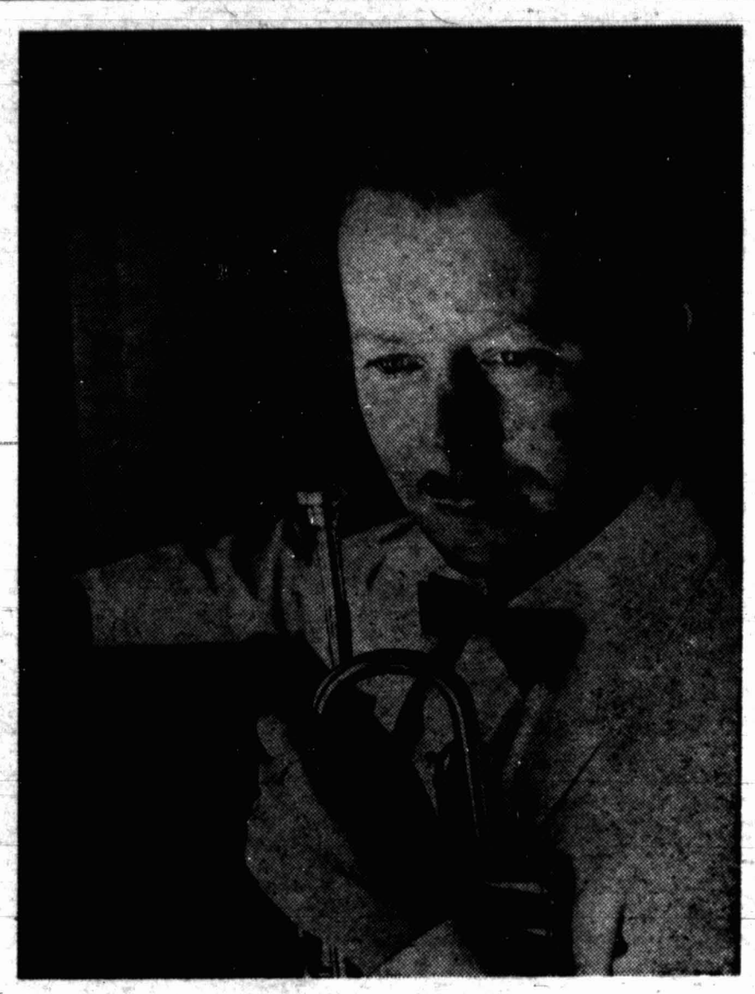

EDWARD HAUG

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Monteverdi Opera 'Orfeo' Will Be A Highlight Of 1965 Festival

A highlight of the 1965 Bach Festival, under Maestro Sandor Salgo, music director and conductor, will be the performance of Monteverdi's "Orfeo," probably the first opera in the modern sense ever written.

"Orfeo" will be given with full staging, costuming and use of the original baroque style instruments.

The performance will be the first time "Orfeo" has ever been performed in the West, and as far as is known, only the second time in the United States.

Stars who will sing in Orfeo include Carole Bogard, Charles Bressler, Eleanor Bailey, Marie Gibson, Carole Burch, Robert Oliver, Marvellee Cariaga, Ara Berberian, Edward Jameson, Norma Jean Hodges, Pauline Law, Tommy Goleeke, James Hull, Christopher Hungerland, Arthur Holcomb, Robert Olson and William Felber.

"Orfeo" will be performed on the two Saturday nights of the festival, July 17 and 24.

Monteverdi's "Orfeo" was commissioned by Vincenze Gonzaga's two sons and produced first at the Accademia degli Invaghitti on February 22, 1607.

This stupendous work, the earliest opera still occasionally produced on the modern opera stage, fuses the characteristics of the experimental recitative opera (founded by the Florentine Camerata), the traditional orchestral splendor of the Renaissance intermedio and the progessive features of da capo aria, orchestral ritonello and highly dramatic choral commentaries into a Janus-headed operatic type of unique significance.

There will be other outstanding events at the Carmel festival, including the always popular Wednesday night program at 11 p.m. at historic Carmel Mission.

This year at Carmel Mission Basilica, Maestro Salgo will conduct the "Christmas Oratorio" by Schuetz and "In ecclesiis" by G. Gabrieli.

Each Friday night concert will be entirely the music of Johann Sebastian Bach, and for other evenings of the festival his music will be intermingled with that of his baroque contemporaries.

ADDITION TO BIG SUR

On Monday, Fred L. Jones, California Director of Parks and Recreation, said that immediate steps will be taken to acquire park and recreation areas approved by the legislature amounting to $40.5 million. Lands to be acquired include an addition to Pfeiffer State Park at Big Sur. Nature Conservancy has bought Molera Ranch acreage and is holding this until the state can acquire the property.

CARMEL BOARD of REALTORS

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During the last twelve months The Carmel Board of Realtors, through its Multiple Listing Service, sold 70 houses and 12 unimproved sites for a total price of $2,699,150.00

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ISTVAN NADAS

Festival Includes Pianist Istvan Nadas

This eminent pianist appears for the first time here and gives a recital on July 23 at All Saints' Parish Hall at 11 a.m. in addition to other participation in the festival.

He has recently returned from an extensive European tour during which he played in Belgium, France, West Germany, England, Holland and Italy.

In May he was soloist with the San Francisco Symphony under Josef Krips during the Beethoven Festival. Later this year, also in San Francisco, he will play the 32 Beethoven sonatas during the course of seven recitals.

Nadas is a native of Hungary and made a considerable impression when he performed at Town Hall, New York. Howard Laubman thought very highly of his very diversified accomplishments. He is currently on the faculty of the San Francisco State College.

Ara Berberian Here For First Festival

This singer is making his first appearance here in the "Magnificat" by Bach on the opening concert tomorrow evening at 8:30 p.m.

He will also be heard as "Plutone" in Monteverdi's "Orfeo" the following evening and will have the privilege of singing the part of Jesus in Bach's "St. Matthew's Passion" at 2 p.m. on each Sunday during the festival and the Father in the "Coffee" cantata.

This young basso has received many fine reviews from such responsible papers as the New York Times, New York Herald Tribune and many publications in Canada and other parts of the United States. He has appeared at numerous festivals including Lincoln Center, Alaska and Long Island.

His operatic experience covers performances in Mozart's "Seraglio," Mephistopholes in Gounod's "Faust," Sparafucile in Verdi's "Rigoletto" with the New York City Opera and other leading opera groups also on CBS-TV, a part in Laderman's "Sarah."

He has recorded in Bach's "B Minor Mass" with the Robert Shaw Chorale. Critics of the papers who have reviewed his performances have said he has a beautiful voice, impeccably trained and "a heroic bass with polished musicianship" capable of "buffo" style in opera—in lieder, depths of interpretation—and refer to his deep, rich and resonant quality of voice.

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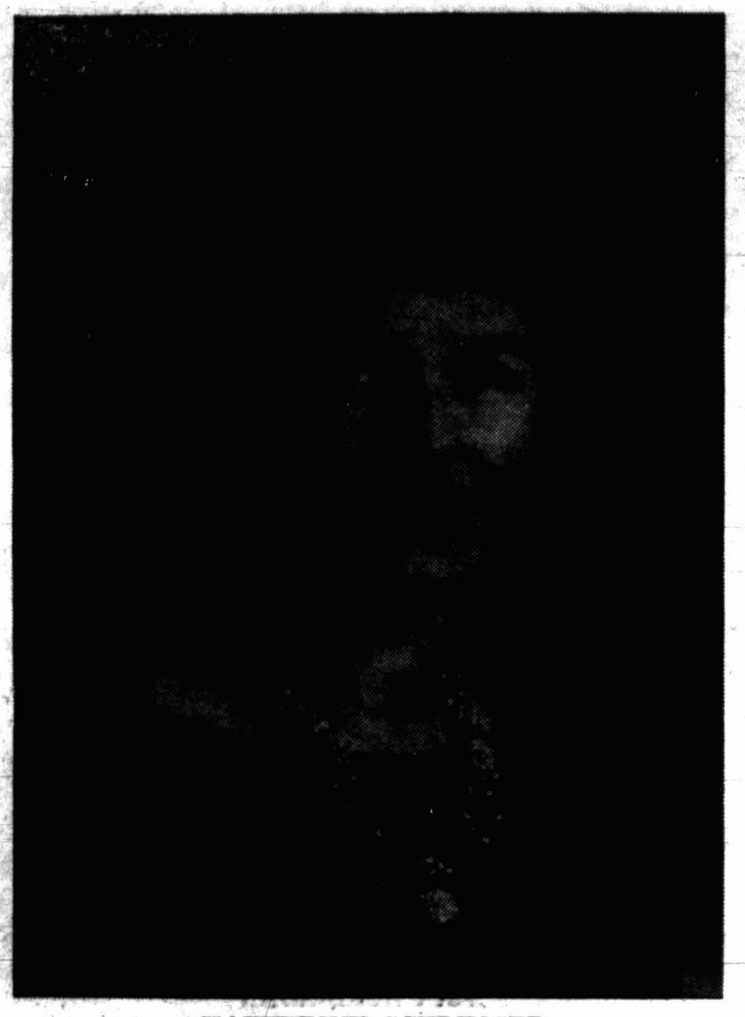


KATHERINE SCHLINGER

Katherine Schlinger Leads Bach Chorale

This is Katherine Schlinger's eighth appearance at the festival to lead the Chorale.

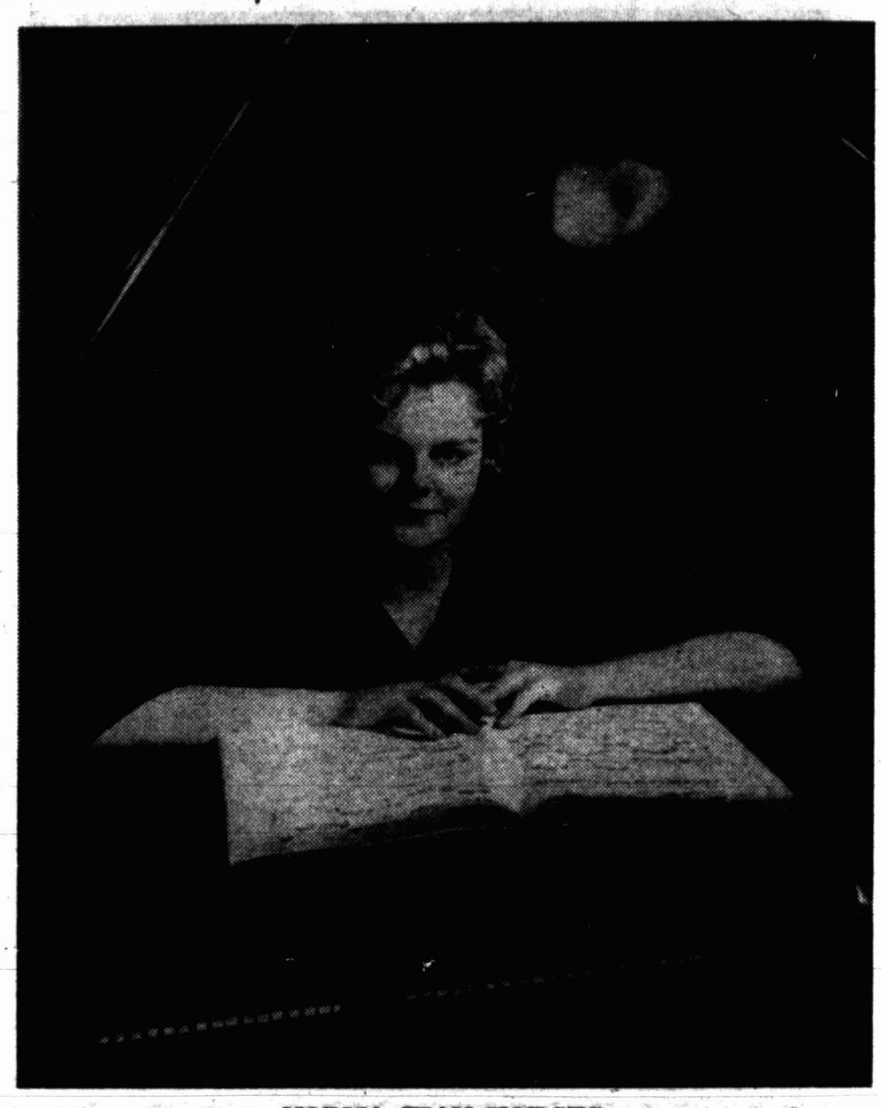
Mrs. Schlinger lives in Pasadena. She is the mother of three children and has many activities with the P-T.A. and Girl Scouts, in addition to her singing in the area and frequent performances with the Claremont Symphony. She is a tower of strength in the Chorale.

Norma Jean Hodges Is Carmel Resident

Festival soloist Norma Jean Hodges is a Carmel resident. This year is a return engagement for her as a festival soloist, also in the Chorale.

This season, Mrs. Hodges will solo as the first angel in Schuetz's "Christmas Oratorio" at the 11 p.m. concert on Wednesday at Carmel Mission Basilica, also sing the part of Ninfe in Monteverdi's "Orfeo" to be produced on each Saturday evening of the festival.

During her career, appearances with the Chicago Symphony under the baton of Pierre Monteux and with the Cincinnati Symphony—on this coast with the Sacramento, Fresno and Monterey County symphonies—have given this talented artiste a wealth of experience.



NORMA JEAN HODGES

NAVY SCHOOL ENTERTAINS CARMEL FOUNDATION MEMBERS

Members of the Carmel Foundation, an organization for the older people of this community, on June 30, toured the U.S. Naval Postgraduate School in Monterey at the invitation of the school superintendent, Rear Admiral E. J. O'Donnell.

First visit on the schedule was the school's computer facility which was demonstrated by various staff members. From there the group went to the school auditorium, King Hall, where they viewed "Today is Tomorrow," a film which depicts the workings of the school. After the movie the visitors went to the general mess where they joined the sailors for a lunch.

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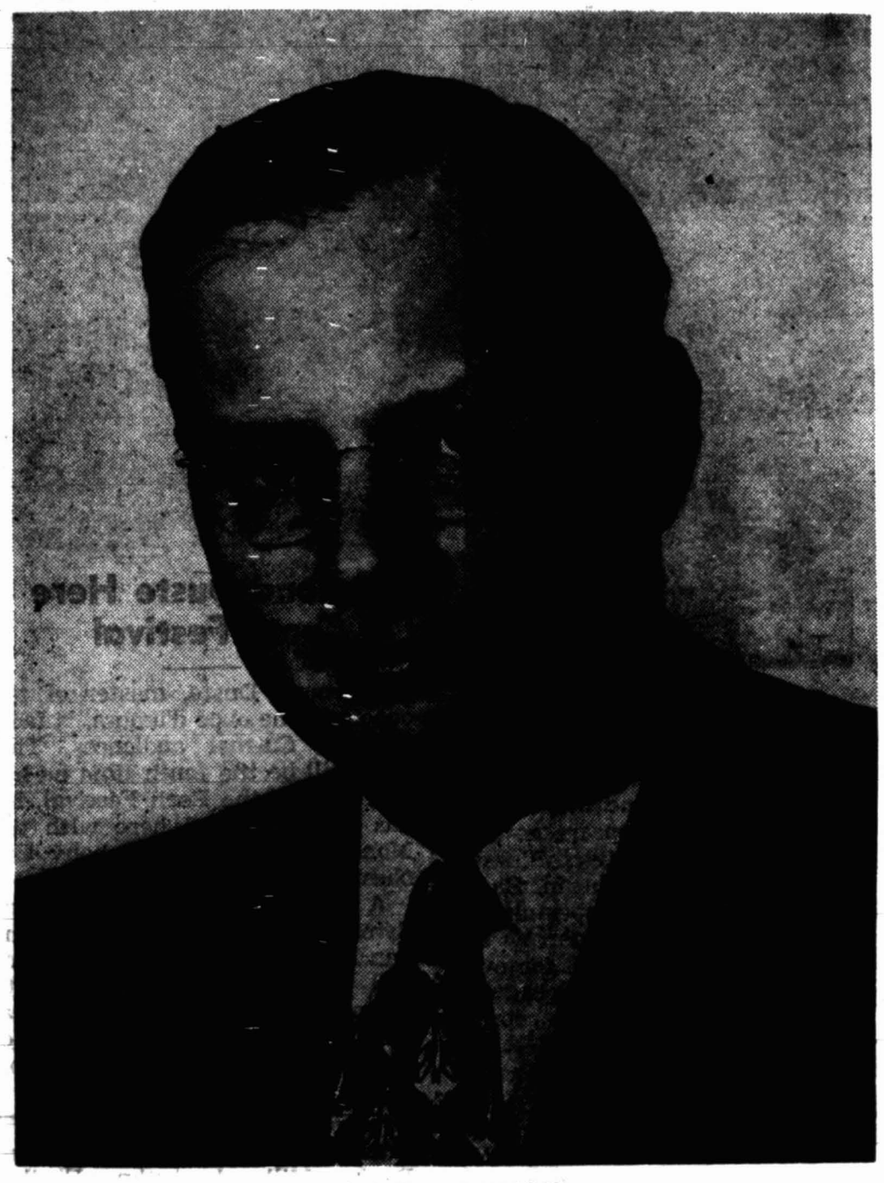

LUDWIG ALTMAN

Ludwig Altman Is Festival Organist

This great organist returns for the 16th time to the Carmel Bach Festival.

This year he will present the complete section of Bach's monumental "Clavier—Uebung" which will be divided into two recitals on Tuesday and Thursday afternoons at 3 p.m. at the Bethlehem Lutheran Church in Monterey, where a recently imported German organ built on Baroque era designs will be his instrument.

Altman, before coming here, will have played the Poulenc "Organ Concerto" with Arthur Fiedler and the Boston Pops Symphony and after the Bach Festival will wing his way to Europe for his sixth consecutive recital tour.

His recent activities include many symphony concerts with Josef Krips in Honegger's "King David," Strauss' "Zarathustra" and Mozart's "Requiem."

Eudice Shapiro Is A Violin Virtuoso

Violinist Eudice Shapiro made her first appearance last year at the festival.

This year she will play in a joint recital with Alice Ehlers, harpsichordist, on July 20 at All Saints' Parish Hall.

Eudice Shapiro is native of Buffalo, New York. At the age of 12 she won a scholarship to the Eastman School of Music. Later she was given another scholarship to the Curtis Institute where she studied under Efrem Zimbalist. She has toured Europe and New Zealand and won great acclaim from critics who have called her "a true virtuoso" with "a dazzling talent" and "consummate artistry."

She now lives in Los Angeles where she is head of the USC violin department and also is associated with Jascha Heifetz. She has appeared under the baton of Fritz Reiner, William Steinberg, Stravinsky, Klemperer and Stokowski and has introduced new works by Copeland, Milhaud and Stravinsky.

Eva Heinitz Going To Play In Europe

This delightful performer comes back to the festival for the sixth time and will be heard on July 22 in Johann Pfeiffer's "Concerto in A Major for viola da gamba, strings and continuo," also on July 24 at All Saints' Parish Hall in a recital at 11 a.m.

Eva Heinitz is also a cellist but has specialized in viola da gamba and is considered to be a virtuoso and one of the few masters of the archaic instrument.

She has appeared all over Europe and as soloist with famous international orchestras and in both North and South America. She has worked as a team with another artist coming to the festival, Alice Ehlers, harpsichordist, and they have given numerous recitals of ancient music by Marais and Couperin in various parts of this country.

Eva Heinitz is a native of Berlin and was trained first as a cellist at the academy of music there. Subsequently she was invited to the United States by Artur Schnabel and became a member of the Galimer String Quartet, also was appointed to the faculty of music at the University of Washington.

After the Carmel Bach Festival, Eva Heinitz is going to Europe in August to play the viola da gamba at a number of concerts with the Zurich Chamber Orchestra in Switzerland and also in Germany and Italy.

'Orfeo' Soloist Is Carole Burch

This singer, who was in the Chorale in 1963 and 1964, now returns as a soloist in Monteverdi's "Orfeo." She is a graduate of Carleton College, and obtained an M.A. in music at Stanford where she has been soloist for the past three years and has performed with the Stanford Opera. In January of this year, Carole sang with the Sacramento Symphony.

First Festival For Marvellee Cariaga

This singer is making her first appearance at the Bach Festival in Monteverde's "Orfeo." She has an impressive background of operatic experience in such diverse roles as the Witch in "Hansel and Gretel"; Amneris in "Aida," and the Mother in "Amahl and the Night Visitors." Her singing in light opera includes "The Mikado" and "Ruddigore."

Marvellee Cariaga also has sung with the Seattle and Anaheim symphony orchestras and, last year at the Hollywood Bowl, in an all-Verdi concert. She has given numerous solo recitals.

Albert Goldberg, critic of the Los Angeles Times, highly praised Marvellee Cariaga's singing in "Hansel and Gretel." Her home is in Long Beach.

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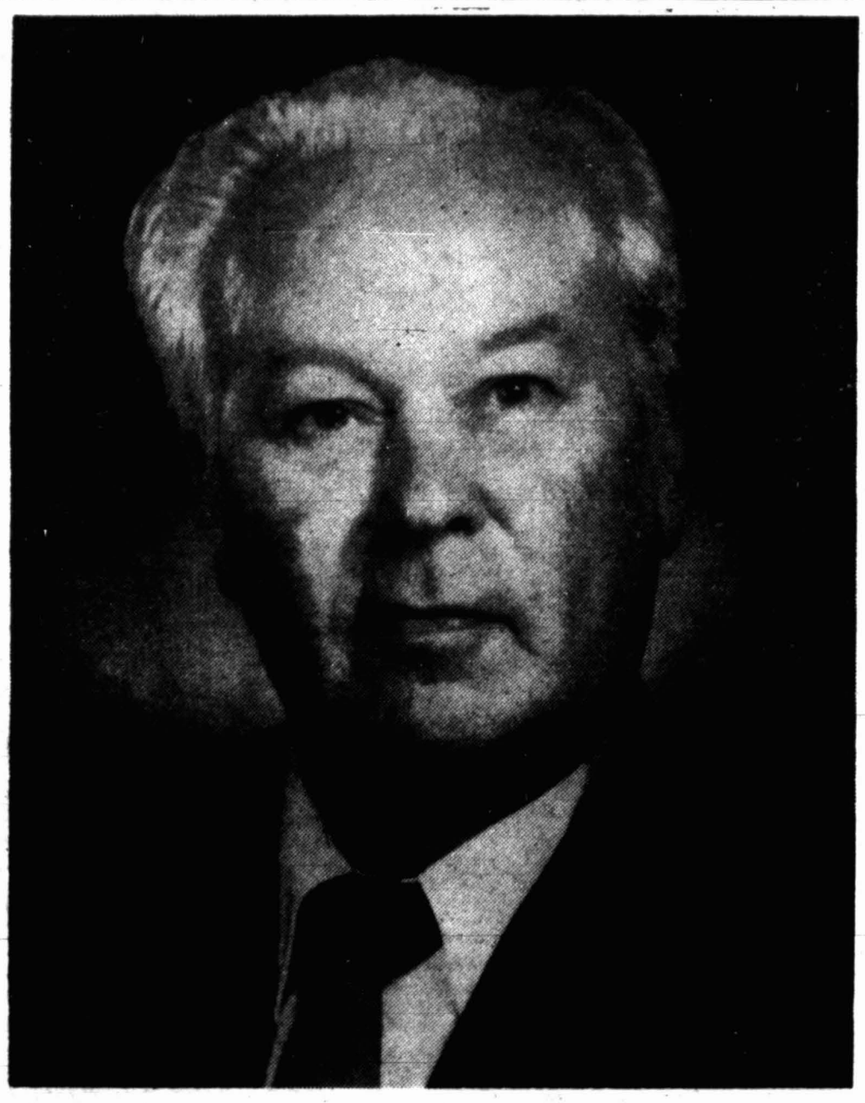

Douglas Taylor, who came to Carmel almost three years ago after a professional singing career in Europe, Canada and Southern California, will be the Pine Cone's critic this year for the 28th Bach Festival. In addition to voice, Mr. Taylor had early training in piano, clarinet, organ, harmony and counterpoint. He is a teacher of the technique of voice production and the art of singing.

Born in Yorkshire, England, Mr. Taylor began studying voice and singing there as a youth. Later he went to London to study voice with Sir Henry Wood.

His impressive career in opera, concert, oratorios and operettas continued in London. He sang on British Broadcasting Company radio and television programs and was the first baritone to sing in televised opera when he appeared in the Nile scene from "Aida" on the BBC in 1938.

In England he was a leading singer for musical productions, including opera, at the Scarborough Open-Air Theatre, London's Drury Lane Theatre and King's Theatre in Edinburgh. For a year he had his own series of programs on Radio Luxembourg, also other shows on Radio Eirann and Radio-diffusion et Television Francaise.

In Canada, Mr. Taylor had a CBC Transcanada 15-minute program in which he sang songs featured by music festivals throughout the world. He came to California after four years in Canada and spent several years working in Hollywood before coming to Carmel.

★

Festival Ushers To Be In Costume

Bach Festival ushers will be easy to identify this year. The young ladies will wear blue mob caps adorned with black velvet ribbons and matching blue fichus over their black frocks. The young men will have blue armbands.

The young ladies' costumes are in keeping with the Baroque Period and were designed and made by Lilli Smith of Carmel.

The corps of ushers has been provided by Eleanor Avila, rehearsal pianist for the festival chorus. Head usher this year will be Joan Willicombe. Others are Donna Durein, Linda James, John and Ann Boyce, Linda Lachmund, Nini and Thomasina Turner, Barbara Arnn, Holly Garcia, Tony Richmond, Florence Nedeff, Sarah and Maria Grum, Kim Peterson, Cecelia George, Gwen McEwen, Glenn and June Bowen, Lucinda Breed, Carolyn Cabral, Peter Haberfeld, Mike Stephens and Robert Boyer.

Members of the festival chorus who will be ushers on certain nights are Helen Rumrill, Eileen Morton, Motoka Grabouski, Les Rhinehart, Billie Southern, Joseph Wythe, Helen Rugland, Carleton Macy, Eleanor Catron, Helen Abinante and Vincent Russo.

Ushers from the Community Chorus will be Earl and Ann Rosenberg, Roger Whitman, Waltraut Koeth, Harriet and Dick Bird, George Silkwood and Leonard Fiedorczyk.

★

Tommy Goleeke Is A Soloist This Year

It is interesting to observe this young tenor's gradual development since he first sang in the chorus five years ago, then in the Chorale in 1962, and last year in Monteverdi duets with James Schwabacher.

Now he returns as a soloist following performances of tenor leading roles in Mozart's "Magic Flute" at the University of Washington, also in "La Finta Giardiniera." In oratorio—he has sung in Bach's "B Minor Mass" and "St. John Passion," Handel's "Messiah", also Mozart and Haydn.

He has an M.A. in voice and has a wide repertoire of German lieder by Schubert, Brahms, Schumann, Wolf, and French songs by Faure, Debussy and Poulenc. He is currently teaching at Southern Illinois University.

★

Mel Taylor Again Is Stage Manager

Invaluable to the smooth production of the 28th Bach Festival will be Melvin E. Taylor, a member of the Carmel post office staff since 1947.

Again this year he has assumed the duties of stage manager for the festival. For the past six years, Mr. Taylor has arranged the placing of each soloist, the orchestra, chorale and chorus on the stage of Sunset auditorium. To do this so that visual and listening pleasure may be attained, Mr. Taylor prepares diagrams far in advance of opening night. He also is in charge of moving orchestra seats and pianos. This requires much shifting every evening. In addition, this year, Mr. Taylor will be responsible for all the on stage and backstage arrangements for presenting the opera "Orfeo" in costume.

★

Dr. Kendall Will Lecture On 'Orfeo'

Dr. Raymond Kendall, dean of the University of Southern California's school of music, is here for the second time to lecture on Bach Festival music. On Saturday, he will talk on Monteverdi's opera "Orfeo" and on Wednesday act as moderator for the symposium on "The Christmas Story" by Schuetz.

Dr. Kendall also is music critic for the Los Angeles Times. He has doctorate degrees from Stanford University and the University of Basel in Switzerland. He is an authority on music of the Baroque Period.

★

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Carole Bogard Has Fine Lyrical Voice

For the third time this delightful young singer appears as soloist for the Bach Festival. She will sing the soprano aria in Bach's Cantata No. 1 in the opening concert of the festival tomorrow and will be heard later in Monteverdi's "Orfeo" and in Handel's "Acis and Galatea"; also in the soprano aria in Bach's Cantata No. 211 called the "Coffee" Cantata.

This gifted singer has had a meteoric career since making her debut with the San Francisco Symphony a few years ago. She has worked under the baton of such distinguished conductors as Darius Milhaud, Arthur Fiedler, Joseph Krips and performed in Canada and Los Angeles. Before coming here she sang "Despina" in Mozart's "Cosi fan Tutte" in San Francisco.

Carole was born in Cincinnati, Ohio, and started singing when a child, receiving, however, most of her later vocal training in California, majoring in vocal music at San Francisco State College.

She is regarded by music critics as a singer of exceptional musical ability and understanding, with a voice of fine lyrical quality.

Speirs Has A Butch

Feeling that turning 50 demanded something special, Speirs Ruskell is sporting a "butch" haircut and says everyone is now sure he always wore a wig. A more traditional celebration was the huge beach picnic on July 3 at Reamer's beach, where guests gathered to offer their congratulations to the shorn birthday "boy."

★

READ THE WANT ADS

Raymond Duste Here For Tenth Festival

Raymond Duste, master of the oboe and the oboe d'amore, is familiar to Carmel audiences. This year will be the tenth time he has played with the Bach Festival. He has also appeared here with the Monterey County Symphony Orchestra and in chamber groups.

A member of the San Francisco Symphony, he also plays in the San Francisco Opera orchestra and is director of the Bach to Mozart group in the Bay area. He is member of the music faculty at San Francisco State College.

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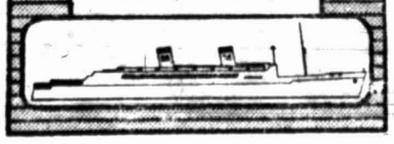

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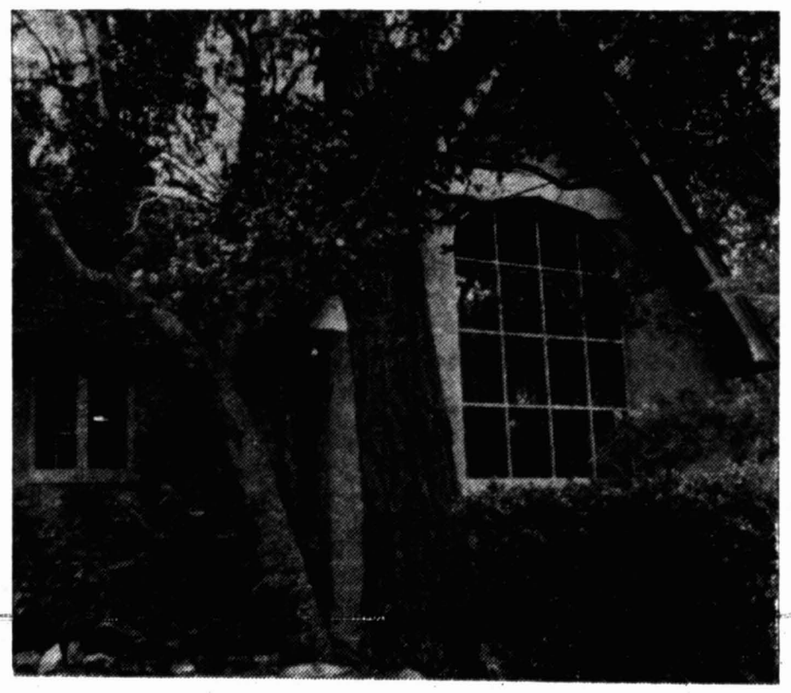

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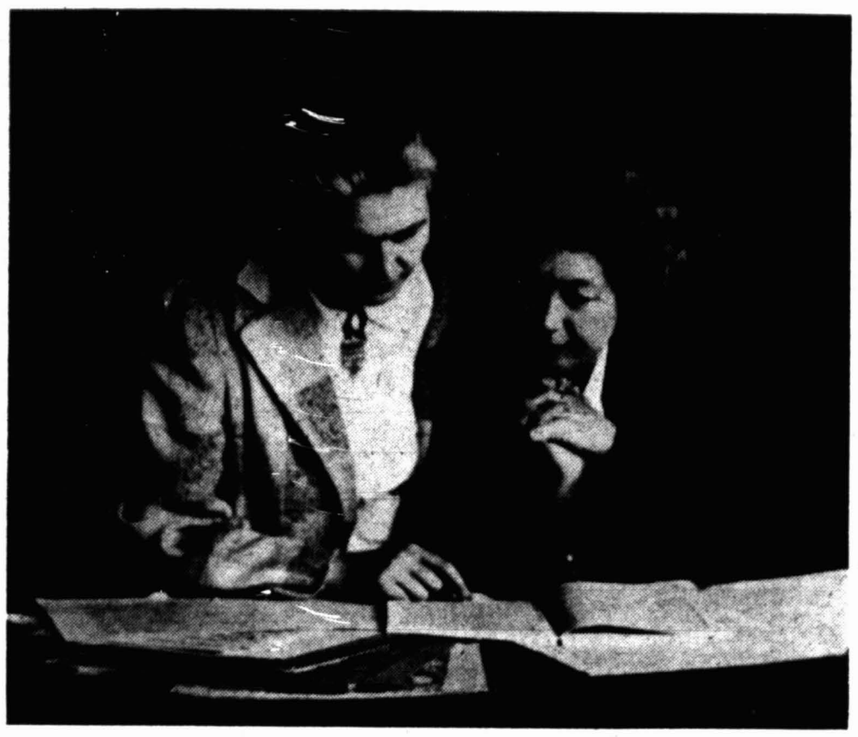

Because two women with vision and enterprise came to live in an appreciative community—Carmel—the Bach Festival has come to be an outstanding musical event in the United States and beyond.

In 1932, the late Dene Denny, left above, presented a concert of baroque music in the small gallery she operated with her partner, the late Hazel Watrous, right. At the same time, Miss Denny and Miss Watrous organized a local amateur orchestra. The Carmel Music Society sponsored this activity and gave financial assistance.

The following two summers, the Naeh-Kah-Nie string quartet and the orchestra, directed by Michel Penha, gave a series of programs. The following year, 1935, Ernst Bacon became the director of the same programs which were incorporated into the first Carmel Bach Festival, a three-day event. Sascha Jacobinoff and Michel Penha were festival conductors in the next two years.

In 1938, Gastone Usigli conducted the festival which was extended to a full week. Mr. Usigli continued to conduct the festival until 1955, the year of his death. During World War II, the festival was not produced for three years.

In 1956, Sandor Salgo was appointed conductor and music director. This year is his tenth anniversary in this capacity. In 1961, the festival became a ten-day event.

Hazel Watrous died in 1954 and Dene Denny continued to produce the following festivals alone until her death five years ago.

★

Completed Training

Second Lieutenant Francis N. Johnson completed a general support supply officer course at the Army Quartermaster School, Fort Lee, Virginia, at the beginning of this month.

A graduate of Junipero Memorial High School in Monterey and of the University of Nebraska, Lieutenant Johnson is the son of Mrs. Josephine N. Johnson of Carmel.

* * *

Nancy Albert Engaged

An August wedding in Carmel is planned for Nancy Barnes Albert and Thomas Reed Malcolm, whose engagement was recently announced by Nancy's parents, Mr. and Mrs. Frank Albert of Pebble Beach.

A graduate of Santa Catalina School for Girls, Nancy received her B.A. degree in psychology from Stanford University last month and will return to the university in the fall to study for her master's degree in clinical psychology. She was a Stanford Pom-Pom girl, the yearbook queen in her sophomore year, and attended Stanford-in-Italy as a junior.

Her sister, Jane, a junior at Stanford, is currently traveling in Europe, and another sister, Terry, is a Santa Catalina student.

Tom, the son of Mrs. Hulen Callaway of Beverly Hills and the late Thomas Reed, has a brother, Don, and a sister, Mary, who attends the University of California. A graduate of the University of California, where he was affiliated with Sigma Chi fraternity, Tom is now in his third year at Hastings Law School, where he is editor of Law Review.

Stilwell News

Brigadier General Joseph Stilwell Jr., seriously injured during a parachute jump in April, has made a remarkable recovery, according to his mother, Mrs. Joseph Stilwell. He has returned to his office as commander of the John F. Kennedy Center for Special Warfare at Fort Bragg, North Carolina, is walking without the aid of a cane or crutches, and rides a bicycle several miles each day for therapeutic exercise.

Current visitors at Mrs. Stilwell's home on Carmel Point are her daughter, Winifred (Mrs. William E. Cox), and three of the four Cox children, Terry, Deborah and Roger. Ted Cox, who is at Fort Lewis, Washington, for R.O.T.C. training, will join them later and the family will then go to Seoul, Korea, where Colonel Cox is stationed. In the Fall, Ted will return for his senior year at UCLA and Terry to the University of California at Berkeley.

Another of Mrs. Stilwell's daughters, Alison (Mrs. William R. Cameron), will soon be here with her family en route to Quito, Ecuador, where Colonel Cameron is reporting for duty.

* * *

Elected Regional Officer

At their annual meeting just concluded in Sacramento, the Conference of California Historical Societies elected Bertram F. Rudolph Jr., Pebble Beach, as vice president of Region 11, one of 15 in the State.

Mr. Rudolph is a member of the Carmel Art Association, U.C. and Stanford alumni associations, Carmel chapter of the American Federation of Arts, Sierra Club, Monterey Peninsula College Aviation Advisory Committee and many historical organizations.

* * *

Kirsten Is The First

Kirsten Ann is the name chosen by Mr. and Mrs. Christopher Agorastos II for their first child, who arrived at Community Hospital on July 7.

The new baby is the granddaughter of Mr. and Mrs. Christopher Agorastos and of Mr. and Mrs. Manuel Sequeira, all of Burlingame. Mrs. Sequeira is currently visiting her daughter's family to get acquainted with Kirsten and help with her care.

* * *

Jon Stuefloten To Wed

Carol Arlene Daboul will become the bride of Jon Sever Stuefloten in a late morning ceremony on July 24 at Saint Bridget's Church in Framingham Center, Massachusetts.

Miss Daboul, the daughter of Mr. and Mrs. Herbert C. Daboul of Framingham Center, lived in Carmel for over a year while teaching in a Seaside elementary school.

Jon is the son of Mr. and Mrs. Walter Stuefloten. Following graduation from Carmel High School, he attended business school in San Jose. He is now a partner in a music store in Natick, Massachusetts, where the couple will make their home after a European honeymoon. Jon is the brother of Jerry Stuefloten of Santa Clara, Mrs. Jon P. Guzik III and Mrs. Thomas Crampton, both of Carmel.

Mrs. Stuefloten is driving East, with Mrs. Richard Blaney of Carmel Highlands, to attend her son's wedding and later will be a guest of Mrs. Blaney at her island, Ironbound Island, off the coast near Bar Harbor. Before returning to Carmel, Mrs. Stuefloten will also visit Nova Scotia and Canada.

Parties Are Also A Part Of The Ten-Day Bach Festival In Carmel

On the social side of the ledger during the ten days of the annual Bach Festival are numerous parties, formal and informal, at which returning artists look forward to seeing one another again, to meeting new participants, and to enjoying the hospitality of the friends made here over the years.

Tomorrow, from 4-6 p.m. the board of directors of the Carmel Bach Festival has invited those associated with the production of the 1965 festival to a preview of the show of pictures, manuscripts and documents featuring the life of Bach at the American Federation of Arts Gallery.

Following the opening performance tomorrow night, a gala reception for all festival participants, board members and committee members will be given by the Carmel Music Society at the Carmel Art Association Gallery.

On Sunday, Mr. and Mrs. Arthur Dahl will entertain at a small dinner party for the soloists, and on Monday evening Richard Colburn is having a dinner party for some of the artists.

Mrs. Philip Schneeberger will be hostess on Tuesday for a buffet luncheon at the Carmel Valley Golf and Country Club, to which all soloists, board members and festival committee members, also Maestro Salgo and Mrs. Salgo, are invited.

Also on Tuesday, the Reverend H.M.M. Nicholas and Mrs. Nicholas have planned a small supper party, following the evening performance, in honor of their house guest, Eudice Shapiro.

On Wednesday, Mr. and Mrs. Henry Huntington II of Pebble Beach have invited members of the Festival Chorale to a breakfast-rehearsal. The entire orchestra will be guests at a buffet luncheon the same day at the Carmel Highlands home of Mrs. Walter de Martini.

A group of the singers will gather Thursday evening after the concert at the home of Mr. and Mrs. Fritz Wurzmann.

The traditional party for all performers will be held at the Carmel Valley Golf and Country Club after the Friday evening performance, when those present will especially honor Maestro Salgo on this, his tenth anniversary as director of the Bach Festival.

Following the final concert on July 25, Mrs. Charles E. Dowdell is holding a large reception at her home, Woodwind.

There will be, of course, many other small social events, and musicians will get together, as usual, aside from their scheduled performances.

★

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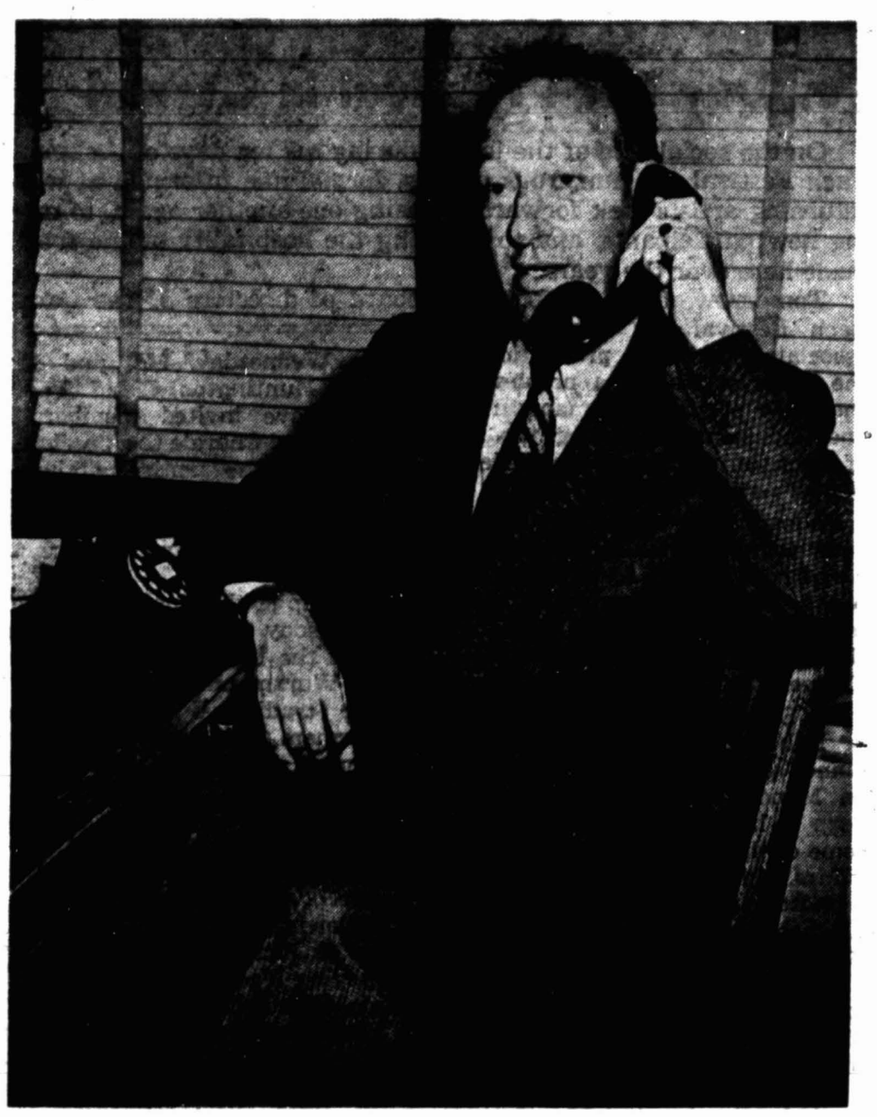

ALEXANDER FRIED

San Francisco daily newspapers will carry reviews of the Bach Festival. Alexander Fried, music critic for the San Francisco Examiner, will again return here to cover the festival. Dean Wallace will represent the San Francisco Chronicle at the 28th Carmel Bach Festival.

Sternes Again Play Baroque Instruments

These favorite artists are back to gladden festival audiences with their wonderful instruments and superb musicianship.

They toured the Southern states early this year, before a European tour to English universities and television programs in Paris, Brussels and Cologne.

Colin plays the lute, cittern, viol and baroque flute—his wife the baroque keyboard instruments, also the viol. Their playing of the recorder is considered to be unrivalled.

They have appeared at Carnegie Chamber Hall and Town Hall and are members of the faculty at the University of Pittsburgh where they teach classes in early music.

ROBERTA AND COLIN STERNE

Edward Jameson Is Tenor Soloist

Edward Jameson, tenor, will be heard on opening night as a soloist in the "Magnificat." He will be heard again on Sunday in "The St. Matthew Passion" and in the repeat performances of these works on July 23 and 25. Throughout the festival, Mr. Jameson will sing, too, with the Festival Chorale.

Born in New Mexico, he grew up in Alaska and, after graduating from high school in Anchorage, attended the college of music at Willamette University in Oregon where he majored in voice and theory. He continued his voice study with Eugene Fulton in San Francisco.

Since 1961, this young tenor has sung extensively in opera, concert and oratorio in Northern California. He had the role of Pylades in the Stanford University production of Gluck's "Iphigenia in Taurus" under the direction of Sandor Salgo in 1963. The following year, Edward Jameson was Sir Gawain in the premiere production of Richard Feliciano's opera, "Sir Gawain and the Green Knight." For the 1964 Cabrillo Festival, he learned in six days the role of Idamante in Mozart's opera "Idomeneo." He also sang the role of Mario in Darius Milhaud's opera "Fiesta" produced last year at Mills College under the supervision of the composer.

He has been a soloist with the Marin and San Jose symphonies, conducted by Maestro Salgo. In his oratorio repertory, he includes 15 Bach cantatas.

Mary Esther Nicola Soloist This Year

This valuable member of the Chorale returns for the fifth time and is to be heard this year also as a soloist. Recently she sang at Redlands University and other concerts in Califorina including an evening devoted to "Mignon."

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ALICE EHLERS

July 20 Concert To Feature Alice Ehlers

The distinguished and internationally famous artist, Alice Ehlers, is returning again to the festival. She will perform on Tuesday evening with Gretel Shanley in Bach's "Sonato for Flute and Harpsichord"; also the same evening in the "Concerto in the Italian Style" for solo harpsichord. Tuesday morning in the Parish Hall of All Saints' Episcopal Church, she will give a joint recital at 11 a.m. with Eudice Shapiro, violin.

Alice Ehler's experience in Baroque music as a performer and teacher is quite unparalleled. She is professor of music at the University of Southern California and visiting professor at UC-Berkeley. She studied with the great virtuoso of the harpsichord, Wanda Landowska, at the Berlin State Academy and played in a trio with the famous composer, Hindemith.

Madame Ehlers has performed a great deal of ancient music with another artiste, Eva Heinitz, viola da gamba, who is coming again to the festival this season.

Gretel Shanley Is Festival Flutist

This artist is making her first appearance at the festival. She has appeared as flute soloist in Paris, Bombay, New York, Los Angeles, San Francisco and many other cities in the United States and Canada.

A graduate of the Eastman School of Music, she received both bachelor and master's degrees, and was awarded a Fulbright scholarship for study at the Paris Conservatory.

Her solo appearances include several national tours for Columbia Artists, the Britt Music Festival in Oregon, the California Chamber Symphony, a Town Hall concert performed with the Rochester Philharmonic, the National Symphony, the Canadian Ballet, the Alaska Music Festival and many other organizations.

In 1964 she was assistant professor of the Oberlin Conservatory of Music in Ohio.

She is a member of the Westwood Wind Quintet which recently recorded the Schoenberg Quintet for Columbia Records.

Noted Architects Coming To Consult On MPC Buildings

The principals of three internationally famed East Coast architectural firms will arrive in Monterey Saturday for a two-day conference on their projected design of three of the buildings called for in the Monterey Peninsula College master plan.

From New York will come Edward Larrabee Barnes and Philip C. Johnson of Philip C. Johnson Associates. From Connecticut, representing Eero Saarinen & Associates, will arrive Kevin Roche, one of three partners who have carried on the work of the firm since its founder's death.

In several meetings both on and off campus, the visitors will discuss procedures and contracts with supervising architects Keeble & Rhoda, MPC board members, administrators and staff. If agreement is reached, the Easterners, working under the Monterey firm, will design the student center, little theater and gymnasium, while Keeble & Rhoda will design the majority of the buildings planned in the $6,300,000 construction program for campus expansion.

Fifth Festival For Soprano Pauline Law

Appearing first in the Chorale in 1961, Pauline Law has been soloist each year since then, and so is making her fifth appearance. She is a Southern Californian and has worked on television and with the California Symphony, also given numerous recitals in Hollywood and Pasadena. She has sung with the San Jose, Pasadena, Ojai and other symphony orchestras and has toured Europe.

Her operatic experience is considerable. She sang in Britten's opera at the Opera Workshop in Los Angeles; at UCLA, in the role of Eboli in "Don Carlos"; and at USC was Dorabella in "Cosi fan Tutte" by Mozart.

PAULINE LAW

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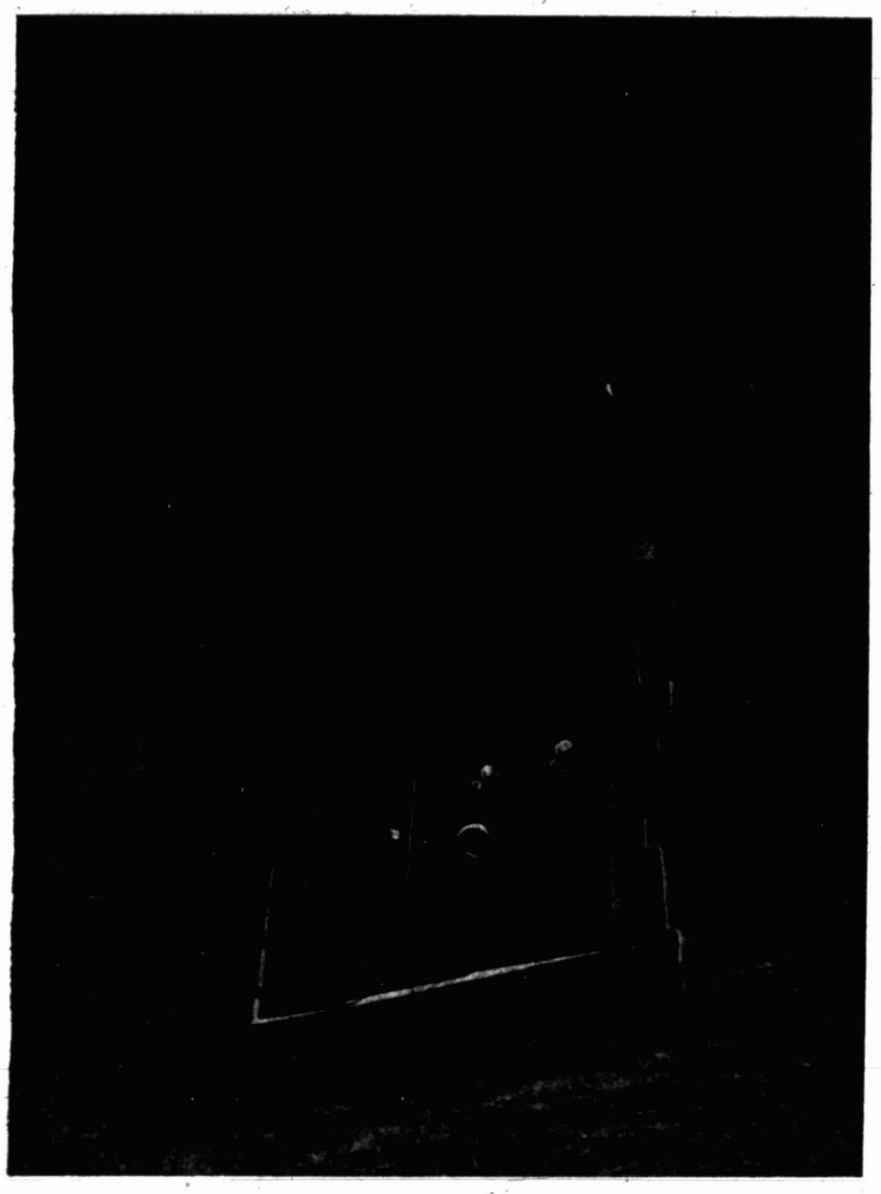

The heralding notes of the 28th Carmel Bach Festival will come from two trombones and two trumpets in the windows over the doors of Sunset auditorium. This traditional opening of the festival will be tomorrow night before the all-Bach concert at 8:30 p.m.

Carmelights by Pat

Carmel's city employees seldom throw out any item, no matter how unlikely its future use seems. Unusual occasions have a way of popping up unexpectedly in this community. It is wise to be prepared.

The wisdom of this policy was demonstrated two weeks ago when Assistant City Attorney Bill Burleigh was honored by fellow workers. On behalf of other city employees, Mayor Blanks cited Bill for his "outstanding tennis ability" and presented him with Carmel's "outstanding athlete award."

Smiling modestly, the honoree stood, with difficulty, to receive a unique award. It was a gilded lady tennis player mounted on a plaque.

But the inappropriateness of the plaque was equal to the appropriateness of the honor. Bill was the city's outstanding athlete because he'd been hobbling about on crutches ever since he demonstrated outstanding ability to pull tendons in one leg while playing tennis.

His fellow employees remembered a sample, given to the city by a salesman, and tucked away until an occasion to use it popped up. Wisely, they were prepared to honor Bill.

Malcolm Steel has made quite a study of earthquakes which were first drawn to his attention when he was young lad in San Francisco. More recent research in the vicinity of Hollister turned up another man who had dug a deep hole and buried his family's treasure in 1906 when San Francisco shook and burned. But this man's possessions were not protected as were those young Steel buried. Instead, soldiers blasting to stop the spread of flames, placed dynamite in the ground next to this man's cache and set it off. The resultant blast scattered, far and wide, silver and other valuables.

Discouraged, the man vowed he'd leave San Francisco and establish a home far away from earthquake threats.

"And do you know where he settled? Right on top of the San Andreas fault near Hollister," Mr. Steel reports.

Mr. Steel's studies also have disclosed that all of Northern California is shifting northward several feet a year. "If we live long enough, we'll find ourselves in Seattle," he prophesies.

Carmel is now even more unique. Now that the Carmel Unified School District has adandoned Sunset, we have no school within the city limits. Oh well! We still have the reputation of being the center of the Peninsula . . . for culture, that is.

That great mound of gravel on the south playfield at Sunset School has been attracting a lot of attention. Some citizens asked me if it were the first step in a rehabilitation program for the facility which the city took over on July 1. But it turns out the gravel will be spread on the city's streets.

Last year Street Superintendent Bill Askew stored gravel for his summer sealcoating program in the same spot and no one seemed bothered. Passersby weren't interested in what was being done last year when the school district still owned Sunset. It's a different tale now!

It will be mixed with oil, according to some street department recipe, and spread on all the roads that have holes in their surfaces.

Kurt von Meier, on leave from Princeton University to spend the coming year lecturing in the UCLA art department, and his friend, Carl Belz, who has left Smith College in Massachusetts to teach in the art department at Mills College, arrived in Carmel last Friday evening.

Kurt was proudly showing his home town to his friend, who is in California for the first time, when they heard a siren. Looking back, they saw a Carmel police car, red light flashing, bearing down on them. They stopped. Out stepped one of our finest.

"Boys," he said, "there's no place in Carmel for you to spend the night. You better keep going."

"Why?" Kurt asked.

"I see you have sleeping bags and it's against the law to camp in Carmel. We have no public camp grounds," the policeman explained.

"But my mother is a taxpayer," Kurt declared and the officer relented.

So that is how the son of Planning Commission Chairman Dorothy von Meier learned how Carmel police are looking after us.

You see, Kurt and Carl, after driving a truck containing their household possessions across the United States, decided that the most economical way for them to get from home to work next year was to ride motor bikes. They each purchased one in San Francisco and set off for Carmel, and to see some of the rest of the state—sleeping bags packed on jump seats.

"I guess, we'll have to get used to being mistaken for Hell's Angels," Kurt quipped. He and Carl are also awaiting the reactions of their wives when they reach California.

TOWN HOUSE EVENTS

"How to Grow Lovely Gladioli" will be the subject of a talk by Bob Smith of the Marina Garden Center on Wednesday at the Carmel Foundation Town House at 3 p.m. Tea will be served at 4 p.m.

On Sunday, the discussion group will complete the series about "Crisis in Black & White" by Charles Silberman at the Carmel Foundation Town House from 2 to 4 p.m.

Refreshments will be served after the programs and all interested persons are welcome.

BACH FESTIVAL REVIEWS

Reviews of Bach Festival concerts, lectures and symposiums will be published in the Pine Cone issues of July 22 and 29.

A BROTHER FOR CELINA

Celina Waldman, who will soon celebrate her fourth birthday, is delighted with the new brother presented to her by her parents, Mr. and Mrs. Milton Waldman. The baby, named Geda, was born July 5 at Community Hospital, and is the grandson of Mr. and Mrs. David Ichelson of Redwood City.

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LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the BOARD OF ADJUSTMENTS of the City of Carmel-by-the-Sea, California, at a Meeting to be held in the Council Chambers of said City on WEDNESDAY, JULY 28, 1965, at the hour of 4 o'clock P.M., will consider and act upon the following:

APPLICATION of A. R. VASCONCELLOS for a Use Permit for a three storey portion of a building to be built, with the lower floor level to be used as a parking garage, and a Variance to allow for a portion of the building, at the street front, to be in excess of 80 feet . . Lots 1-3-5-7-9-11-13-15-17, Block 36, southwest corner of Junipero and Third Avenue.

Said application is made under the provision of Section 1333(n) and 1304(n) of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: July 13, 1965

HUGH BAYLESS - Secretary

Date of Publication: July 15, 1965

★

ORDINANCE NO. 118 C.S.

AN ORDINANCE EXTENDING INTERIM ZONING WITH RESPECT TO AUCTION SALES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. It is hereby determined that it is both desirable and necessary that the within ordinance be adopted in order to properly implement the existing portions of the Municipal Code and other ordinances dealing with zoning matters and to carry out the determinations and objectives of Part X of the Municipal Code of the City of Carmel-by-the-Sea, pending the adoption of precise zoning regulations relating to the conduct of auction sales, in this connection it being further determined that the Council and Planning Commission of the city intend to conduct studies within a reasonable time for the purpose of the adoption of an amendment to the zoning ordinance relating to such sales.

Section 2. That after the effective date of this ordinance, no person, firm or corporation shall carry on or engage in the use of conducting an auction sale in any occupancy within the city unless and until he has obtained a use permit from the Planning Commission sitting as a Board of Adjustments, in accordance with the provisions dealing with the issuance of use permits in Part X of the Municipal Code. The Board of Adjustments, before issuing any such use permit, shall find, in addition to the findings required by them under applicable provisions of the Municipal Code, that the auction sale use is compatible with the type of use in the surrounding area, and whether such use would be in conflict with any proposed zoning ordinance under study relating to this use. In addition, the Board of Adjustments, should it grant a use permit, may make such restrictions and conditions as it deems the public interest may require.

Section 3. Auction Sales Defined. The term "auction sale" shall mean a sale of personal property, whether final or subject to rescission without cause by the purchaser, by public outcry, addressed collectively to a group of three (3) or more persons assembled for the purpose of conducting sales of property.

Section 4. This temporary zoning ordinance shall be of no further force and effect one (1) year from the date of its adoption unless extended as provided by law in such matters.

Section 5. It is the purpose of this ordinance to prohibit the establishment of the business use of conducting auction sales which may be in conflict with permanent, precise zoning regulations proposed to be studied with respect to such use.

Section 6. It is further the purpose of this ordinance to extend the interim zoning regulations established by Ordinance No. 103 C.S., an ordinance entitled, "AN ORDINANCE ESTABLISHING INTERIM ZONING WITH RESPECT TO AUCTION SALES," such zoning regulations being identical with those set out hereinabove.

Section 7. Statement of Urgency. This ordinance is hereby declared to be an urgency ordinance and shall take effect immediately upon its final passage and adoption. The statement of urgency is as follows:

That it is necessary to adopt this ordinance to protect the public safety, health and welfare within the meaning of Section 65806 of the Government Code, in that the city proposes to make studies of permanent zoning regulations as hereinabove recited in Section 1; that the adoption of this ordinance as an urgency measure is necessary to insure against the establishment of auction sale uses within the city which, if permitted, would to a large extent render the permanent zoning regulations ineffective and hamper the adoption of a final, precise zoning regulation dealing with this matter.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of July, 1965.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 118 C.S., which was given its First Reading at a Regular Meeting of the said Council on the 7th day of July, 1965, and finally adopted a a Regular Meeting of the said Council on the 7th day of July, 1965.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of July, 1965.

HUGH BAYLESS - City Clerk

By: Karla Poff

Date of Publication: July 15, 1965

Historic Carmel Mission Basilica, almost 200 years old, will be the setting for the candlelight presentation of "The Christmas Oratorio" by Heinrich Schuetz next Wednesday night during the Carmel Bach Festival. Kenneth Ahrens will be the oratorio organist and the Bach Festival chorale and chorus will also perform. In "Attendite, populo meus" Symphonia Sacra No. 14, vocal soloists will be Robert Oliver, Daniel Livesay, Jerome Jansen and Ron Bertucelli. Jack Sudmeier will be trombonist. In Gabrieli's "In ecclesiis," a brass ensemble will be added to the singing of the Festival chorale and the organ music played by Kenneth Ahrens.

FATHER BOYLAN ORDAINED

An ordination to the Priesthood took place at Carmel Mission Basilica yesterday morning, when Bishop Clinch conferred the Sacrament of Holy Orders on Reverend Mr. Richard Boylan, a student of the Diocese of Monterey-Fresno.

Father Boylan, the son of Mrs. John Boylan of North Hollywood, began his studies in Southern California and recently completed them after moving to the Monterey-Fresno Diocese.

MAESTRO SANDOR SALGO

Pictured on the front cover of this special edition of the Pine Cone is Sandor Salgo, music director and conductor of the Carmel Bach Festival. Maestro Salgo, this year, is celebrating his tenth anniversary in this capacity.

He is professor of music at Stanford University, conductor of the Stanford Opera Theatre, and the San Jose and Marin symphony orchestras. He has been guest conductor for European orchestras, the National Symphony of Mexico, the San Francisco Symphony, the San Francisco Opera and the Vancouver Festival. He is also music director of the "Music at the Vineyards" concerts in Saratoga.

Tomorrow evening, when Maestro Salgo's baton descends in Sunset auditorium, the 28th Carmel Bach Festival will begin.

Choral Society Sings For Symphony League Workshop

The newly formed Monterey Peninsula Choral Society was chosen by the American Symphony Orchestra League to take part in the conductors workshop at Asilomar—under the direction of Dr. Richard Lert, conductor of the Pasadena Symphony Orchestra. Dr. Lert is one of the recognized authorities on the Handel "Messiah" score, and the Monterey Peninsula Choral Society will be used to demonstrate the various complexities of the work for the music conductors in residence at the Asilomar conference which started today and ends tomorrow.

The Monterey Peninsula Choral Society was originally formed as The Monterey Peninsula College Community Chorus by director John Gosling in 1962 with 49 members. With a present membership of approximately 80 singers, the choral society will continue to perform major choral works with the Monterey County Symphony Orchestra. Previous performances with the symphony have included Honegger's "King David," Brahms' "Requiem" and the Verdi "Requiem."

The 1962 and 1963 performances of the Bach "Christmas Oratorio" at Carmel Mission Basilica brought requests that it be made a tradition in Carmel, and rehearsals of this work will begin in September for the Christmas concert at the Mission.

★

EMILE NORMAN FILM

Last week and this, the ABC television company has been making a documentary film centered about the work of Emile Norman, Big Sur artist. The filming is being done at Mr. Norman's hilltop studio home south of Carmel, in his Carmel gallery and on Big Sur beaches and in the Sur country.

The current exhibition of Mr. Norman's pictures of wild animals he saw on a recent trip to Africa opened on Sunday with an invitational preview. All the work in this show was purchased before the opening by Mr. and Mrs. E. Richard Carlton of San Francisco to add to their already extensive collection of Mr. Norman's sculpture and painting.

Legislature Moves To Support School Cultural Programs

The State Legislature has just adopted an important resolution affecting music, art and other cultural education courses in California public schools.

The resolution points out that many young people in our public schools are being denied opportunities to benefit from certain courses in music and art because of problems stemming from state and local requirements in academic subject matter, in some cases resulting from public pressure.

Acknowledging the need for a well rounded curriculum in the arts, the Legislature's resolution states its intent to support programs that will provide students with ample opportunity to benefit from courses in music, art and other cultural subjects.

★

White Oaks Theatre Dedicated On July 3

An impressive evening of entertainment was presented by the staff of White Oaks Theatre, headed by Sally Hughes Church, at formal dedication ceremonies of its new theatre complex in Carmel Valley on July 3.

Following the invocation delivered by Dr. William D. Pratt of the board of directors, J. Fenton McKenna, an honorary director and dean of the school of creative arts at San Francisco State College, spoke of the role to be played by White Oaks Theatre in the area of contemporary American theatre. The second guest speaker, Meredith Willson of musical theatre renown, gave a rousing, rhythmical description of how a musical comedy might be conceived and traced the history of the integration of music with plot in the modern musical.

A ribbon was snipped and the curtain opened on "The Dancing Lesson," performed by the pilot class of the theatre training center. Members of the year-round resident company presented excerpts from "Brigadoon" and the resident summer company gave forth with the finale of "Oklahoma!"

Guests, who enjoyed an "Oklahoma!"-style barbecue in the adjacent hayfield, were invited to inspect the physical facilities of the theatre-training center and to meet the members of the entire company, whose refreshing enthusiasm was abundantly apparent.

The evening closed with White Oaks current, excellent production of "Oklahoma!", playing Thursdays through Sundays through July 18, to be followed by "Brigadoon," which opens on July 22.

★

LAKY FAMILY NEWS

News from Lorain, Ohio, is that Les G. Laky, oldest son of Mr. and Mrs. Les Laky of Carmel was promoted to the position of district manager of Lorain Products Inc., a communications equipment firm, with four plants in the United States and Canada. Les graduated from Carmel High in 1958, holds a degree in electrical engineering from Berkeley and has been on his present job for the past three years.

Mat Laky, his younger brother, is presently working in the Crown-Zellerbach building in San Francisco as a summer employee with the firm of Skidmore, Owings and Merrill, on a team of architects redesigning Washington D.C.

Both Les and Mat, as honor students of Carmel High, were student body presidents in their respective senior years and served as student mayors of the City of Carmel during student government weeks.

Ginger Laky, their sister, took up residence in San Francisco last week to manage The Laky Galleries, recently informally opened on Ghirardelli Square in San Francisco.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.

This year Bach Festival audiences will attend concerts in Carmel's municipal cultural and community center. On January 1, the city paid the Carmel Unified School District $550,000 for Sunset School, seen above. In April, 1964, the voters of Carmel authorized a $575,000 bond issue for this purchase in order that cultural events such as the festival would continue to be a part of Carmel life. Funds to pay off the 25-year bonds, approximately $900,000 by 1984, will be provided by the four percent municipal tax levied on all overnight accommodations in Carmel hostelries. The city took possession of the school on July 1.

Kenneth Ahrens Has Rehearsed Festival Chorus Since February

Ever since the third Tuesday in February, selected local singers have been rehearsing in Carmel as members of the Bach Festival Chorus under the direction of Kenneth Ahrens. Since July 1, this group has been integrated by Conductor Sandor Salgo into the total production of the 1965 Carmel Bach Festival.

Those who will have four months of training culminate in the concerts of the ten-day festival this year are the following sopranos: Helen Abinante, Rosemary Laney Crow, Joan Elstob, Gloriana Fischer, Motako Grabouski, Norma Jean Hodges, Nell Hoyt, Eileen Morton, Helen Rugland, Billie Southern, Arlene Torri and June Westerdick.

Chorus altos are Eleanor Catron, Susan Kemp, Aileen Raiter, Helen Rumrill, Nancy Stickney, Barbara Wheeler and Ruth Williams. Tenors of the Bach Festival Chorus are John Craige, James Hull, Carleton Macy and Robert Pearson.

Bass singers in the Chorus are Philip Abinante, Glenn Bowen, R. H. Dysinger, Bruce Grimes, Les Rhinehart, Vincent Russo, George Sackman, Michael Tradowsky and Joseph Wythe.

★

NO GARBAGE COLLECTIONS ON SATURDAYS

The John Roscelli Corp. announces the discontinuance of Saturday garbage collection, effective immediately, except from commercial establishments. Customers who previously had Saturday pick-up will have service on Fridays.

Security Bank Plans Office In Monterey

William A. Burkett, president of Security National Bank of Monterey County, has announced the purchase of the Palace Drug and Palace Stationery buildings at the corner of Alvarado and Franklin Streets, in Monterey, for the new downtown main office building of the Security National Bank.

A $400,000 two-story Monterey Colonial building is planned. Drive-in teller windows will face off a tree and grass-lined driveway from Franklin Street, extending from the rear of the bank building and exiting to Tyler Street. Mr. Burkett said the shrubbed area will have a courtyard effect in keeping with early Monterey historical design. The building will be planned for a five-story structure but only the first two stories will be built this year. Demolition of existing structures is expected to begin October 1.

The building corner was owned by Mrs. Harold O. Sand of Carmel Valley and Mrs. Shelburn Robison of Carmel, daughters of the founder of the Palace Drug Company.

AFA Gallery To Exhibit Pictures, Manuscripts And Documents In Life Of Bach Show July 17-24

Starting Saturday, the American Federation of Arts Gallery will exhibit pictures, manuscripts and documents featuring the life of Johann Sebastian Bach. This show is being presented by courtesy of the German consul general in San Francisco and will continue through July 24. The AFA gallery is situated on Lincoln Street south of Ocean Avenue and will be open to the public daily except Sunday.

The first part of the exhibit covers Bach's childhood and youth in Eisenach, also the period of his early life spent in Luneberg where he attended St. Michael's School and was a choirboy and choir leader. This section contains a picture of his father, Johann Ambrosius Bach.

The second section of the exhibit embraces that part of Bach's life when he was organist at the Church of St. Boniface in Arnstadt from 1703-1707.

The third section includes the title page of the only one of his cantatas published during his lifetime. The period covered is when Bach was organist at St. Blasius Church, 1707-1709.

The fourth section of the exhibition is centered around the years Bach spent at Weimar as violinist and organist. It includes an entry in the parish register at the time of his marriage to his cousin, Maria Barbara.

The years Bach spent in Cothen (1617-1723) as conductor and composer for the court of Prince Leopold are covered in section five of the show. This was the period that, following the death of his first wife, he married Anna Magdalena Wulcken.

Portraits of other composers of Bach's era; his Leipzig period; reproductions of his manuscripts; Bach's Dresden period; the final decade of his life; and his posthumous acclaim are dealt with in the last seven sections of this unusual exhibit.

★

Lois Varga To Be Soloist This Year

This charming singer, after coming to the Festival in the Chorale in 1963 and 1964, now returns as a soloist this season.

She has appeared on the operatic stage with the Los Angeles, American and Guild opera companies and recently was a soloist with the Los Angeles Philharmonic in the "Salome" production in the New Pavilion of Music.

Currently, Lois Varga is soloist in the contralto range at St. James Episcopal Church in Los Angeles.

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Bach Festival Orchestra Made Up Of 50 Visiting Musicians

All 50 musicians who will play in the Bach Festival Orchestra arrived in Carmel in time to start full rehearsals with Conductor Sandor Salgo on Sunday. Among them is cellist Jean (Crouch) Fulkerson who grew up in Carmel and played in her first Bach Festival in her early teens. Ralph Linsley, who has been coming to Carmel for over 30 years, will again be the orchestra's harpsichordist. Joseph Axup, a former member of the horn section of the Monterey County Symphony is coming here for this year's festival and Raymond Duste, who has played with the symphony and made many appearances here in chamber music concerts will again be one of the festival's oboists. Other festival musicians known to Carmel music lovers are trumpet player, Edward Haug, Roberta and Colin Sterne, recorder players, and Concertmistress Rosemary Waller.

BACH FESTIVAL CHORUS

First Violin: Rosemary Waller, concertmistress; John Loban, Anne Homer Fryer, Lillian Akersborg, Melvin Baddin, Doris Griffin Kettering, Lawrence Short, Ruggiero Pelosi.

Second Violin: Hazelle Miladorovitch, principal; Eiko Lavattelli, Gail Denny, Patricia Jones, Elizabeth Breed.

Viola: Bernard McWilliams, principal; Dennis Lufkin, Margaret Main, Daniel Thomason, Charles V. Roberts, Richard D. Colburn.

Cello: Ellen Dessler, principal; Salley Kell, Irene Sharp, Jean Fulkerson.

Flute: Gretel Shanley, Lucia Yates, Alexander Hawley, Jean Ziegler Cunningham.

Recorder: Roberta and Colin Sterne.

Oboe: Raymond Duste, Jean Steven, Philip Kates, Charles Price.

Bassoon: James F. Schultz, Cyrle Perry.

Horn: Bernard Gilmore, Joseph Axup.

Trumpet: Edward Haug, Charles Bubb Jr., Ralph LaCanna.

Trombone: Daniel Livesay, Jerome Jansen, Ron Bertucelli, Jack Sudmeier.

Tympani: Bonnie Lynn Adelson.

Guitar: George Olzack.

Lute: Marilyn Somville.

Harp: Beverly Bellows.

Harpsichord: Ralph Linsley. For "Orfeo" only, Elizabeth Hayes.

Organ: Kenneth Ahrens.

Maude Fraser

Private services were held Friday in the Little Chapel-by-the-Sea, Pacific Grove, for Mrs. Maude M. Fraser, who died in a local nursing home last Thursday after a long period of failing health.

Mrs. Fraser, who was born in Boothbay Harbor, Maine, September 22, 1879, was a Carmel resident for the past 29 years.

She is survived by a brother, Captain B. W. Dunton of Greenville, South Carolina. Her husband, the late Ralph Clifford Fraser, died in 1963.

The Paul Mortuary was in charge of funeral arrangements.

★

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Play For Children Opens On Saturday In Valley Theatre

This coming Saturday, the delightful play for children, "Off With His Honorable Head," opens at White Oaks Theatre. Written by Theodore Hatlen in the oriental fashion, "Off With His Honorable Head" has the quality of "let's pretend" in that the performer moves around freely in time and place using symbols of properties and movement to relate the adventurous tale.

Under the direction of Shirley Eoff who was in charge of last season's Fantasy Players production of "Rumpelstiltskin," members of the summer resident company will present "Off With His Honorable Head" every Saturday at 2:30 p.m. through September 4. Music for the show was created by Thomas Janusz. Angene Feves is responsible for the choreography, and as in "Oklahoma!", "Brigadoon," and "Can-Can," Jim Swain has designed the costumes; Joan Larkey the sets and lights.

★

JIM ZOELLIN COMPLETES ARMY ENGINEER COURSE

Private James R. Zoellin, son of Mr. and Mrs. Joseph R. Zoellin of Carmel, completed a seven-week combat engineer course under the reserve enlistment program at Fort Leonard Wood, Missouri, on July 2.

During the course he received instructions in the construction and repair of roads, railroads and structures. He also received training in demolitions and mine warfare. The 21-year-old soldier is a 1961 graduate of Carmel High School.

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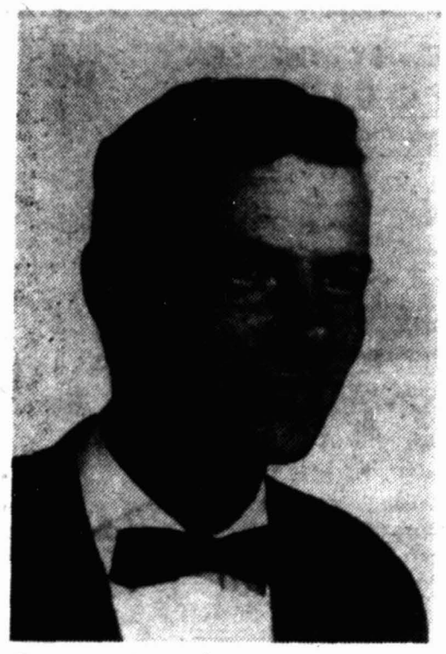

Tenor James Hull First Time Soloist

This young singer is making his first appearance as a soloist at the festival. He was, however, in the chorus in 1963. He will sing the part, this year, of the Third Shepherd in Monteverdi's "Orfeo" which is being staged each Saturday evening at the Festival.

Mr. Hull has considerable experience in light opera, also sang in Honnegger's "King David" with the Monterey County Symphony. Last year at the Golden Bough Circle Theatre, he played Kaspar in "Amahl and the Night Visitors," also sang in the Gilbert and Sullivan operetta "Patience." He is now a resident of the Monterey Peninsula and is music instructor to the Marina schools. A native of the State of Washington, he received his early musical training there.

★

Charles Bressler Has 'Orfeo' Title Role

This brilliant young singer is making a welcome return visit after appearing at the festival in 1962 when he sang the title role in Handel's "Jeptha." This season he sings the title role in Monteverdi's "Orfeo," the evangelist in the "Christmas Oratorio" by Schuetz.

He is a graduate of the Juilliard School of Music, a member of the New York Pro Musica and has toured Europe several times, singing in Paris, Berlin, Rome and at the Royal Palace in Monaco. He also has appeared with the New York Philharmonic, Chicago, Boston and Hollywood Bowl symphony orchestras.

Bressler was chosen by Leonard Bernstein as one of the soloists for the opening night at Lincoln Center, New York. He won great acclaim at Carnegie Hall for his performance as the evangelist in the "St. John Passion" by Bach.

Some little time ago he gave a recital at the Town Hall, New York, and the critic John Ardoin, in "Musical America," wrote about his performance in a varied program, including Beethoven, Schubert, Brahms, Faure and some Elizabethan songs with suitable lute accompaniment, with considerable praise and appreciation.

Bass Robert Oliver Again In Festival

This fine singer is remembered for his excellent work in 1963. Recently, he has been singing in San Jose, Costa Rica. His previous experience includes solo appearances under the batons of Stravinsky, Wallenstein, Solti and Sando Salgo, Bach Festival conductor.

In opera he sang in a revival by the American Opera Society of Stravinsky's "The Rake's Progress" in New York and in Milhaud's "David" with the San Francisco Symphony.

He has recorded Bach, Schuetz and Schonberg songs for Columbia Records. First appearing at the Festival in 1957, he has gone from strength to strength as was evidenced in 1963.

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Musicians And Audiences Disperse But Michel MacKay Keeps Going

A week from Sunday, the 1965 Carmel Bach Festival will be over for the dozens of musicians who have delighted the hundreds of persons in the audiences of the ten-day event. They will disperse to their homes across the United States, or go to other cities in this country or abroad to make music for other people. But for Michel MacKay, the festival's executive secretary, there will still be much work to do.

The large ticket board in her office will be empty on July 26. But she knows that it will again be filled next July and that during the interval all the details necessary to the presentation of another festival must be dealt with.

She must be ready to consult with the conductor and board of directors about music for the coming festival. The dozens of scores must be obtained. On her depends the circulation of publicity on the Peninsula and throughout the United States. The tickets to fill the board in 1966 must be ordered, and printed. Advance programs must be written, printed and mailed. The festival's official program must also be prepared, and proofread. Each musician must have some place to stay. Rehearsals must be scheduled. These are just a few of Mrs. MacKay's responsibilities.

Most important of all, perhaps, is the fact that when anyone desires information about last year's, this year's, or any other festival, it is to Mrs. MacKay that they turn all through the year.

As the festival approaches, her telephone rings almost constantly.

"I am in Carmel but where is your office? . . . Sunset auditorium? . . the place where I am to stay?" are queries she receives from arriving musicians.

"Who are the trombone players who will play the opening notes of the festival from the windows above the auditorium doors? Where can I find Eva Heinitz to give her the knitted bootees I have been asked to deliver to her? Are any tickets for the Mission concert left? Who is going to usher and sell programs?" are more questions she ably answers perhaps while checking over the dozens of candles that must be ready for the concert at the Mission . . . and collected afterwards.

For Michel MacKay, Bach Festivals never truly end. Each one merges into the next. As musicians and audiences disperse a week from Sunday, she will be tired, but ready to bring to glorious fulfilment the 1966 Carmel Bach Festival.

Eleanor Bailey Is In Festival Chorale

Soprano Eleanor Bailey was a California winner in the 1961 National Federation of Music Club's young artist competition. She has recently returned to the San Francisco area from Chicago where she toured in a college concert series and made oratorio appearances in Indiana and Ohio. Since her return, she has appeared twice with the San Jose Municpal Chorus and in the Merritt College Opera Workshop production of "The Medium."

She was born in Troy, New York, and attended Syracuse University where she studied with Frederick Haywood. In the East, she sang leading roles in Carlisle Floyd's first folk opera, "Slow Dusk"; in "Cavalleria Rusticana"; and in "Hansel and Gretel"; in addition to concert and oratorio engagements.

After coming West, Eleanor Bailey studied with Frederick Loadwick and made her debut at Montalvo in Floyd's "Susannah". She has been a soloist with the Stanford Chorus, San Jose Symphony Orchestra, San Jose Oratorio Society and the University of Santa Clara Glee Club.

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Art News . . . .

"Beauty in Wilderness" is the title of the new exhibition of colored photographs by C. Edward Graves now being shown at the Pacific Grove Museum of Natural History.

Mr. Graves, formerly western representative of the National Parks Association, an honorary life member of the Sierra Club and with memberships in the Audubon Society, the Wilderness Society and many other conservation organizations, has held a lifelong interest in the unspoiled landscape. His mission has been to help preserve and protect the rare areas of natural beauty in which he so strongly believes. For many years Mr. Graves wrote a conservation column for the Pine Cone.

The 20 colored photographs and text make up a traveling exhibition which is being shown first in Pacific Grove. It will thereafter travel throughout the country. The subjects of the exhibition are from wilderness areas of the west. They are the product of 25 years of back country travel. Mr. Graves' texts are shared moments of personal experience in which he points to the aesthetic and spiritual adventure.

The exhibition may be viewed daily except Monday from 10:00 a.m. until 5:00 p.m. through the month of July. The museum's location is the corner of Forest and Central Avenues in Pacific Grove.

John Halloran, curator of the Carmel Art Association Galleries, is associated with Antiques and Accents, a new business. This firm will move to the Del Monte regional shopping center when it is completed. Mr. Halloran plans to continue as curator of the association's galleries until the end of December.

First place in the oils division of the 1965 Mother Lode Art Exhibit in Sonora has been awarded to Edith Dinkin of Carmel and Turlock for her "Wild Oats Number Three."

A new showing of paintings and sculpture by artist members of the Carmel Art Association is on exhibition in the association's gallery on Dolores Street. Edith Dinkin is chairman of the hanging committee for the exhibit which will remain on view until August 5.

Lithographs by Eleanor Guttridge of Carmel are being shown through July at Prints, a Berkeley gallery. The artist and her husband, George G. Guttridge, who retired from the University of California faculty last month after a distinguished career in the history department, now make their home in "The Anchorage" on Carmelo Street.

For the ninth year, the Church of the Wayfarer is sponsoring an exhibit of contemporary religious art during the Carmel Bach Festival. This year, the exhibition is being presented under the chairmanship of Kenneth J. Walker. Entries will be judged by Joseph A. Danysh, Robert Nelson and Leslie Emery. The show will open in Fellowship Hall at the church on Saturday and continue through July 25.

An exhibition of paintings by Emile Norman opened on Monday in the gallery on Mission Street above Sixth Avenue which bears his name. The work in this show was inspired by Mr. Norman's recent journey in Africa where he observed the wild animals of this continent in their native habitats. His pictures will remain on display until August 15. On Sunday evening, invited guests attended a preview of the new Norman show.

The Carmel Foundation Town House exhibit for this month is the work of Stanley D. Wilson. A native of the Isle of Man, Mr. Wilson came to the United States in 1910. In Chicago he attended the Art Institute, where he studied portraiture under J. Wellington Reynolds, and operated a commercial art studio for many years. He holds several awards for work exhibited in Chicago, Evanston and Wilmette. Now retired and living in Carmel, Mr. Wilson plans to devote most of his time to painting portraits and seascapes.

Ben Bishop is conducting a workshop for the local chapter of the American Federation of Arts, July 22. Entitled "Encountering the Human Being in Art," the workshop will include a colorslide lecture and discussion, painting from a model, seminar and critique.

Mr. Bishop will be leaving the Peninsula this fall to teach at the University of California in Berkeley where he recently received his master's degree. Previously he has taught at Vassar, Memphis Art Institute and the University of Missouri.

Some months ago, he was featured in an article written for San Francisco magazine by John Boit Morse on his choice of the best artists of this area and has been included in exhibitions of that group now called "The Top Ten." He also is currently represented in a major drawing exhibition which will tour the country under the auspices of the national chapter of the American Federation of Arts.

---★---

Preview Of AFA Bach Show

The board of directors of the Carmel Bach Festival have invited members of the Bach Festival Committee to a preview tomorrow of the life of Bach show at the American Federation of Arts gallery. The exhibition of pictures, manuscripts and documents will be open to the public on Saturday.

Local Residents Aid Perry-Mansfield Colorado Program

More than 30 residents of Carmel and the Monterey Peninsula are at Perry-Mansfield Camps and School of the Theatre this summer, as campers, teachers, directors, counselors and unit heads. Perry-Mansfield's directors are Charlotte Perry, Portia Mansfield and Helen Smith of Carmel.

At Perry-Mansfield from Carmel are Mrs. Richard Bell, head of the Ninth Grade Girls Unit, with Vicki, Robin, Beau and Chip; Mrs. Josephine Swift Boyer, head of the Sixth Grade Girls, with Eliza, Winston and Jock; Neil Smith, head of the Junior Boys Unit, with Joey and Dorie; Mrs. Annette Zang Thorne, head of the Eleventh Grade Girls, with Annette and Jamie; Mrs. Marjorie Chomiak, accompanist for dance classes, and Chris and Judy; Mrs. Stephen Kahn; and Mrs. Suzanne Armstrong.

From Monterey Peninsula College are Karen Beswick, Terry Poland and Vellah Triplett. From Santa Catalina School, Chloe O'Gara and Brenda Beckett. From Carmel Valley, Laura and Christine Simonsen, daughters of Mrs. Helen Simonsen. From Big Sur, Gene Perrine, director of music, and Bob Skiles, head of the art department. From Pebble Beach, Ann Pennoyer, Gloria Gleichner, and Mrs. Dorothy Smythe, head of the Tenth Grade Girls, with Susan and Scott.

The first production of the 1965 Perry-Mansfield Theatre Festival will present Karen Beswick as Euridice in Gluck's opera "Orpheus," this weekend. Gene Perrine is director, and the chorus includes Judy Chomiak, Ann Pennoyer and Christine Simonsen. In the cast of Werfel's play "The Song of Bernadette," scheduled for July 30 and 31, are Chloe O'Gara as the Mother and Brenda Beckett as Croisine.

---★---

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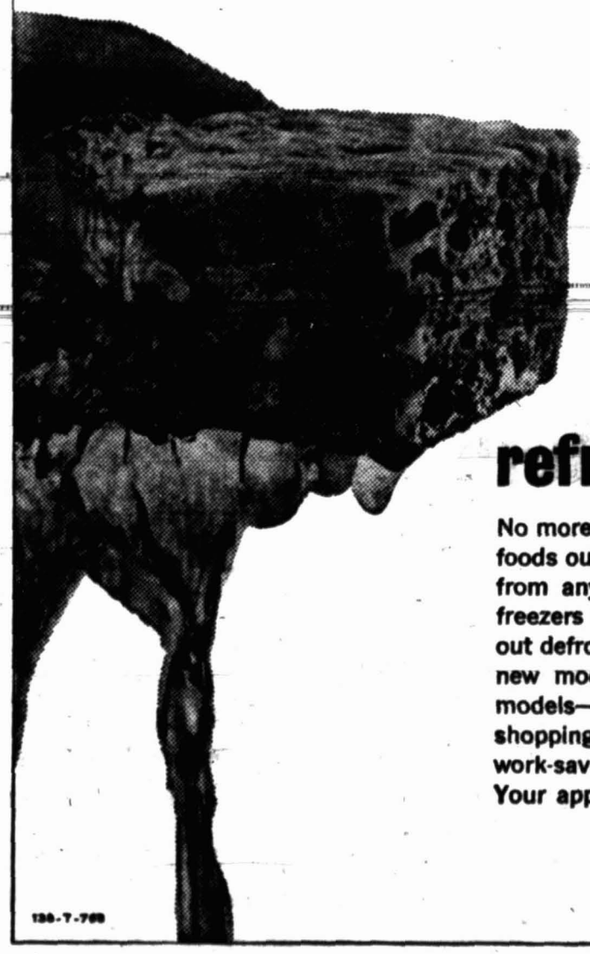

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Imagination And Energy Revive Cole Porter's 'Anything Goes' At Studio Theatre-Restaurant

Producers Betty Hackett and Royden Martin have revived Cole Porter's 1934 musical "Anything Goes" with imagination and energy. Overcoming the obstacles of an audience barely a foot away, the thin accompaniment of a lone piano well-played by James Lobland, and a stage scarcely the length of a living room, Director Michael Keller has brought alive this hilarious plot about a band of assorted types on an ocean voyage from New York City to London. He has kept their entangled high jinks rolling along just like the ever-present sea beneath this ship of fools.

First there is Billy Crocker, played with aplomb and presence by Sam Matar. He is the "Man Friday" of Wall Street magnate, Elisha J. Whitney, tipsily portrayed by John Beckman Jr. During a romantic all-night taxi ride Billy has fallen irretrievably in love with a Miss Hope Harcourt, coyly acted by Penny Karas. Then there is Hope's social climbing mama (Ruth Anderson) who has encouraged her reluctant daughter to become the fiance of Sir Evelyn Oakleigh, a proper British lord with a good-natured naivete being his saving grace. Dick Bird deserves high kudos for his straight-faced depiction of this constantly perplexed personage.

When Dossie Hollingsworth, playing the notorious Reno Sweeney, sweeps onto the stage with her two babe sidekicks, Angel Virtue (Pat Huntington) and Angel Charity (Susan McCormick), the plot begins to coagulate. For she has known Billy and his shady wheelin' dealin' world before. Billy is actually just seeing his employer off on the S.S. American, but when he learns that his newfound love is also on board and about to be married, he racks his brain for a ruse to alter the situation.

Assistance comes in the form of the not-so-dangerous hood, Moonface Martin, played with obvious relish by Michael Keller, and his moll, Bonnie, played with dumb broad bounce by Cathy Balk. Taking on the disguise of a minister, and thereby causing a legitimate Bishop, Rt. Rev. Henry T. Dobson, to be hustled off to jail as a gangster, Moonface packs his machine gun in the traditional violin case and continually bemoans his low rating on the most wanted list—merely No. 13. He gives Billy a passport issued to a Snake Eyes, Public Enemy No. One, who never showed up. At first Billy employs disguises to remain on board, and during these evasions of the shipboard authorities, the captain (Ron Feil) and the steward (Peter DeBono), he makes daring attempts to rendezvous with Hope. During these limited moments together the lovers sing such memorable numbers as "Its Delovely" and "All Through The Night." Another tactic to win her is proposed by his new found buddy Moonface and executed by his pal Reno: she makes a play for the knight in knickers, but finds herself falling in love with him instead.

Then Billy gets discovered, but still in the guise of America's most dangerous crook. However, the captain, elated to have at least some kind of celebrity aboard, gives him the run of the ship. Finally, just before docking in London, Billy undergoes a final unmasking, and, along with the now defrocked Moonface, is thrown into the brig. To cheer up Billy, Moonface gives an animated rendition of "Be Like A Bluebird." But while languishing in this floating pokey they play strip poker with two fellow inmates who happen to be Chinese, the upshot being that in oriental disguise they show up at the wedding of Hope and Sir Oakleigh.

Joining them in their get-ups is Reno, decked like a Chinese girl whom Sir Oakleigh has previously confessed to robbing of virtue while he was sowing "wild rice" in China. Mrs. Harcourt relents to Hope marrying Billy, Oakleigh and Reno are at last together, and the intoxicated Mr. Whitney gets cozy with the agreeable Mrs. Harcourt. As the entire cast joins in the final slamming delivery of "Anything Goes," an entertaining old favorite has been brought to a successful close.

Dossie Hollingsworth has the throaty power of an Ethel Merman and hurls such memorable numbers as "I Get A Kick Out Of You" and, with others of the cast, "You're The Top," "Friendship," "Let's Misbehave," and "Blow Gabriel, Blow," with a belting voice that makes them just as exciting today. Occasionally the thirties' references must be brought up to date by a touch of visual imagination, but this is most often provided. The cast is to be applauded for surmounting the difficulties of staging limitations and the oftendated social comment—the continual jibes at the church, the cracks about over-drinking, and the stereotyped re-creation of a Negro gospel meeting. And the Studio Theatre and Restaurant is also to be congratulated for offering as dessert to a fine dinner these entertaining two hours of humour and song.

P.N.

★

New Casual Shop Owner Has Interest In Edinburgh Firm

Gordon Robertson, new owner of the Casual Shop, retains an interest in the Tartan Gift Shop in Edinburgh, Scotland, which is his native town. He managed this family-owned business which has two branches in the Scottish city, Hamilton House and Scots House, from 1957 until recently. His knowledge of Scotland's products will enable him to specialize in tartans, tweeds and knitwear in his new venture in Carmel.

Mr. Robertson, his wife, Eleanor, and the children, Graeme, Mark and Michael, now live in the Mission Fields home they purchased in February.

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In the scene from "Oklahoma!", above, Curly, played by Robert Davis, is being teased by his love, Laurey, the role of Sheila Jo White. Both are members of the cast of the Rodgers and Hammerstein musical being presented on White Oaks Theatre stage in Carmel Valley for the last times tonight, tomorrow, Saturday and Sunday at 8:30 p.m. "Brigadoon" will open on July 22.

. . . Churches . . .

THE CHURCH OF THE WAYFARER
(Methodist Church)
Lincoln and 7th
Identical Service of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School 9:15 & 10:45 a.m.
Rev. Lawrence K. Whitfield, Minister
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director
Mrs. John R. Christie, Educ. Asst.

★

PRESBYTERIAN CHURCH
Ocean Ave.,—Junipero, 624-7700
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Entire Church School — 9:30.
Nursery at 9:30 and 11:00.

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A Society of Religious Liberals
IN THE UNITARIAN TRADITION
Sunday Service—11:02 a.m.
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Dolores between 8th & 9th
Rev. Karel V. Vit, Minister,

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COMMUNITY CHURCH
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Carmel River School
15th at Monte Verde, Carmel
SUNDAY, JULY 18TH
9:45 a.m. Christian Seminar.
11:00 a.m. Worship Service:
Guest Minister, Reverend Russell Gregg Bisnett, "THREE PHILOSOPHIES."
9:30 a.m. - 12:30 p.m.
Nursery provided for small children.
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Thursdays at 10:30 a.m.
Fridays at 7:00 a.m.
SUNDAYS: 8:00, 9:15, 11:00 a.m. and 5:15 p.m.
BIG SUR MISSION: Sundays at 9:30 a.m.
DAY SCHOOL: Kindergarten, Grades 1 - 6.
Mr. Robert Forbes, Organist - Choirmaster
The Rev. Peter Farmer, Headmaster
The Rev. David Hill, Rector

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Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. & 8 p.m.
Sunday School at 11 a.m.
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SMALL SIZE . . . . 2 DOZEN 45c
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Bread Dough Bridgford. White or Wheat—3-lb. (Variety—3-lb. 59¢) 49¢
Shoestring Potatoes Slim Jim—1¼-lb. 39¢
Mrs. Paul's Fritters Corn or Apple—8-oz. Pkg. 3 for $1
Corn On The Cob Bel-air—6-Pack Package 59¢
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French Fries Bel-air—2-lb. Package 49¢

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MJB Rice Mix	Chicken Flavored 7-oz. Package	39¢
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Flat Bread	Ideal—14-oz.	49¢
Beet & Onion Salad	Aunt Nellie 16-oz.	29¢
Harvard Style Beets	Aunt Nellie 16-oz.	29¢
Sucaryl Sweetener	4-oz. Glass	89¢
White Star Tuna	Solid Albacore, Fancy White Meat—7-oz. Can	39¢
Instant Yam Flakes	Royal Prince 5-oz.	37¢
Spray Starch	Faultless—24-oz. (10¢ Deal)	59¢
Bon Ami	Jet Spray—15-oz.	49¢
Saffola Margarine	Cubes 1-lb. Carton	39¢

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1-lb. Can 69c
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Nob Hill Coffee	1-lb. Bag	67¢	2-lb. Bag	$1.27
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Airway Instant Coffee		10-oz. Glass		89¢
M.J.B. Coffee	1-lb. Can	69¢	2-lb. Can	$1.29

Mandarin Oranges 4 for $1
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Pork & Beans	Highway—28-oz. Can (Highway—16-oz. Can 7 for $1.00)	5 for $1
Allsweet Margarine	1-lb. Carton	29¢
Boned Chicken or Turkey	Swanson 5-oz. Can	39¢
Wesson Oil	One Gallon Can	$1.98
Welchade Grape Drink	32-oz. Can	3 for $1
Dishwasher Compound	White Magic 20-oz. Package	3 for $1
Large Prunes	Town House—2 lbs.	59¢
Zee Towels	White or Asstd. Colors—180-Sheet Roll	3 for 89¢
B.C. Orange-Apricot Drink	46-oz. Can	39¢
Kitchen Craft Foil	25-Foot x 12-Inch Roll	29¢
Pancake Mix	Betty Crocker—4-lb. Package	59¢
Corn Meal	Kitchen Craft, White or Yellow—5-lb. Pkg.	39¢
Medium or Large Olives	Town House 9-oz.	3 for 89¢
Libby's Beef Stew	24-oz. Can	49¢
Kraft BBQ Sauce	18-oz.	39¢
Jiffy Corn Muffin Mix	8½-oz. Package	2 for 25¢

DOG FOOD Pard—1-lb. Can **7 for $1**

Cadet John R. Hackbarth, above, leaps over a barbed wire entanglement in the obstacles course at Fort Lewis, Washington, as part of the U.S. Army training he is receiving until July 21. He is a member of the ROTC unit at Oregon State University and upon graduation will qualify for a commission as second lieutenant. Cadet Hackbarth is the son of Mrs. Anne Grant of Carmel and a graduate of Carmel High School.

Edith Braly

Funeral services were held on July 9 at the Paul Mortuary Chapel, Pacific Grove, for Miss Edith H. Braly, who was found dead on July 6 in the garden she loved so dearly at her home on Monte Verde Street between Seventh and Eighth Avenues. The cause of her unexpected death was attributed to a heart attack.

With her mother, Miss Braly was a Carmel pioneer. She was born July 28, 1880, in Santa Clara county. Following her graduation from Stanford University, magna cum laude, she taught school for several years in Butte, Montana, where her brother, the late Norman Braly was the superintendent of a copper mining concern. Since the beginning of the Carmel Music Society and the Bach Festival, Miss Braly could always be found in her usual seat at all performances.

She is survived by three nieces, Miss Susan Braly, Mrs. Eleanor Spahr of Palo Alto and Mrs. Muriel Brunker of Grass Valley; a nephew, Edmund Braly of Pacifica; two cousins, Mr. and Mrs. Proctor Shelley of Berkeley; and a sister-in-law, Mrs. Faye Braly of Palo Alto.

Private inurnment in San Jose followed the services. The Paul Mortuary is in charge of arrangements.

★

Norman Smith

Funeral services were held on June 26 at the Carmel Mission Basilica for Norman Smith, who died in a local hospital on June 24 after a brief illness. A resident of Hacienda Carmel in Carmel Valley, Mr. Smith had formerly made his home in Carmel for the past 15 years.

Born in Andover, Massachusetts, February 23, 1887, Mr. Smith was an Army veteran of World War I and a member of the Los Altos post of the American Legion.

He is survived by his wife, Olive Smith of Carmel Hacienda; a son, Norman Smith Jr. of Carmel; a daughter, Mrs. Richard Hittinger of Carmel; a sister, Miss Mary B. Smith; and two grandchildren.

Interment took place at the Golden Gate National Cemetery, San Bruno. The Mission Mortuary was in charge of arrangements.

Friends wishing to make contributions in the memory of Mr. Smith may do so to the Monterey County Cancer Society, P.O. Box 1028, Monterey.

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Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

James Peter Cost
CARMEL SEASCAPE
STUDIO GALLERY
Dolores bet. 5th & 6th.
11:00 to 5:30 Phone 624-2163
The Gallery features the work of noted marine painter, James Peter Cost. Although Cost is best known for his paintings of the sea, samples of his landscapes, still-lifes and non-objectives can be seen at the Gallery. The Gallery is next door to the Carmel Art Association.

EMILE NORMAN GALLERY
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COMMUNITY CHURCH INTERVIEWING ARCHITECTS

On July 8, the Monterey County Board of Zoning Adjustments granted the Community Church of the Monterey Peninsula a use permit for the construction of a church and church-school facilities on an almost five-acre site on the south side of Carmel Valley highway. The plot of land is immediately east of property owned by the Carmel Unified School District.

The church's building committee, whose chairman is Floyd Carter, is now in the process of interviewing architects for the proposed construction.

★

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ETHEL G. COX, Deceased.

No. M 989

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, MORTON A. CAYNE, Executor of the Estate of ETHEL G. COX, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of the Attorney for said Executor, Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

MORTON A. CAYNE
Morton A. Cayne, Executor of the Estate of Ethel G. Cox, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P. O. Box 805
Carmel, California
Telephone: 624-5339
Date of first Pub.: July 1, 1965
Date of last Pub.: July 22, 1965

CERTIFICATE

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned is a person doing business in the State of California under the fictitious name of "SAND AND SEA." His principal place of business is situated at San Antonio and Fourth Streets, Carmel-by-the-Sea, Monterey County, California. His name in full and his place of residence are as follows:

J. D. PATTERSON,
Scenic Drive,
Carmel-by-the-Sea
California.

Dated July 2, 1965.

J. D. PATTERSON

STATE OF CALIFORNIA,)
) SS.
County of Monterey.)

On this 2nd day of July, 1965, before the undersigned, as Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared J. D. PATTERSON known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

WITNESS my hand and official seal in the said county and state the day and year in this certificate first above written.

(SEAL)

R. E. CHANEY
Notary Public in and for said County and State. My Commission expires June 30, 1966

Date of first Pub.: July 8, 1965
Date of last Pub.: July 29, 1965

★

ORDER DESCRIBING BOUNDARIES OF AREA TO BE ANNEXED TO CARMEL SANITARY DISTRICT; ALSO THE TERMS AND CONDITIONS OF THE ANNEXATION

WHEREAS, the petition for annexation of non-contiguous land to the Carmel Sanitary District was duly presented to the Board of the District at an adjourned regular meeting held at the office of the district at 7:30 P.M. June 15th, 1965, and the hearing of said petition was set for July 6th, 1965, at 7:30 P.M. at the regular meeting place of the Board pursuant to the provisions of Resolution 661 and Notice of the Board, the Board finds:

(1) That the petition and notice of hearing were duly advertised in the Carmel Pine Cone, a newspaper of general circulation published in the district pursuant to the provisions of Sections 6885.6 and 6885.7 of the Health and Safety Code.

(2) That no written protests to the terms and conditions of annexation were filed.

(3) That the annexation is for the best interests of the Carmel Sanitary District and of the territory proposed to be annexed.

THEREFORE, the Board of the Carmel Sanitary District HEREBY ORDERS:

(1) That the boundaries of the territory proposed to be annexed are as follows:

CERTAIN real property situate in Rancho Canada de la Segunda, County of Monterey, State of California, particularly described as follows:

BEGINNING at a point which bears N. 73°50'45"W., 648.58 feet distant from the southeasterly corner of that certain Lot 7 as shown on that certain map entitled "Partition Map of Hatton Property in Ro. Canada De La Segunda, Survey by H. P. Cozzens & Wm. Davies, Salinas, Cal. 1926", which is annexed to the Order of the Superior Court of the State of California in and for the County of Monterey, made of the 17th day of March, 1927 in the Matter of Guardianship of the Persons and Estates of (Various McAulays) in Proceeding No. 3911; running thence

(1) S.62°33'W., 86.77 feet; thence
(2) S. 72°23'W., 132.20 feet; thence
(3) N.24°44'W., 195.98 feet; thence
(4) N.30°06'30"W., 253.16 feet; thence
(5) N.40°17'20"W., 258.26 feet; thence
(6) N.65°46'20"W., 197.39 feet; thence
(7) S.64°02'W., 214.67 feet; thence
(8) S.11°15'40"E., 230.44 feet; thence
(9) N.83°44'30"W., 229.37 feet; thence
(10) N.61°28'W., 456.44 feet; thence
(11) N.68°31'W., 242.13 feet; thence
(12) N.41°19'50"E., 408.84 feet; thence
(13) N.76°53'20"E., 405.57 feet; thence
(14) N.22°00'E., 106.77 feet; thence
(15) N.61°02'10"W., 245.74 feet; thence
(16) N.16°38'30"E., 192.04 feet; thence
(17) N.28°28'E., 188.83 feet; thence
(18) N.21°20'10"E., 137.42 feet; thence
(19) N.52°55'E., 267.00 feet; thence
(20) N. 12°09'30"E., 451.12 feet; thence
(21) N.57°15'E., 406.64 feet; thence
(22) N.10°50'30"W., 191.42 feet; thence
(23) N.36°52'20"W., 65.00 feet; thence
(24) N.74°36'W., 173.22 feet; thence
(25) N.13°30'10"W., 312.64 feet; thence
(26) N. 31°52'W., 421.81 feet; thence
(27) N.24°45'E., 649.79 feet; thence
(28) S.64°16'30"E., 244.20 feet; thence
(29) S.31°20'30"E., 182.65 feet; thence
(30) S.9°27'40"E., 243.31 feet; thence
(31) S.14°15'50"E., 609.21 feet; thence
(32) S.23°48'E., 824.77 feet; thence
(33) S.37°56'30"W., 310.66 feet; thence
(34) S.69°52'W., 63.90 feet; thence
(35) N.72°46'30"W., 209.39 feet; thence
(36) WEST, 42.00 feet; thence
(37) SOUTH, 114.00 feet; thence
(38) S.29°36'30"E., 420.97 feet; thence
(39) S.55°21'E., 330.64 feet; thence
(40) S.16°42'E., 208.81 feet; thence
(41) S.23°17'30"W., 399.56 feet; thence
(42) N.66°07'W., 209.98 feet; thence
(43) SOUTH, 425.00 feet; thence
(44) S.19°51'E., 462.48 feet to the Point of Beginning, and containing 72.198 acres, more or less, and being a portion of said Lot 7.

(2) The terms and conditions of the annexation are approved as follows:

(a) That the expenses of the annexation proceedings shall be borne by the petitioner, which include filing fees of $50.00, costs of advertising required for annexation, and amounts payable for non-contributing property as provided by Ordinances 33 and 35 of the District.

(b) That the petitioner pay the cost of construction and installation of sewers and sewer appurtenances. The sewer line is to be constructed from a point in California State Highway No. 1 extending easterly to the southwest corner of Del Mesa Carmel (Alcan Pacific) as shown on Map "Trunk Sewer Plan for Lower Carmel Valley, Kennedy Engineers, dated 3/23/65" on file in the office of the Carmel Sanitary District located in the Ricketts Building, Carmel, California.

(c) That the cost of said installation is estimated by the District Engineer to be $110,000.00, and the petitioner is to give the District a bond, satisfactory to the Board of the District, in that amount to guarantee payment to the District of said cost of construction.

(d) That said line is to be constructed by the District and the exact location is to be determined by survey of the District Engineer.

(3) That this order shall be published in the Carmel Pine Cone, a newspaper of general circulation published in the District.

I HEREBY CERTIFY that the foregoing ORDER was duly and regularly adopted by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof, held on the 6th day of July, 1965, by the following vote of the members thereof:

AYES, and in favor thereof, MEMBERS ARNOT, HANDLEY, SHEPARD.

NOES: Members NONE

ABSENT: Members FONSECA, PRUITT.

H. C. ARNOT
President

Countersigned:
H. C. HILBERT
Secretary

NOTICE IN RE WRITTEN CONSENTS

Written Consents of land owners in the territory proposed to be annexed may be filed with the Board of the Carmel Sanitary District at the office located in the Ricketts Building, San Carlos Street, between 5th and 6th Avenues, Carmel, California, within 30 days of the publication of the order of the board.

H. C. HILBERT
Secretary of Board
Carmel Sanitary District

Date of First Pub.: July 8, 1965
Date of Last Pub.: July 15, 1965

NOTICE TO BIDDERS

The Board of Education of the Carmel Unified School District will receive sealed bids at the Office of the Superintendent of Schools, First Avenue and Pescadero Road, Carmel, California, for the furnishing of the following up to and including the time as specified below:

Grading and Asphalt Paving—Carmel Middle School—2:00 p.m. July 28, 1965

Renovation of Carmel High School Tennis Courts—2:15 p.m. July 28, 1965 as per specifications and instructions on file with the Secretary of this Board and may be obtained at the Office of the Superintendent of Schools. Mailing address: P.O. Drawer U-1, Carmel, California 93921. The bids will be opened and publicly read aloud at the above-noted times. All bids shall be submitted on bid forms provided by the District.

Bidders are hereby notified that pursuant to the Statutes of the State of California or local law hereto applicable, the Board of Education of the Carmel Unified School District has ascertained the general prevailing per diem wage rates and rates for legal holidays and overtime work in the locality in which this work is to be performed, and each craft or type of workman or mechanic needed to execute the contact which will be awarded to the successful bidder. The prevailing rates so determined are as follows:

Basic rate per hour	Classification	Employer payments for H and W	Vacation	Pension
	SKILLED LABOR			
$4.40	Carpenter	18c php	15c php	20c php
4.265	Cement Mason	16c phw	30c phw	20c phw
4.545	Gradesetter, Gradechecker (5)	17c phw(1)	15c phw(1)	20c phw(1)
5.075	Power Blade Operator	17c phw(1)	15c phw(1)	20c phw(1)
4.705	Roller or Self-Propelled Compactor Operator	17c phw(1)	15c phw(1)	20c phw(1)
4.895	Tractor Operator, Dozer, Scraper, Compacting Equipment and Push Cat	17c phw(1)	15c phw(1)	20c phw(1)
4.44	Truck Driver (8 yards and over Water Level)	17½c phw(3)	20c phw(3)	15c phw(3)
4.315	Water Truck Driver (5000 gallons and over)	17½c phw(3)	20c phw(3)	15c phw(3)
	INTERMEDIATE GRADE LABOR			
3.875	Asphalt Ironer and Raker	15c php	15c php	10c php
3.725	Asphalt Shoveler	15c php	15c php	10c php
3.725	Guinea Chaser	15c php	15c php	10c php
3.905	Truck Driver (under 4 yards, Water Level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.98	Truck Driver (4 yards and under 6 yards, Water Level)	17½c phw(3)	20c phw(3)	15c phw(3)
4.19	Truck Driver (6 yards and under 8 yards, Water Level)	17½c phw(3)	20c phw(3)	15c phw(3)
4.115	Water Truck Driver (2500 gallons and under 4000 gallons)	17½c phw(3)	20c phw(3)	15c phw(3)
3.625	Flagman	15c php	15c php	10c php
3.625	Laborer	15c php	15c php	10c php

The Board reserves the right to reject any or all bids and to waive any informality in any bid received.

BOARD OF EDUCATION
CARMEL UNIFIED SCHOOL DISTRICT
By: Medill Bair, Secretary

Date of First Pub: July 8, 1965 Date of Last Pub: July 15, 1965

BUSINESS SERVICES DIRECTORY

Plumbing, Heating

JAMES MARQUARDT
Repairs - Remodeling
Water Heaters, Furnaces, Stoppages
Emergency Service MA 4-7469
8th & Mission
Box 1283 - Carmel, California

Robert "Waldo" Hicks
6th & Junipero. Ph. MA 4-3115
Plumbing - Heating
Sales, service, ranges, gas or electric refrigerators
Water Heaters

Paul's Plumbing Service
Servicing Carmel
20 Years Experience
Heating, Plumbing Repairs
Water Heater Installation
Bus. 624-4186 Res. 624-4270
4th & Junipero Carmel

Wilder & Jones, Inc.
1859 Fremont Blvd., Seaside
Phone: 394-6521
Plumbing, electrical contracting, Sheet Metal. Sales, Service

Need Printing

STATIONERY
LETTERHEADS
ENVELOPES
STATEMENTS
BROCHURES
PINE CONE PRESS
Dolores between 7th and 8th
MAyfair 4-3881

Clock Repairs

Carmel Clock Chalet
ALAN W. DAVIS
Precision Clock Repair
Our Specialty—
Mantel & Grandfather Clocks
Hours: 11:00 to 5:00
Saturday 8:00 to Noon
PICK-UP AND DELIVERY
8th & Mission Phone 624-3001
P. O. Box 5638

Typing Service

Scotty's Office Service
IBM COLOR-TYPING
CHOICE EIGHT LOVELY COLORS
Stenographic Specialties
Dictation - Transcriptions
Mailing Lists - Payrolls
FREE ESTIMATES
932 Monterey Circle - Monterey
TELEPHONE 372-8862

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Company
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel MAyfair 4-4303

Paints, Wallpapers

KELLY-MOORE, Inc. OF CARMEL
(Carmel Paint & Wallpaper)
Junipero bet. 5th and 6th
Custom-mixed paint colors.
Complete line decorator wallpapers. Brushes, varnishes, painting supplies.
Phone 624-8282

Lumber & Building Supplies

Tynan Lumber Co.
Franklin & Cortez
Monterey Ph. FR 5-2603
Fence headquarters for Monterey Peninsula. Lumber, Doors, Window Sash, Roofing, Paints, Millwork.
Full line building supplies

Rug Cleaning

ROTH
Carpets & Upholstery Cleaning
Carpets Professionally Cleaned in Your Home
PETER ROTH
Business Phone 375-6478
Residence Phone 624-5549
871 Foam Street Monterey

Glass, Glaziers

CARMEL GLASS CO.
Junipero at 3rd
Carmel Phone MA 4-3605
Complete glass service: Doors, windows, mirrors, all home purposes. Auto glass, windshields. Commercial installation.

Painting Contractors

Norman C. Winslow
Mission, bet. Vista & Alta
Phone MA 4-6992
Residential and commercial painting. Interior, exterior. Wallpaper installation.
Free estimates.

Pine Needles . . .

Betrothal Announced

Mr. and Mrs. Leonard L. Crary of San Francisco announced the engagement of their daughter, Jean, to First Lieutenant Philip H. Torrey III (USMC) at a dinner party in Carmel given by Mr. and Mrs. F. Gordon Campbell of Pebble Beach and Colonel and Mrs. Webster Downer of Carmel.

Miss Crary is the sister of Mrs. Roderick H. Stover of Belmont Shores and the granddaughter of the late James F. Brennans of San Francisco, also of the late C. S. Crary of Burlingame and Woodside, and of the late Mrs. Ralph E. Renaud of New York City.

Following her graduation from Foothill College at Los Altos, Jean attended Stanford University.

Her fiance is the son of Mrs. F. Gordon Campbell of Pebble Beach and the late Commander Philip H. Torrey Jr. (USN). He is the grandson of Captain Dallas C. Laizure (USN Ret.) of Pebble Beach and the late Mrs. Laizure, and Major General Philip H. Torrey Sr. (USMC Ret.) and Mrs. Torrey of La Jolla. His sister, Barbara, was married in May to Willard H. Smith Jr. of West Los Angeles.

Philip attended Severn Preparatory School in Maryland and graduated from the University of Arizona, where he was affiliated with Kappa Sigma fraternity.

Following their wedding on October 9 at Saint Mary's Church in San Francisco, the young couple will make their home near El Toro Marine Base, Santa Ana, where Lieutenant Torrey is stationed.

* * *

Vernon Legg In Navy

Vernon Legg, the son of Mr. and Mrs. Lloyd J. Legg of Carmel, is now Seaman Recruit Legg, USN, and has begun basic training at the U.S. Naval Training Center at San Diego.

* * *

Enjoying Island Home

Sabra Smythe writes to her Carmel High School friends that it's perfectly wonderful to be back in Hawaii, although she misses her classmates. After more than two years on the mainland, Sabra's parents, Mr. and Mrs. Robert Smythe Jr. recently returned to make their home in Kona, Kailua, Hawaii, where Mr. Smythe is connected with the Kona Inn.

* * *

Portland Guest

Miss Tony Potters of Portland was a recent guest at the home of Mr. and Mrs. F. Robert Smith. Tony is a classmate of the Smiths' son, Robin, at the University of Oregon.

Also visiting the Smiths were Mr. and Mrs. John Justema, with their son, Johnny, of San Francisco.

* * *

Wind Up Travels

The Jack Geisens, Mrs. Geisen's son, Dan Robinson, and his Robert Louis Stevenson School classmate, Mons Cedercreutz, are returning home after a month spent in various parts of Southern California. They favored Santa Barbara and Coronado, but visited other sections known for good surf and skin-diving conditions.

* * *

Party For Corinne

Mrs. Gordon Campbell and her daughter, Polly, entertained at a combination supper party and shower Tuesday evening in honor of Corinne Dryden Alley, whose marriage to Raymond J. Eaton of Carmel Valley will take place on Saturday at All Saints' Episcopal Church.

Corinne, a 1965 Carmel High School graduate, is the daughter of Mrs. Dryden Stuart of Carmel and Rayford Wardlaw Alley Jr. of Santa Fe, New Mexico. She has one brother, Peter Alley.

Her fiance is the son of Mr. and Mrs. Leonard Rhoades of Carmel Valley and the brother of George Eaton of Kansas, Robert and Bunny Eaton and Sharon Rhoades, all of Carmel Valley.

Local Author's Book About Cannery Row A Collector's Item

Collectors of Monterey Peninsula historical data and Californiana, also those who like to acquire unique volumes, will discover a treasure in a booklet written by a local author which was released today by its publishers and is on sale in Carmel bookstores.

"Chinatown, A Legend Of Old Cannery Row," describes the Chinese fishing community which was located on the shore of Monterey Bay near Pacific Grove for over half a century until its destruction by fire in 1906.

The author of the attractively illustrated booklet is Winston Elstob. Joyce Mary Alexander is the artist who did the black and white wash drawings which are liberally sprinkled through the unique hand-lettered text by Dorsey Alexander. Reproduced by the off-set printing method, this text has the exact quality of the original script hand-lettered at the Turtle's Quill Scriptorium in Berkeley. Publisher of the unusual volume is Condor's Sky Press of Orinda.

"Chinatown, A Legend Of Old Cannery Row" includes an account of the fishing village, as it existed in 1879, written by Robert Louis Stevenson. A year later Dr. David Starr Jordan, who was to become president of Stanford University, visited the Chinese village while surveying the Pacific Coast for the tenth United States census, the booklet tells. It was at this time, too, that Dr. Jordan discovered Carmel Bay. Some years later he built the first house in what was called "Professors' Row" in Carmel.

The Chinese village on the outskirts of the religious community of Pacific Grove "boasted an opium den openly operated for all to see," Mr. Elstob's text states. The fire which consumed the picturesque settlement was of mysterious origin, he infers. When the villagers returned to the ruins, authorities were waiting with a 36-page eviction notice, and so ended Cannery Row's Chinatown, Winston Elstob relates.

★

California Rodeo Opens In Salinas

All 15 leaders at the halfway mark for the world's championship all-around cowboy title are entered in the 55th annual California Rodeo which opened a four-day run in Salinas today.

Arena director Ki Silacci says it is the first time, to his knowledge, any rodeo has ever captured so strong an entry with the exception of the National Finals Rodeo which ends the season's contesting in November of each year.

The 400 competing cowboys are headed by Dean Oliver, Boise, Idaho, who won the world's all-around championship in 1963 and 1964. He is currently leading for his third all-around championship and is second in calf roping to Glen Franklin House of New Mexico.

Complementing the fast and furious action to share in $50,000 prize money in the arena will be one of the most colorful track shows in recent years with new classes for Appaloosa fanciers and quarter horse owners, trick riders, barrel racers and two outstanding feature acts.

Featured will be the Onondarka riders whose name, translated from the Indian tongue, means "the house on the hill," and who perform their drill over a 60-foot-long jump without benefit of saddles, or bridles, and Bill Buschbom's celebrated Indian pony Liberty act.

★

ANNEXATION HEARING

The county's local agency formation commission, last night, continued until August 11, the public hearing on annexation of Mission Fields, the Walker and Mission tracts to Carmel. At last night's hearing, opponents outnumbered annexation proponents approximately 2-1.

Rea Stranges Here

Mr. and Mrs. Ralph Rea Strange of Santa Barbara, who formerly made their home here following their wedding at Carmel Mission several years ago, have been visitors at the home of Mrs. Strange's sister, Mrs. Lorilott Clark. With them are their two daughters, Marianne and Andrea, and their new son, Paul Eric, who was born in Santa Barbara on May 22.

Mrs. Clark and her son, Christopher, returned yesterday from a week's trip in the high Sierra.

★

New PG&E Manager In Carmel Office

Claude A. Hicks, manager of Pacific Gas and Electric Company's Pacific Grove office and a longtime Carmel area resident, has assumed the additional duty of Carmel manager, according to Richard K. Miller, Monterey district maneger.

He replaces Lloyd G. Weer who retired July 1 after 35 years with PG&E, 30 of them in the Carmel office.

Lloyd Weer started with PG&E in 1930 as a clerk in the Monterey office, moved to the Carmel office the same year and later became its manager. His retirement plans include some travel, but none for change of residence from "the area with the finest scenery and climate in the world."

Mr. Weer is past master of Carmel Lodge 680, F&AM; president, Carmel Business Association; charter president, Carmel Lions Club; and is well known for his activities with various dramatic groups.

Last Saturday evening a large group of Carmelites, in addition to PG&E personnel, attended a banquet honoring Mr. Weer at the Mission Ranch.

Mr. Hicks joined PG&E in 1937 as a clerk in the Monterey office and became manager of the Pacific Grove office in 1946. A member of the Pacific Grove Rotary Club where he holds an 18-year perfect attendance record, Mr. Hicks also has been active in 4H work and school board affairs.

The new Carmel manager and his wife, Wilma, live in Carmel Valley.

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SCHWABACHER TO SING AT CABRILLO MUSIC FESTIVAL

James Schwabacher will be soloist in the Cabrillo Music Festival presentation of Britten's "Serenade" at Aptos in August.

He will join with New York tenor Walter Carringer in Monteverdi's "Zeffiro Torna," a madrigal for two tenors and continuo.

Cabrillo Music Festival dates are August 20-22 and 27-29. Gerhard Samuel will conduct the 11-concert festival at the Cabrillo College Theater in Aptos.

★

PEANUT BUTTER

John Castello, of Carmel, Los Angeles and the San Joaquin Valley, won a case of peanut butter as a result of the drawing held at the Book Worm on July 8 which was sponsored by Doubleday and Company for the promotion of their recent publication, the "I Love Peanut Butter" cookbook by William I. Kaufman.

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LITTLE LEAGUE ACCIDENT

Following an emergency tracheotomy performed Saturday afternoon, 11-year-old Gary Carpenter is reported as "doing very nicely," at Community Hospital, in spite of a fractured larynx. He was rushed to the hospital Saturday morning after being struck in the throat by a baseball during practice for the Carmel Little League All-Star team at the ballpark.

The victim of the unfortunate accident is the son of Art Carpenter of Carmel.

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ANTIQUE SHOW OPENED TODAY

The eighth annual Monterey Peninsula Antique Show and Sale opened today in the exposition building at the Monterey County Fairgrounds in Monterey and will remain open through Saturday.

Church Of Wayfarer Campaign To Aid Dooley Foundation

Carmel's Church of the Wayfarer is participating in a stamp swap. Aim of the campaign for 13,000 books of S&H Green Stamps is to provide a Cessna Super Skywagon for use as a flying ambulance and medical dispensary by the Thomas A. Dooley Foundation in remote jungle areas of Laos.

Citizens and business firms of the Monterey Peninsula have supported the Dooley Foundation's medical aid work in Asia before, having raised funds for a mobile health unit now serving Tibetan refugees in northern India. The Church of the Wayfarer is asking the people of this area once again to pitch in and help.

Persons interested in assisting this drive may deposit books of S&H Green Stamps with Mrs. A. R. Pike, secretary of the Church of the Wayfarer. Mrs. Pike says the foundation also can redeem Blue Chip stamps and the new Gift Star coupons toward purchase of the aircraft.

Dr. Verne Chaney, executive director of the Dooley Foundation and a former Carmel resident, said that the Cessna plane, when acquired, will be flown on a goodwill tour in the United States before being shipped to Laos where it will be used to make regular supply runs to the foundation's three hospitals and also to make clinic visits to villages in the remote interior not otherwise accessible by road or boat.

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TOO MANY CATS

The first application of Carmel's new law limiting the number of pets per household site was made this past week when Mrs. Josephine Root was informed she was violating the new ordinance. In municipal court in Monterey, Mrs. Root asked for a delayed hearing on the matter. She is believed to have 20 Siamese cats as pets.

Wanted To Rent

FAMILY of three wants 2 bedroom house in Carmel by Sept. Will be permanent residents and may take option to buy. Reply air mail to Gordon Daline, 3100 James Ave., So., Minneapolis, Minn.

Situations Wanted

STUDENTS available for a variety of jobs. Hire through the Student Employment Service, 375-4191. No fee charged.

COMPANION or COMPANION-SECRETARY to couple or woman alone. Education in all the arts. Experienced reader, competent driver. Foreign travel background. Location and time flexible. San Francisco. Telephone 586-8466.

SECRETARY — COMPANION with 14 year old son seeks well paid permanent position. Able to perform all duties and drive automobile. Write P.O. Box 349, Sunnyvale, Calif.

Help Wanted

COMPARE YOUR FUTURE WITH A CAREER IN FINANCIAL PROGRAMS INSTEAD OF JUST A JOB . . .

A CAREER in mutual funds and financial planning. Our selection standards are high, but so are the opportunities for income and advancement. If you feel blocked in your present job, then here is a chance for you to compare the opportunities open to you. Exceptional men may start on a part-time basis. We have been in business since 1932 and manage assets in excess of $300 million. Management openings are available. Call the number listed below to arrange a personal interview.

Monterey 375-2411
Contact Mr. Seth Lawrence
Recruiting Manager
July 19, 20 or 21

Special Notice

JANE DEHART, Carmel—Please phone Gilbert Magnani 707-763-0157 evenings after 6 or 707-762-2766.

CASA DO-RE-MI PRE-SCHOOL. Montessori oriented. 3 to 6 years. Mornings or afternoons. Licensed. 624-8909 or 624-4615.

NIKKI HAS RETURNED to work with Jay Chaffin, the Tailor back of the Mission Cleaners, specializing in alterations and repairs. Hours 10 to 4:30 or phone 372-2818 for appointment.

SIGHT SEEING? You'll be surprised how reasonably you can go in our luxurious limousine. Call Chartered Limousine Service 624-1983.

ATTENTION — We need the "YOU" in YOUTH. The CARMEL YOUTH CENTER needs new and used articles for resale. Please drop it off at the CARMEL YOUTH CENTER, 4th and Torres or call 624-3285 or 624-1753 for free pick-up.

Services Offered

FORMER CARMEL RESIDENT, lady executive seeks active full or part time position involving public. Resorts, Real Estate, or shops. Dial 475-5245 evenings 6 - 9 p.m. except Thursday.

INDIVIDUAL SWIM LESSONS available. Beginners a specialty. All ages. Heated indoor practice pools, Carmel and Monterey. ALLEGRO SWIM SCHOOL. 624-3835.

GENERAL REMODELING—Cabinets — formica — and furniture repair. Charles A. Wall, 624-2080.

BABY SITTING in my home. 624-1473.

FREE PICK UP and delivery—8# dry cleaning for $2. Pressing optional — 30% discount. Call Sunshine Center, 709 Lighthouse, Pacific Grove. 372-6020.

TUTORING: French, Spanish, German, English for High School students. Experienced teacher; Graduate La Sorbonne, Paris; M.A. Columbia University. Call 624-3972 before 9 p.m.

"HAPPY HOME REPAIRS" For all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. MAyfair 4-3113. Light Hauling & Moving.

ATTENTION — We need the "YOU" in YOUTH. The CARMEL YOUTH CENTER needs new and used articles for resale. Please drop it off at the CARMEL YOUTH CENTER, 4th and Torres or call 624-3285 or 624-1753 for free pick-up.

For Sale

BUNK BEDS, ladder & spreads, $50. 624-2883 Evenings & Weekends.

GARAGE SALE Saturday, July 17, 11 A.M., Sunday 10 A.M. Must clear — property sold — on Crespi off Mt. View & Forest Rd., Carmel. Household, office items, plumbing & electric fixtures, clothes, drapes, speakers, doors, bric-a-brac, artistic posters & prints. Many more things.

Business Opportunities

CARMEL RESTAURANT, 140 seats, fine location. Full price $17,500.

SMALL CARMEL SHOP specializing in quality Oriental imports. Only $4,500 plus inventory. Exclusive.

Experienced business specialists. Confidential and competent handling of your business sale or purchase.

CARMEL REALTY CO.
ESTABLISHED 1913
Business Opportunity Broker
PHONE 624-6484 ANYTIME
Dolores St., near 6th
P.O. Drawer "C" Carmel

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); Inquire about contract rates. Estimate 5 words to a line.

Real Estate

CARMEL HILLS — FOUR BEDROOMS

Spectacular valley view from this secluded 4 bedroom, 3 bath home with an unusually beautiful large oak — Enclosed patio — Lots of storage. Located on a deadend street. Full price $49,500.

CARMEL POINT HOME—$39,500

Completely furnished — young 2 bedroom home with large opened beamed ceiling living room, on a choice corner location. Full price FURNISHED $39,500.

TWO SHORT BLOCKS TO CARMEL BEACH

A very nice 3 bedroom, 2½ bath home with extra large master bedroom, close to town, as well as close to beach. The yard takes little care. Now at a new low price of $55,000.

RANCHO RIO VISTA — OCEAN VIEW LOT

OVER an acre on a dead end street, all utilities underground. Sweeping valley view in addition to the Ocean View, and many fine oak trees. Just $20,000 buys this. Exclusive.

HATTON FIELDS — OCEAN VIEW

In the finest part of the Hatton Fields Area, a 3 (or 4) bedroom home on about ¾ acre, with a most attractive yard, and fine view of Point Lobos and Ocean. Asking $69,500 but make an offer.

POINT LOBOS VIEW — 3 BEDROOMS

Just listed! Nearly new, immaculately maintained, large, custom-built home. Separate dining room, 3 7/8 baths, large Rancho Mar Monte lot. This is definitely one of the nicest houses on the market at ANY price. $52,500.

CARMEL WOODS — 3 BEDROOMS 3 BATHS — $35,000

Charming redwood home, in fine condition on a large lot. One bedroom and bath have separate outside entrance. AND there is a vacant lot next door at $9,500.

BIG SUR — R-3 ZONED

On about 4 acres, a 2 bedroom home with fireplace and all electric kitchen. Near business area. $10,000 cash will handle. (Full price —$50,000)

DEL MONTE FOREST LOT — $12,500

CARMEL REALTY CO.
ESTABLISHED 1913
Business Opportunities — Multiple Listing Service
DOLORES BETWEEN 5th and 6th
PHONE 624-6484 ANYTIME
WILLIAM H. PENTONY JACK GARCIA, Rentals
J. HARRY SAVILLE, Commercial and Income
For Big Sur Properties, Call MARGARET LIAL, Big Sur, 2941 or 5351
JACK MARTIN — JAMES C. DOUD — ART STRASBURGER

RENT OR LEASE — Now available — Beautifully furnished 2 bedroom Carmel home — Two patios — South of Ocean — Easy walk to beach or village.

$52,500 — PEBBLE BEACH — Unobstructed view of ocean and Pt. Lobos — Plus large sundeck — A truly quality home — Gorgeous wall-to-wall carpets — Three bedrooms—Two baths—Extra large garage ideal for future family room — Very good low interest loan.

MUST MAKE APPOINTMENT TO SEE

MIRIAM BRIDWELL, REALTOR
Lincoln between Seventh and Eighth
(White Adobe)
624-8238 P.O. Box 4906
624-6227

WITHIN WALKING DISTANCE to downtown Carmel is this BRAND NEW house with a little peek of the ocean. 2 bedrooms, 2 baths, large living room with beamed ceilings—large dining room, beautiful all electric kitchen — a finished garage. The best material and equipment possible to buy has been put into this house. Call Hal Reliford. Asking price $42,500.

OCEAN AVENUE REALTY
Leo Tanous — Realtor
TELEPHONE 624-1234
Mary Rose Pool, 624-5085 Harold Reliford, 624-3396

Ideal FAMILY home in a beautiful oak tree setting located just three blocks from Carmel Beach. Large living room, den, separate dining room. Plenty of room for the children, 5 bedrooms, 2½ baths. Asking $52,500.

CARMEL POINT — Charming two bedroom house with a view of the lagoon and hills — and a very usable protected sunny patio. Asking $34,000 and owner wants an OFFER.

CARMEL POINT—charming two bedroom home with a view of the lagoon and hills—and a very usable protected sunny patio. Asking $34,000 and owner wants an OFFER.

EXCELLENT BUILDING site south of Ocean Ave., 1 block to Beach. $19,500.

LOUIS CONLAN, Realtor
Ocean Ave. across from Pine Inn
Box 2522, Carmel Phone 624-3887
Jack Miller, Res. 624-4774 Betty Machado, Res. 624-3097

Real Estate

SOME GOOD BUYS!

1—NOW available — A very nice home close in and vacant, with 2 large bedrooms, bath, extra large living room, separate dining room, and a good kitchen. A Buy at $24,500.

2—This is a honey! Smart modern 3 year old home with 3 large bedrooms, 2 large baths — a 30' living room with corner fireplace and sundeck! Beautiful, all-electric kitchen — Everything! $39,500. EXCLUSIVE.

3—Would you like country living, seclusion, Ocean Views, yet a step to town? If so, don't miss seeing this gracious family-type home with its lovely, large living room, charming Dining r[illegible] SOLD [illegible]ening on [illegible] gardens — There are 2 large bedrooms — 2 large baths and a 3rd bedroom or den as needed. All this on a beautiful 1/3 acre in one of Carmel's finest locations, Hatton Fields. The price is $47,500. Exclusive.

TWO OPEN HOUSES
12 to 5 Saturday and Sunday

4—Drive to Ocean Avenue and Hatton Road — turn south ½ mile to "Open Sign" on East side of Hatton Road. This lovely home is now vacant and owner wants offer! Exclusive.

5—Take Atherton Drive to Taylor Road [illegible] SOLD [illegible] to extreme end of [illegible]. A charming home for the discriminating buyer. Our Exclusive.

Shirley Jones Realty
5th and Mission
Box 1153, Carmel
Bus., 624-8969—Res., 624-5435

TWO BEDROOM house in nicest area—Carmel Woods. Large living room with fireplace, dining room, 1-car garage. Has sunny enclosed patio. This house completely repainted inside and out and all hardwood floors are sanded and repolished. $27,500. 80% loan available.

THREE YEAR old 4 bedroom house on large landscaped lot —2 bedrooms, 2 baths, living room, dining room and kitchen upstairs. The 2 bedrooms and bath DOWNSTAIRS COULD BE RENTED as it has private entrance. Located south of Ocean Avenue between High School and Shopping area. The price $45,000 — Owner will carry paper. Small down payment to responsible party.

LOTS

ONE ACRE RIO VISTA Lot with ocean and valley view. Price is right.

IN HATTON FIELDS — Large lot with view of Point Lobos and Carmel Valley. Price $15,000.

CARMEL MEADOWS—Large lot with unobstructed panoramic view of Carmel Valley, Pt. Lobos to Pebble Beach, all underground utilities — The price is right at $25,000.

Arthur T. Himmah
Realtor
624-2744 or
P. O. Box 4496, Carmel

DIFFERENT AND CHARMING —2 bedrooms, 2 baths, 2 year old, completely carpeted, lovely built in kitchen, attractive patio, in MPCC area; perfect for a couple wanting October occupancy. Priced in low forties. Principals only. 372-8449.

CONDOMINIUM GARDEN apartment in Hacienda Carmel. Two bedrooms, complete built-in kitchen. Beautiful views of mountains and valley. Phone Beshore's, 624-8261, Ext. 401 or write P.O. Box 5397, Carmel, Calif.

Real Estate

ACH! MR. JOHANN SEBASTIAN BACH!

Our hat is off to you this week! Not once, but twice were you a model husband; and not only that, but you managed to work at home with 20 children in the house. Then, darned if you didn't go off and play your works in church! With your uncompromising standards of morality and your ability to work under stress, we'd love to have you in our real estate office. We can't write music or entertain you as Herr Bach can do this week, but if you're also interested in real estate, we hope you'll drop in and let us know what you have in mind. Here's a sampling of the price of ocean views these days:

$33,500. Terrific view, but needs paint, fixing up.
$39,500. Spanish style, great view, needs love, affection.
$52,500. Pebble Beach, elegant small three bedroom.
$59,500. Pebble Beach, beautiful grounds, 2 bedrooms, den.
$59,500. On Carmel's Scenic Drive, ocean in front, walled garden in back. Small house with guest house.
$55,000. Price just reduced on Highlands Inn type view, 1.97 acres, great old 5 bedroom landmark home to restore.
$65,000. Most unusual home in Carmel Highlands, hexagon shape, 2 bedroom-suites, 3 fireplaces.
$89,500. On Spindrift Road, crafted of finest materials, immaculate; ideal for the perfectionist.
$350,000. And if you can afford to own an almost-island of nearly 8 acres, a miniature Pt. Lobos with a handsome old stone residence, this is probably the most spectacular spot on any coastline of the world.
$18,500 and $28,000. Two five-acre sites real cliff-hangers on the Pacific Ocean about 12 miles south of Carmel.
$42,000. Redwwood home with a Rocky-Point type view on a spectacular five acre site at Hurricane Point.
$60,000. Another beautiful home on a 10 acre tract in the same Sur Coast area.

LOIS RENK'S REAL ESTATE BY THE SEA
Mission and 5th in The Village Court Phone 624-1593
P. O. Bin 5367, Carmel Anytime
Associates — Helen Ireland, Guy Stohr, Fran Mauer, Tyi O'Connor
Florence Harper - Emory Adams, Jr. - Richard Spencer
Branches — Fresno and Santa Barbara

---

75 x 100 FT. LOT with small 3 bedroom, 2 bath room home. Fabulous location, lovely trees and some ocean view. $37,000.00. Will co-operate.

A WEEKENDER now with plenty of room for expansion later. One bedroom, 3 blocks south of Ocean Avenue. Lots of privacy. $18,500.00

OUTSTANDING PROPERTIES in Pebble Beach, Carmel, Carmel Valley. Estates and Ranches.

FOR INFORMATION regarding Motels, Business properties, improved and unimproved, ask for Jud Sherrill.

GLADYS R. JOHNSTON, Realtor
7th Ave. between Lincoln and Monte Verde
Carmel, California
Phone days: 624-3849 Nights: 624-7745
Judson G. Sherrill: 624-5909 Loreto Candy: 624-1155

THE IDEAL SMALL CARMEL HOME — Professionally decorated and absolutely perfect inside and out—This delightful home is only six blocks from the center of the Village AND has a nice ocean view—You will be as enthused as we are about this charming house — An exceptional opportunity at $31,000. Exclusive.

A BEST BUY IN SUNNY CARMEL WOODS—The NEW LOW price for this spacious, custom built home, with beautiful ocean view and lovely brick patio merits your immediate consideration —Don't delay and miss the opportunity to see and acquire a fine home at a realistic price—$42,500.

A CARMEL HOME WITH NO PROBLEMS — Only a few blocks to the business district, so no parking problem — almost brand-new and sparkling, so no fixing-up and redecorating problem — a small, easy-to-care-for garden which can be a joy—three comfortable bedrooms, two baths, and a very pleasant livingroom with fireplace—a pleasant, efficient kitchen with stove and dishwasher—and it is realistically priced at $37,500 with good financing available. We can show this "no-problem" home at your convenience. Exclusive.

COMFORTABLE, SPARKLING, INSPIRING are terms that suit this wonderful small home on a delightfully landscaped large lot near both beach and village — and the unusual thing is that it is being offered fully and beautifully furnished. This is one of those choice Comstock homes which are hard to find and so proudly owned. If you want the best you should see this unusually attractive property. Exclusive.

RICHARD CATLIN AND ASSOCIATES
Dolores at Sixth REALTORS 624-6406 Anytime
Associates — O. K. Bigelow — Ruth Pierson — H. K. Howell

OUR VERY BEST LISTING

Located South of Ocean Avenue on a large site among beautiful Oaks offering privacy and seclusion. Exceptionally well built 2 bedroom home plus detached studio with bath, plus storage room adjoining the garage. Electric range, dishwasher, disposal, refrigerator, washer and dryer included. Studio built in 1963, has skylight, 3 Dutch doors and is panelled in cherry wood. Franklin stove and gas wall heater with thermostat. Patio entertainment Area between home and studio is concrete with redwood dividers. Overhead eggcrate connects the two buildings. This is truly a desirable property well worth your Viewing time. Offered at $36,500.

MORGAN & McEWEN, REALTORS
Business Opportunity Broker
Ocean Ave. & Dolores St. Phone 624-6461
Residence Phones
Derek Godbold 624-2647 Mel Lewis 375-2178

MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California
Frank James, Carolyn Vogel, Associates
Telephones: 624-2072 — 624-2234 — 624-3953

SPACIOUS HATTON FIELDS HOME — Two large bedrooms, 2 baths, extra large living room and dining room. Workshop and lots of storage. Price $36,000.

FOR LEASE UNFURNISHED—Beautiful view home—2 bedrooms —walled garden. $200 per month, immediate occupancy.

LAURA CHESTER, Realtor

624-7063

Margaret Simmons, 624-1328 Constance Huntley, 624-7161
Lincoln & Seventh Carmel, California

MISSION FIELDS

THREE BEDROOMS, TWO BATHS, MASTER BEDROOM HAS GLASS DOORS OPENING ONTO SUNNY FLOWER FILLED PATIO AND GARDEN. SEPARATE ENTRANCE HALL, LIVING ROOM WITH FIREPLACE, DINING AREA OPENS TO PATIO, KITCHEN WITH ELECTRIC BUILT-INS, LAUNDRY WITH 220, LARGE DOUBLE GARAGE. EXCELLENT FINANCING—5¼% IN-SERVICE F.H.A. LOAN CAN BE ASSUMED. THIS HOUSE IS NEAR ELEMENTARY SCHOOLS, CARMEL MISSION AND LITTLE LEAGUE BASEBALL FIELDS. IDEAL FOR A FAMILY!

MARKHAM JOHNSTON, Realtor

836 Abrego Street — Monterey, California — 375-4116
Make Your Playground of Today Your Home of Tomorrow

NEAR CARMEL MISSION — Modern 4 bedroom, 2 bath home in this area of young families. Built-in kitchen, includes dishwasher and disposal. Forced air heat, 2-car garage. $24,500. Can probably be refinanced with low down payment.

RENTALS — CARMEL: Beautiful Carmel 2 bedroom unfurnished, near beach, $200, Minimum 11 months. STUDIO type home furnished; near town, one or two persons maximum, $135, minimum one year lease.

PEBBLE BEACH — 3 bedrooms, 2 baths, family room, built-in kitchen, unfurnished, $250. THREE BEDROOM completely furnished — Golf Course and Ocean view, $400 per month, up to 4 months.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
Phone 624-3807 Anytime
S.E. Corner Lincoln & Ocean P. O. Box 3687

UNDER $30,000! ALL GOOD VALUES!

$18,500. Weekend cutie! Close-in, yet secluded. 1 bedroom modern with large sundeck.

$22,750. A miniature ranch-style redwood home with shake roof that the owner just loves but has outgrown. 24' living room with raised-hearth brick fireplace, 1 bedroom, shower bath, pleasant kitchen, laundry area. Knotty pine and redwood interior, hardwood floors.

$25,000. To settle an estate this "old Carmel charm" cottage is being offered. A real "story book"' house close-in with 2 bedrooms. A low-down payment may be acceptable.

$27,500. Cozy attractive redwood home in Carmel Woods. Panelled living room and separate dining room. 2 bedrooms, attached garage. Walled brick patio, lovely oaks. Freshly painted inside and out.

$29,500. Country living yet just 2 miles up the Carmel Valley Rd. Ideal for the growing family. 3 bedrooms, 1½ baths, on an acre with beautiful hill view. Just a 10% down-payment will handle this if you qualify.

ROBERT E. ROSS & CO. REAL ESTATE

624-1566 Dolores near 7th P. O. Box 4405
Del Neel, Nights, 375-5716
Lenore Foster, 624-6775 Claire Cross, 624-5739

SPECIAL CARMEL KNOLLS LISTING: Custom-built spacious home with expansive views. Wood-paneled livingroom with high, open ceiling and raised hearth; dining-family room; contemporary equipped kitchen with laundry area; three bedrooms and two fine baths; large two-car garage. Accessible deck and charming landscaped patio. New fiberglass draperies and carpeting included. Good financing . . . immediate occupancy.

COUNTRY CLUB LOT: On Sloat Road, a few blocks from the golf course, this desirable building site represents good market value at $10,500.

EARLY CARMEL COTTAGE CHARM: Mellow redwood walls & ceilings in livingroom and bedrooms, combined with close-in location, are inviting features of this typical Carmel property. Now rented at $140 per month, this property, with is existing loan and low taxes represents an opportunity for a purchaser who plans to buy now and move in later.

ANOTHER OLDER CARMEL PROPERTY: Situated a long block north of Ocean Avenue, this property features an ocean view. Three sleeping rooms, livingroom with fireplace and hardwood floors, and attached garage. Excellent opportunity for a purchaser who wants a renovating project.

FOR LEASE: Spacious office on ground floor in one of Carmel's new buildings.

FOR RENT FURNISHED: Three-bedroom house adjacent to the business zone . . . $180 per month on a lease.

APARTMENTS FOR RENT: Both in the Village . . . one furnished at $85 per month the other unfurnished at $125 per month.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue Between Dolores & Lincoln Streets
Box K, Carmel . . . 624-3829
ANNE WEEKS 624-6516
MARJORIE PITTMAN 624-8261 Ext. 229

Real Estate

CARMEL LOT—Large, level with mountain view. Priced for immediate sale. Principals only. P.O. Box 3059, Carmel, or 624-6997.

ARTIST'S DREAM HOME—Five minutes south of Carmel. Beautiful wooded street-to-street ½ acre provides the rustic 2 bedroom home and romantic studio privacy and charm. Lovely new kitchen. Laundry and bath. Trade or sell. $32,500. 624-5046.

Kenneth E. Wood

REALTOR
Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone 624-4990 or 624-4829
P.O. Box 1646, Carmel, California

William N. Eklund

REALTOR
Dolores & 5th
Phone 624-3050 or 624-4258

SANTA CRUZ MOUNTAINS

ONE ACRE plus—Beautiful River property with Artistic Older Home. 5 bedrooms — 4 baths—4 fireplaces — Completely furnished—ANTIQUES. Zoned Multiple Dwelling.

SEE
OLGA F. DUNN (REALTOR)
Highway #9 BEN LOMOND, CALIFORNIA
Phone: 336-5521.

FOR SALE—SOUTH OF OCEAN. One bedroom furnished house with fireplace. Carport. Principals only. $18,500. 624-3191.

CARMEL LOT 40x100'. San Antonio Street, close to Ocean Avenue. $19,500. Phone 624-2857 after 6 p.m.

FOR BUILDING SITES or homes South of Point Lobos, Call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

CARMEL CHARM — South of Ocean, San Antonio, 7th. Older home, modern kitchen, bathrooms, new plumbing, wiring, partially furnished. 2 detached furnished guest rentals, 3rd if not needed by owner. Buy as established guest house, vacation home, residence. 2 lots, 40x100, land value $40,000. Good financing, make offer. House vacant, rooms still rented over night. 624-7464.

CARMEL POINT COMSTOCK

Charming seacoast home in beautiful rustic setting 100 feet from beach. Large living room with cathedral ceilings, 2 bedrooms and bath on main floor plus large bedroom and bath above. Many beamed ceilings throughout in driftwood finish. House in immaculate condition and vacant. Price $56,500. Contact owner J. W. Elwood, phone 624-9321.

HAPPINESS IS A HOME IN MISSION FIELDS

66 OLIVER ROAD is vacant and waiting for a new owner with his family to enjoy life in this "Home Owners Suburb of Carmel." Modern kitchen (with garbage disposal, too), 3 bedrooms, 2 baths, family room, fenced yard, sunny patio. Everything, just everything, in spic and span condition.

JULIA MINOR, Realtor
724 Munras, Monterey
"AT THE CASA"
373-3061

The Village Realty

Elisabeth Setchel, Realtor
Ocean Avenue P. O. Box BB
Phone Carmel 624-3754

Lost and Found

GREY CAT missing since July 8 —Torres & 8th — information appreciated. 624-3691.

FOUND — About 3 month's old male tiger kitten, near Serra statue. "If you will give me a friendly home" call 624-2178.

Small and large printing orders are quickly filled at The Pine Cone

For Rent

FOR RENT — Clean attractive studio apartment across the the street from the beach. $75 monthly includes utilities. 624-6605 evenings. 624-2804 daytime.

CARMEL BEACH
Right on the Sand Dunes!
Restful, alluring "Sand and Sea" 2 and 3 bedroom smartly furnished homes available for rent August 15th. Short term or on Long Lease. Reasonably priced.
To see phone 624-1373

CARMEL WOODS Cottage — 5 rooms (1 bedroom) unfurnished; chalk rock fireplace; year's lease $120 monthly; Frigidaire refrigerator-freezer & gas range included. Phone 624-9489 afternoons.

YOUR HOME away from home while you vacation in Carmel. Sit by a roaring fire; cook in a spotless kitchen and have complete privacy among the pines. Weekly rates. Call 624-1608 or write Box 982, Carmel.

FOR RENT to quiet refined person, studio apartment across the street from beach. Attractive enclosed patio garden. $125 monthly includes utilities. 624-6605 evenings, 624-2804 daytime.

BLOCK to beach, detached guest house rentals, daily or weekly, sleeps to four, Carmel charm, quiet, reasonable. Families welcome. 624-1082 or write Mapstead Box 3047.

For Rent

CARMEL — CHARMING 2 bedroom view home 3 blocks from beach. Lease or rent unfurnished to responsible party. Call 624-6132 or 624-2963.

DELIGHTFUL 2 BEDROOM furnished house South of Ocean—sleeps 8. Available July 18-August 5; August 22-30; September 5 on. 624-3691.

My 5-room MEXICO CITY HOME for rent during September and October to couple or three adults. In picturesque Coyoacan Suburb. Garden, carport. $225 a month, including services cook-housekeeper. Write Apartado 27-210, Mexico 7, D. F. Mutual bank or church references.

Automobiles For Sale

'64 THUNDERBIRD — one owner only, $3495 or $370 equity and assume payments; Net balance $3125; call between 6 & 10 p.m. daily or 8 & 12 A.M. Sundays—375-7148.

1961 THUNDERBIRD hardtop. Excellent condition. Private party. $1,900. Red Eagle Lane, one block south of Ocean off Mission. See between 10 and 5, Thurs., Fri., and Sat.

Real Estate Wanted

WANTED — VIEW LOT
OR view home in Carmel or Valley. Write Williams, 7324 Woodley Ave., Van Nuys, Calif.

METICULOUSLY DESIGNED TWO-BEDROOM HOME — In an oak-studded, park-like setting behind a massive stone wall, this delux home close in is the epitome of comfort and convenience. Entry hall, beamed ceiling living and dining rooms, two large tiled baths, laundry room, large kitchen. Clean steam heat with individual room thermostats (even in the bathrooms). Instant hot water system. Loaded with built-in cabinets, bookcases, etc. Tiled and walled patio. You won't find a better built home than this for $35,000.

FAMILY HOME ON FHA TERMS — In Mission Fields we have a 3-bedroom, 2-bath home in an excellent location for sale at the appraised value of $24,500. Economical living and a good investment if you can qualify for a $22,400, 30-year loan.

WEEKENDER SPECIALS—A well built one bedroom rustic home that can be expanded — $22,750. An artistic "Carmel charmer" with high ceilinged living room, bedroom and loft studio—$25,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th 624-1266 P. O. Box 5478
Sallie Conn — 624-5252 Donald Scott — 624-4108
Elaine Walsh — 624-5033 Derek Napier Lawford — 624-5062

HOW ABOUT A GARDEN COTTAGE in that desirable south of Ocean location? It's an easy stroll to all shops and yet the neighborhood is quiet and restful. There are three bedrooms, two baths, and a sunny dining room — all on a level lot and one half. Best of all, all appliances, even the washer and dryer are included at only $29,500.

DOWN NEAR THE POINT is a lovely home on a level landscaped lot which anyone looking for a snug and immaculate 3 bedroom home should see. There are 2 baths, lots of closet space, a dining-ell and open views of the Bay and Valley mountains. The patio is a sun trap! We recommend this highly at $35,500.

ALSO, WE HAVE A TOP-O-THE-WORLD view home for lease. There are 2 bedrooms, 2 luxurious baths, and one of the most exciting living and dining rooms we have seen. Offered completely furnished at $350 a month but if you have your own furniture and want only the Indian wool carpeting and decorator drapes, we can work out something to your satisfaction. Gardener provided.

MALCOLM E. FOSTER

624-8521
William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Ballard White, Jr., Res. 659-2313
Ocean Avenue and Mission Carmel P. O. Box 2068

M.P.C.C. ON COYOTE at Ortega we have a 3 bedroom 2 bath home with 2 car garage, completely fenced and landscaped with sprinkler system. Full price $32,500 with $5,000 down.

RANCHO RIO VISTA. A one acre lot, fronting on two roads, with a small view of Pt. Lobos and the water, for the unusually low price of $12,500.

POINT LOBOS VIEW. In a preferred area south of Ocean is a rambling 4 bedroom 2½ bath home on two landscaped lots for the modest price of $44,000.

WEEK-ENDER. Tucked away in a rustic cul-de-sac close to Village, with lots of parking space, is a one bedroom cottage with fireplace. A glassed-in deck provides additional living and sleeping space, and a basement gives roomy storage. $19,950.

SAN CARLOS AGENCY

Box 4118 Ocean Ave. near San Carlos Phone 624-3846
Jack J. Miller 624-2534
Victor Vecki 624-3793
Alastair MacKay 624-3437 Getty Fairchild 624-6942

PROGRAM FOR 28th ANNUAL CARMEL BACH FESTIVAL

JULY 16th to 25th–1965

SANDOR SALGO, Conductor and Musical Director

FRIDAY, July 16 SUNSET AUDITORIUM
8:30 P. M. CONCERT

WORKS OF J. S. BACH

Sacred Cantata No. 1, "Wie schoen leuchtet der Morgenstern." (How brightly shines the morning star.)
Soloists: Carole Bogard, Soprano; Tommy Goleeke, Tenor; William Felber, Bass.
Bach Festival Chorus, Festival Chorale,
Bach Festival Orchestra

Concerto for Harpsichord, Recorders and Strings in F Major.
Soloists: Roberta and Colin Sterne, Recorder; Ralph Linsley, Harpsichord.

"Magnificat" in D major
Soloists: Marie Gibson, Soprano; Lois Varga, Mezzo-Soprano; Pauline Law, Contralto; Edward Jameson, Tenor; Tommy Goleeke, Tenor; Ara Berberian, Bass.
Terzett: Mary Esther Nicola, LaVonne Smart, Arlene White.
Gretel Shanley, Lucia Yates, Flute; Raymond Duste, Oboe d'Amore.
Bach Festival Chorus, Festival Chorale,
Bach Festival Orchestra

SATURDAY, July 17 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. LECTURE
Dr. Raymond E. Kendall, Monteverdi's "Orfeo."

8:30 P. M. OPERA
SUNSET AUDITORIUM
Orfeo, A Fable in Music, Claudio Monteverdi.

SUNDAY, July 18 SUNSET AUDITORIUM
2:00 P. M. CONCERT

The Passion of Our Lord According to St. Matthew
J. S. Bach
Soloists: Evangelist, James Schwabacher
Jesus, Ara Berberian
Marie Gibson, Soprano; Pauline Law, Alto; Edward Jameson, Tenor; Robert Oliver, Bass.
Rosemary Waller, Violin; Eva Heinitz, Viola de Gamba; Roberta and Colin Sterne, Recorder; Gretel Shanley, Lucia Yates, Flute; Raymond Duste, Jean Stevens, Oboe and English Horn.

MONDAY, July 19 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. RECITAL
Roberta Sterne, Recorder, Viol, Harpsichord; Colin Sterne, Recorder, Lute, Cromorne, Renaissance and Baroque Flutes; Mary Esther Nicola, Soprano, Hazelle Miloradovitch, Viola da Gamba.

MONDAY, July 19 SUNSET AUDITORIUM
8:30 P. M. CONCERT
"Pastoral" Works of Bach and Handel
Suite No. 2, for flute and strings, in B minor
J. S. Bach
Gretel Shanley, Flute
Members of the Bach Festival Orchestra

Concerto for violin in D minor
J. S. Bach
Eudice Shapiro, Violin
Members of the Bach Festival Orchestra

INTERMISSION

ACIS AND GALATEA, A pastoral, G. F. Handel
Galatea, Carole Bogard; Acis, Charles Bressler; Damon, James Schwabacher; Polyphemus, Robert Oliver.
Chorus of Nymphs and Shepherds
Members of the Festival Chorale
Bach Festival Orchestra

TUESDAY, July 20 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. RECITAL
Eudice Shapiro, Violin; Alice Ehlers, Harpsichord; Irene Sharp, Cello continuo.

3:00 P. M. ORGAN RECITAL
Bethlehem Lutheran Church, Monterey
Ludwig Altman, Organist.
Vocal Ensemble conducted by Priscilla Salgo

8:30 P. M. SUNSET AUDITORIUM
BACH'S SOLOISTS: Sonata to Concerto

Sonata for flute and harpsichord, No. 1, in B minor
Gretel Shanley, Flute; Alice Ehlers, Harpsichord.

Sonata for solo violin No. 1, in G minor
Eudice Shapiro, Violin

Sacred Cantata No. 32, "Liebster Jesu, mein Verlangen"
Marie Gibson, Soprano; Ara Berberian, Bass.
Members of the Festival Chorale
Bach Festival Orchestra

INTERMISSION

Concerto in the Italian Style
Alice Ehlers, Harpsichord

Brandenburg Concerto No. 6, in B flat major
Rolf Persinger, Dennis Lufkin, Viola; Eva Heinitz, Hazelle Miloradovitch, Viola da gamba; Ellen Dessler, Cello.
Continuo: Ralph Linsley, Harpsichord; Mary Bresler, Contrabass.

WEDNESDAY, July 21 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. SYMPOSIUM
Heinrich Schuetz's "Christmas Story"
Moderator, Dr. Raymond E. Kendall, Dean, School of Music, University of Southern California.

11:00 P. M. CARMEL MISSION BASILICA
The Christmas Story, Heinrich Schuetz
Festival Chorale, Bach Festival Orchestra
Kenneth Ahrens, Organ

"Attendite, popule meus," Symphonia Sacra No. 14
Robert Oliver, Bass; Daniel Livesay, Jerome Jansen, Ron Bertucelli, Jack Sudmeier, Trombones.
Continuo: Kenneth Ahrens, Organ.
"In ecclesiis," Giovanni Gabrieli
Festival Chorale, Brass Ensemble
Kenneth Ahrens, Organ

THURSDAY, July 22 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. RECITAL
Marie Gibson, Soprano; Gretel Shanley, Flute.
Continuo: Ralph Linsley, Harpsichord; Jean Fulkerson, Cello.

3:00 P. M. ORGAN RECITAL
Bethlehem Lutheran Church, Monterey
Ludwig Altman, Organist.
Vocal Ensemble conducted by Priscilla Salgo

8:30 P. M. CONCERT
SUNSET AUDITORIUM

The Italian Concerto and its Culmination
Concerto for Violin in E flat major ("La Tempesta di Mare"), Antonio Vivaldi.
Rosemary Waller, Violin.

Sonata for Two Trumpets and Strings, Giuseppe Aldrovandini.
Edward Haug, Charles Bubb, Jr., Trumpet

Concerto for Viola Da Gamba, Johann Pfeiffer.
Eva Heinitz, Viola da Gamba

Concerto for Piano K. 503, in C major, Wolfgang Amadeus Mozart.
Istvan Nadas, Piano

INTERMISSION

Cantata No. 211, "Schweight stille, plaudert nicht" (Coffee Cantata)
Narrator, James Schwabacher; Lieschen, Carole Bogard; Schlendrian, Ara Berberian.
Members of the Bach Festival Orchestra

FRIDAY, July 23 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. PIANO RECITAL
Istvan Nadas

8:30 P. M. CONCERT
SUNSET AUDITORIUM
Repeat of Friday, July 16

SATURDAY, July 24 PARISH HALL
All Saints' Episcopal Church
11:00 A. M. RECITAL
Eva Heinitz, Viola da Gamba
Ralph Linsley, Harpsichord

8:30 P. M. OPERA
SUNSET AUDITORIUM
Repeat of Saturday, July 17.

SUNDAY, July 25 SUNSET AUDITORIUM
2:00 P. M. Repeat of Sunday, July 18.
The Passion According to St. Matthew

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